

Correlation to the Common Core State Standards, English Language Arts, Grades K-5

Our World, Now and Long Ago
© 2010

COMMON CORE



Houghton Mifflin Harcourt Harcourt Social Studies: Our World, Now and Long Ago © 2010

correlated to the

Common Core State Standards for English Language Arts (2010)

KINDERGARTEN

STANDARD	DESCRIPTOR	CITATIONS			
College and Ca	College and Career Readiness Anchor Standards for Reading				
Key Ideas and	Details				
CCRR.K.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.				
CCRR.K.2	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	TE: 29-30, 33, 42			
CCRR.K.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.				
Craft and Stru	icture				
CCRR.K.4	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.				
CCRR.K.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.				
CCRR.K.6	Assess how point of view or purpose shapes the content and style of a text.				
Integration of	Knowledge and Ideas				
CCRR.K.7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*				
CCRR.K.8	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.				
CCRR.K.9	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.				
Range of Reading and Level of Text Complexity					
CCRR.K.10	Read and comprehend complex literary and informational texts independently and proficiently.				

STANDARD	DESCRIPTOR	CITATIONS			
	Reading Standards for Literature K-5				
Key Ideas and					
RL.K.1	With prompting and support, ask and answer questions about key details in a text.	TE: 33,43,55			
RL.K.2	With prompting and support, retell familiar stories, including key details.	TE: 87-88			
RL.K.3	With prompting and support, identify characters, settings, and major events in a story.				
Craft and Stru	icture				
RL.K.4	Ask and answer questions about unknown words in a text.	TE: 61, 117, 176, 184, 257, 309, 355, 368, 372			
RL.K.5	Recognize common types of texts (e.g., storybooks, poems).	TE: 39-40, 45, 53, 89-92 106-107, 147-148, 149-154, 184, 188, 219-220, 221-226, 233-234, 244, 254, 285-287, 288, 293, 297, 301, 313-314, 337, 339-344			
RL.K.6	With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.	TE: 90, 149, 151, 223, 285-287, 339, 341			
	Knowledge and Ideas				
RL.K.7	With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).	TE: 90, 149, 151, 223 285-287, 339, 341			
RL.K.8	(Not applicable to literature)				
RL.K.9	With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	TE: 55			
Range of Read	ling and Level of Text Complexity				
RL.K.10	Actively engage in group reading activities with purpose and understanding.	TE: 37, 55, 76, 87, 103,136, 230, 255, 272, 291, 336			
	lards for Informational Text K-5				
Key Ideas and					
RI.K.1	With prompting and support, ask and answer questions about key details in a text.	TE: 61, 117, 176, 184, 257, 309, 355, 368, 372			
RI.K.2	With prompting and support, identify the main topic and retell key details of a text.				
RI.K.3	With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.				
Craft and Stru	Craft and Structure				
RI.K.4	With prompting and support, ask and answer questions about unknown words in a text.	TE: 61, 117, 176, 184, 257, 309, 355, 368, 372			
RI.K.5	Identify the front cover, back cover, and title page of a book.				
RI.K.6	Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.				

STANDARD	DESCRIPTOR		CITATIONS	
Integration of	Knowledge and Ideas			
RI.K.7	With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).			
RI.K.8	With prompting and support, identify the reasons an author gives to support points in a text.			
RI.K.9	With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).			
Range of Read	ing and Level of Text Complexity			
RI.K.10	Actively engage in group reading activities with purpose and understanding.	TE:	37, 55, 76, 87, 103, 136, 230, 255, 272, 291, 336	
College and Co	areer Readiness Anchor Standards for Writing			
Text Types an	•			
CCRW.K.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.			
CCRW.K.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.	TE:	123, 385	
CCRW.K.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	TE:	30, 284	
Production an	d Distribution of Writing			
CCRW.K.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.			
CCRW.K.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.			
CCRW.K.6	Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.			
Research to Build and Present Knowledge				
CCRW.K.7	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.			
CCRW.K.8	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.	TE:	164-166, 368-371 Internet Resources can be found throughout book: Go Online	
CCRW.K.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.			

STANDARD	DESCRIPTOR	CITATIONS			
	Range of Writing				
CCRW.K.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.				
Writing Stand					
Text Types and	d Purposes				
W.K.1	Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., <i>My favorite book is</i>).				
W.K.2	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.	TE: 30, 88, 123, 148, 220, 226, 243, 284, 308, 338, 385			
W.K.3	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.	TE: 30, 284			
Production and	d Distribution of Writing				
W.K.4	(Begins in grade 3)				
W.K.5	With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.				
W.K.6	With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.				
Research to Bu	uild and Present Knowledge	1			
W.K.7	Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).				
W.K.8	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	TE: 87-88, 91, 95, 104, 111, 123			
W.K.9	(Begins in grade 4)				
Range of Writ	e e e e e e e e e e e e e e e e e e e				
W.K.10	(Begins in grade 3)				
College and Career Readiness Anchor Standards for Speaking and Listening					
Comprehension and Collaboration					
CCRSL.K.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.				

STANDARD	DESCRIPTOR	CITATIONS	
CCRSL.K.2	Integrate and evaluate information presented in diverse media and		
	formats, including visually, quantitatively, and orally.		
CCRSL.K.3	Evaluate a speaker's point of view, reasoning, and use of evidence		
	and rhetoric.		
	f Knowledge and Ideas		
CCRSL.K.4	Present information, findings, and supporting evidence such that		
	listeners can follow the line of reasoning and the organization,		
	development, and style are appropriate to task, purpose, and		
GGDGL II.	audience.		
CCRSL.K.5	Make strategic use of digital media and visual displays of data to		
	express information and enhance understanding of presentations.		
CCRSL.K.6	Adapt speech to a variety of contexts and communicative tasks,		
	demonstrating command of formal English when indicated or		
C 1-: 1	appropriate.		
	Listening Standards K-5		
	on and Collaboration		
SL.K.1			
	groups.		
SL.K.1.a	Follow agreed-upon rules for discussions (e.g., listening to others	TE: 43	
	and taking turns speaking about the topics and texts under discussion).		
OL IZ 1.1		TE 67	
SL.K.1.b	Continue a conversation through multiple exchanges.	TE: 57	
SL.K.2	Confirm understanding of a text read aloud or information		
	presented orally or through other media by asking and answering		
	questions about key details and requesting clarification if something is not understood.		
SL.K.3			
SL.K.3	Ask and answer questions in order to seek help, get information, or clarify something that is not understood.		
Dragontation a	of Knowledge and Ideas		
	S	T	
SL.K.4	Describe familiar people, places, things, and events and, with		
CL IZ 5	prompting and support, provide additional detail.		
SL.K.5	Add drawings or other visual displays to descriptions as desired to provide additional detail.		
OL IZ	1	TTC 20 07 05 101	
SL.K.6	Speak audibly and express thoughts, feelings, and ideas clearly.	TE: 29, 87, 95, 101	