



Correlation to the
**Common Core State
Standards Literacy in
History/Social Studies,
Grades 6-8**

Ancient Civilizations
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**COMMON
CORE**

 **HOUGHTON MIFFLIN HARCOURT**

Houghton Mifflin Harcourt
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correlated to the

**Common Core Standards for Reading and Writing for
Literacy in History/Social Studies (June 2010), Grades 6-8**

Standards		Page References
Reading Standards for Literacy in History/Social Studies, Grades 6-8		
Key Ideas and Details		
1.	Cite specific textual evidence to support analysis of primary and secondary sources.	SE: 28, 38–39, 147, 164–165, 242–243, 247, 286–287, 307, 332–333, 353, 382–383, 387, 424, 448–449, 528–529, 543, R28
2.	Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.	SE: 6–7, 15, 16, 17, 19, 20, 23, 24, 25, 27, 31, 32, 34, 35, 37, 40, 49, 51, 53, 57, 58, 59, 61, 67, 68, 69, 71, 74, 85, 86–87, 95, 96, 97, 98, 99, 103, 104, 107, 109, 110, 111, 113, 115, 117, 118, 119, 121, 122, 124, 128, 135, 136, 137, 139, 143, 144, 145, 147, 151, 152, 154, 159, 160, 163, 166, 173, 174, 175, 177, 179, 180, 181, 182, 186, 366–367
3.	Identify key steps in a text’s description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).	
Craft and Structure		
4.	Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.	TE: 9, 10, 11, 15, 18, 23, 31, 44, 45, 49, 57, 67, 89, 92, 95, 103, 104, 109, 115, 121, 132, 135, 143, 151, 159, 170, 173, 179, 194, 205, 213, 221, 232, 235, 237, 245, 258, 266, 271, 279, 289, 297, 299, 311, 312, 315, 317, 325, 329, 335, 337, 345, 357, 370, 375, 385, 387, 391, 397, 409, 410, 411, 415, 423, 433, 435, 443, 469, 477, 485, 493, 504, 507, 515, 521, 534, 537, 543, 551, 559, 565
5.	Describe how a text presents information (e.g., sequentially, comparatively, causally).	
6.	Identify aspects of a text that reveal an author’s point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).	SE: 148–149, 304–305, 318, 395, 430–431, 552
Integration of Knowledge and Ideas		
7.	Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print or digital texts.	SE: 33, 53, 71, 106–107, 110–111, 112, 115, 143, 144–145, 152–153, 217, 392–393, 402, 424, 510, 537, R8, R29
8.	Distinguish among fact, opinion, and reasoned judgment in a text.	SE: 72–73

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Standards		Page References
9.	Analyze the relationship between a primary and secondary source on the same topic.	SE: 28, 38–39, 147, 164–165, 242–243, 247, 286–287, 307, 332–333, 353, 382–383, 387, 424, 448–449, 528–529, 543, R28
Range of Reading and Level of Text Complexity		
10.	By the end of grade 8, read and comprehend history/social studies texts in the grades 6-8 text complexity band independently and proficiently.	Students practice this skill throughout the <i>Harcourt Social Studies: Ancient Civilizations</i> program. See the following pages: SE: 14–20, 234–239, 244–249, 288–295, 422–429, 492–497
Writing Standards for Literacy in History/Social Studies, Grades 6-8		
Text Types and Purposes		
1.	Write arguments focused on <i>discipline-specific content</i>	
1.a.	Introduce claim(s) about a topic or issue, acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.	TE: 148
1.b.	Support claim(s) with logical reasoning and relevant, accurate data and evidence that demonstrate an understanding of the topic or text, using credible sources.	TE: 148
1.c.	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.	TE: 148
1.d.	Establish and maintain a formal style.	TE: 148
1.e.	Provide a concluding statement or section that follows from and supports the argument presented.	TE: 148
2.	Write Informative/explanatory texts, including the narration of historical events, scientific procedures/experiments, or technical processes.	
2.a.	Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories as appropriate to achieving purpose; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	SE: 63, 74, 80, 107, 141, 166, 201, 228, 250, 275, 306, 340, 450, 496, 498, 511, 554, 562, R9 TE: 16, 105, 148
2.b.	Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.	SE: 63, 74, 80, 107, 141, 166, 201, 228, 250, 275, 306, 340, 450, 496, 498, 511, 554, 562, R9 TE: 16, 105, 148
2.c.	Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	SE: 63, 74, 80, 107, 141, 166, 201, 228, 250, 275, 306, 340, 450, 496, 498, 511, 554, 562, R9 TE: 16, 105, 148

