Notable Travel Writing of 2015

SELECTED BY JASON WILSON

ATOSSA ARAXIA ABRAHAMIAN Among Strangers. *Guernica*, December 15.

ELIF BATUMAN The Big Dig. *The New Yorker*, August 31. DON BELT Wild Heart of Sweden. *National Geographic*, October. BERND BRUNNER Istanbul Panorama. *Lapham's Quarterly*, Winter. BRIN-JONATHAN BUTLER Myths Made Flesh: Last Breaths in a Spanish Bullring. *SB Nation*, August 19.

Pablo Calvi

Secret Reserves. The Believer, Fall.

Julia Cooke

Art in the Time of Politics. Virginia Quarterly Review, Fall.

DAVE EGGERS

Understand the Sky. AFAR, June/July.

AARON GILBREATH

Three Feet by Six Feet by Three Feet. *The Morning News*, January 27. WILL Grant

A Liar Standing Next to a Hole in the Ground. Outside, March.

KARL TARO GREENFELD

The Island of No Regrets. Roads & Kingdoms, November 10.

PETER HESSLER Travels with My Censor. *The New Yorker*, March 9.

Leslie Jamison The Two Faces of Paradise. *AFAR*, March/April. Mark Jenkins

Point of No Return. National Geographic, September.

KARL OVE KNAUSGAARD

My Saga (Part 1 and Part 2). *The New York Times Magazine*, March 1 and March 15.

JHUMPA LAHIRI Teach Yourself Italian. *The New Yorker*, December 7.

MITCH MOXLEY Superman of Havana. *Roads & Kingdoms*, December 16.

JUSTIN NOBEL Walking the Tornado Line. Oxford American, Spring.

NORMAN OLLESTAD Vertical Snap. *Outside*, May. LAWRENCE OSBORNE The Eagles Have Landed. *Departures*, March/April.

TONY PERROTTET Traveler in the Sunset Clouds. *Smithsonian*, April.

Edward Readicker-Henderson Dream Weavers. AFAR, October. Elizabeth Rush The Saree Express. Witness, Spring.

NAT SEGNIT Blast from the Past. Harper's Magazine, December. KATE SIBER Ghost of a Chance. Preservation, Spring. CHOIRE SICHA Summer Fridays. The New York Times Magazine, July 19. THOMAS SWICK A Press Trip to Branson. Roads & Kingdoms, May 20.

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PATRICK SYMMES

Following in the Inca's Giant Steps. Smithsonian, July.

Tom Vanderbilt

Loudsourcing. Outside, April.

LISA WELLS

All Across the Desert Our Bread Is Blooming! *The Believer*, January/ February.

Emily Witt

The Body Politic. Harper's Magazine, January.