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Standards		Page References
2.d.	Use precise language and domain-specific vocabulary to inform about or explain the topic.	SE: 63, 74, 80, 107, 141, 166, 201, 228, 250, 275, 306, 340, 450, 496, 498, 511, 554, 562, R9 TE: 16, 105, 148
2.e.	Establish and maintain a formal style and objective tone.	SE: 63, 74, 80, 107, 141, 166, 201, 228, 250, 275, 306, 340, 450, 496, 498, 511, 554, 562, R9 TE: 16, 105, 148
2.f.	Provide a concluding statement or section that follows from and supports the information or explanation presented.	SE: 63, 74, 80, 107, 141, 166, 201, 228, 250, 275, 306, 340, 450, 496, 498, 511, 554, 562, R9 TE: 16, 105, 148
3.	(See note; not applicable as a separate requirement)	
Production and Distribution of Writing		
4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	SE: 20, 41, 63, 74, 80, 99, 101, 107, 128, 139, 141, 166, 186, 192, 201, 219, 228, 250, 275, 284, 304, 306, 340, 354, 389, 406, 450, 496, 498, 511, 530, 554, 562, R9, R29, TE: 13, 16, 21, 47, 93, 105, 133, 155, 171, 203, 233, 249, 268, 269, 292, 313, 347, 373, 392, 413, 467, 505, 535, R21
5.	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	TE: 80, 146, 192, 256, 360, 381, 406, 426, 450, 456, 513, 531, 553, 560, 568
6.	Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas clearly and efficiently.	SE: 41, 80, 99, 101, 250, 406, R29 TE: 155, 268, 292, 392, 426, 441, 513, 563, R21
Research to Build and Present Knowledge		
7.	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	SE: 41, 80, 99, 101, 250, 406, 503, 547, R29 TE: 155, 268, 280, 291, 292, 333, 392, R21
8.	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	SE: 41, 80, 99, 101, 250, 406, 503, 547, R29 TE: 155, 268, 280, 291, 292, 333, 392, R21
9.	Draw evidence from informational text to support analysis, reflection, and research.	SE: 41, 80, 99, 101, 250, 406, 503, 547, R29 TE: 155, 268, 280, 291, 292, 333, 392, R21

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Standards		Page References
	Range of Writing	
10.	Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	SE: 20, 41, 63, 74, 80, 99, 101, 107, 128, 139, 141, 166, 186, 192, 201, 219, 228, 250, 275, 284, 304, 306, 340, 354, 389, 406, 450, 496, 498, 511, 530, 554, 562, R9, R29, TE: 13, 16, 21, 47, 93, 105, 133, 155, 171, 203, 233, 249, 268, 269, 292, 313, 347, 373, 392, 413, 467, 505, 535, R21
	College and Career Readiness Anchor Standards for Reading The grades 6-12 standards on the following pages define what students should understand and be able to do by the end of each grade span. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements – the former providing broad standards, the latter providing additional specificity – that together define the skills and understandings that all students must demonstrate.	
	Key Ideas and Details	
1.	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	SE: 20, 27, 37, 39, 53, 99, 107, 113, 119, 124, 133, 139, 147, 154, 163, 182, 203, 217, 233, 239, 243, 248, 275, 284, 303, 320, 331, 333, 340, 350, 383, 395, 402, 438, 446, 449, 462–463, 469, 473, 477, 481, 485, 488, 493, 496, 498, 507, 515, 517, 519, 521, 525, 530, 537, 539, 541, 543, 547, 551, 552, 554, 559, 561, 562
2.	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	SE: 6–7, 15, 16, 17, 19, 20, 23, 24, 25, 27, 31, 32, 34, 35, 37, 40, 49, 51, 53, 57, 58, 59, 61, 67, 68, 69, 71, 74, 85, 86–87, 95, 96, 97, 98, 99, 103, 104, 107, 109, 110, 111, 113, 115, 117, 118, 119, 121, 122, 124, 128, 135, 136, 137, 139, 143, 144, 145, 147, 151, 152, 154, 159, 160, 163, 166, 173, 174, 175, 177, 179, 180, 181, 182, 186, 366–367
3.	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	Students practice this skill throughout the <i>Harcourt Social Studies: Ancient Civilizations</i> program. See the following pages: SE: 13, 20, 248, 293, 426, 496 TE: 49, 183, 259, 281, 329, 377
	Craft and Structure	
4.	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	TE: 9, 10, 11, 15, 18, 23, 31, 44, 45, 49, 57, 67, 89, 92, 95, 103, 104, 109, 115, 121, 132, 135, 143, 151, 159, 170, 173, 179, 194, 205, 213, 221, 232, 235, 237, 245, 258, 266, 271, 279, 289, 297, 299, 311, 312, 315, 317, 325, 329, 335, 337, 345, 357, 370, 375, 385, 387, 391, 397, 409, 410, 411, 415, 423, 433, 435, 443, 469, 477, 485, 493, 504, 507, 515, 521, 534, 537, 543, 551, 559, 565
5.	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	
6.	Assess how point of view or purpose shapes the content and style of a text.	SE: 526–527

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Standards		Page References
Integration of Knowledge and Ideas		
7.	Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words*.	TE: 6, 11, 12, 16, 17, 21, 34, 35, 39, 45, 46, 50, 58, 69, 77, 81G, 81O, 86, 91, 105, 111, 137, 145, 148, 155, 189, 198, 201, 210, 215, 243, 246, 249, 262, 265, 268, 280, 282, 285, 291, 301, 304, 327, 333, 338, 347, 351, 357, 363, 366, 372, 376, 388, 392, 400, 411, 417, 427, 436, 439, 449, 453, 462, 471, 479, 486, 503, 523, 529, 545, 555
8.	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevancy and sufficiency of the evidence.	SE: 149, 304, 318, 395, 431, 518, 552
9.	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	SE: 149, 304, 318, 395, 431, 518, 552
Range of Reading and Level of Text Complexity		
10.	Read and comprehend complex literary and informational texts independently and proficiently.	TE: 1F, 81F, 193F, 257F, 361F, 457F
Writing		
Text Types and Purposes*		
1.	Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.	TE: 148
2.	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.	SE: 63, 74, 80, 107, 141, 166, 201, 228, 250, 275, 306, 340, 450, 496, 498, 511, 554, 562, R9 TE: 16, 105, 148
3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.	SE: 20, 74, 128, 139, 166, 186, 192, 219, 284, 389, 406, 450, 530, 562, R9 TE: 249, 347

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4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	SE: 20, 41, 63, 74, 80, 99, 101, 107, 128, 139, 141, 166, 186, 192, 201, 219, 228, 250, 275, 284, 304, 306, 340, 354, 389, 406, 450, 496, 498, 511, 530, 554, 562, R9, R29, TE: 13, 16, 21, 47, 93, 105, 133, 155, 171, 203, 233, 249, 268, 269, 292, 313, 347, 373, 392, 413, 467, 505, 535, R21
5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	TE: 80, 146, 192, 256, 360, 381, 406, 426, 450, 456, 513, 531, 553, 560, 568
6.	Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.	SE: 41, 80, 99, 101, 250, 406, R29 TE: 155, 268, 292, 392, 426, 441, 513, 563, R21
Research to Build and Present Knowledge		
7.	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	SE: 41, 80, 99, 101, 250, 406, 503, 547, R29 TE: 155, 268, 280, 291, 292, 333, 392, R21
8.	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.	SE: 41, 80, 99, 101, 250, 406, 503, 547, R29 TE: 155, 268, 280, 291, 292, 333, 392, R21
9.	Draw evidence from literary or informational texts to support analysis, reflection, and research.	SE: 41, 80, 99, 101, 250, 406, 503, 547, R29 TE: 155, 268, 280, 291, 292, 333, 392, R21
Range of Writing		
10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	SE: 20, 41, 63, 74, 80, 99, 101, 107, 128, 139, 141, 166, 186, 192, 201, 219, 228, 250, 275, 284, 304, 306, 340, 354, 389, 406, 450, 496, 498, 511, 530, 554, 562, R9, R29, TE: 13, 16, 21, 47, 93, 105, 133, 155, 171, 203, 233, 249, 268, 269, 292, 313, 347, 373, 392, 413, 467, 505, 535, R21