## Houghton Mifflin Harcourt

## Journeys © 2017

## Grade 5

correlated to the

## Priority Academic Student Skills/Oklahoma Academic Standards (PASS/OAS) English Language Arts <br> Grade 5

| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Reading/Literature: The student will apply a wide range of strategies to comprehend, interpret, evaluate, appreciate, and respond to a wide variety of texts. |  |  |  |  |  |
| Standard 1: Vocabulary - The student will develop and expand knowledge of words and word meanings to increase their vocabulary. |  |  |  |  |  |
| 1. Words in Context |  |  |  |  |  |
| a. Use knowledge of word parts and word relationships, as well as context clues (the meaning of the text around a word), to determine the meaning of specialized vocabulary and to understand the precise meaning of grade-level-appropriate words. | 5-1: T40-T41, T126, <br>  T198-T199 <br> 5-2: T27,T37, T196- <br>  T197 <br> 5-5: T46-T47, T248, <br>  T268-T269 <br> 5-6: T32-T33, T64 | 5-1: T70-T71, T72, T228T229, T230 <br> Vocabulary Readers: <br> Sports and Motion <br> Presenting: The Play! <br> Running for President <br> Fun in Colonial Times <br> Journals of the West <br> 5-2: T226-T227, T228 <br> Vocabulary Readers: <br> The Lost World of Papua <br> New Guinea <br> Black Bears <br> Mangrove Swamp <br> Saved from the Sea <br> Big Cats <br> 5-3: <br> Vocabulary Readers: <br> Ben Franklin Goes to Paris <br> Redcoats in America <br> The Battle of Monmouth <br> Battles at Sea <br> Paul Revere: Hero on | $\begin{aligned} & \text { 5-1: }: \text { S3, S23 } \\ & \text { 5-2: } \\ & \text { S23 } \\ & \text { 5-5: } \\ & \text { 5-6 }: ~ S 3 \end{aligned}$ | $\begin{aligned} & \text { 5-1: }: \text { E7, E27 } \\ & \text { 5-2: } \text { E27 } \\ & \mathbf{5 - 5 :} \text { E7, E37 } \\ & \text { 5-6: }: \text { E7 } \end{aligned}$ | Lit and Language Guide: 70, 72, 102, 104, 106, 108, $110,112,116-175$ <br> Language Workshop Teacher's Guide: 12-13, 102-103, 154, 174175, 190, 282-283, 298, 300-301, 318-319, 426427, 442, 444-445, 462463, 516-517, 534-535, 552-553, 624-625 <br> Reader's Notebook Teacher's Edition: 3, 9, 15, 45, 87, 99, 105, 129, 171, 183, 194, 199 |

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|  |  | Horseback <br> 5-4: <br> Vocabulary Readers: <br> Job Sense <br> That's a Wacky Idea <br> Print It! <br> From Parking Lot to <br> Garden <br> Island Ponies <br> 5-5: T76-T77, T78, T298T299, T300 <br> Vocabulary Readers: <br> Four Stops on the Santa Fe Trail <br> Meet the Ojibwa <br> In the Days of Missions and Ranchos <br> Horses in North America River Travel <br> 5-6: T244, T245, T300, T301 |  |  |  |
| b. Use prior experience and context to understand and explain the figurative use of words such as similes (comparisons that use like or as: His feet were as big as boats), and metaphors (implied comparisons: The giants steps were thunderous). | SE: $371,527,651,737$, <br>  743 <br> 5-1: T114, T176, T252, <br>  T254, T260, T344 <br> 5-2: T254 <br> 5-3: T101, T108-T109, <br>  T124-T125 <br> 5-4: T97, T109, T344- <br>  T345 <br> $\mathbf{5 - 5 :}$ T29, T34-T35, T251, <br>  T258-T259, T267 | 5-3: T154-T155, T156 <br> 5-4: T378-T279, T380 <br> 5-5: T76-T77, T78, T298- <br>  T299, T300 |  | $\begin{aligned} & \text { 5-3: }: \text { E17 } \\ & \text { 5-4: } \\ & \text { E47 } \\ & \text { 5-5: }: \text { E7, } 337 \end{aligned}$ | Lit and Language Guide: 123, 137, 139, 146, 159 <br> Language Workshop Teacher's Guide: 20, 30-31, 100, 154, 156157, 192-193, 243, 264265, 352, 408-409, 498499 <br> Reader's Notebook Teacher's Edition: 87, 135 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| 2. Affixes, Roots, and Stems |  |  |  |  |  |
| a. Interpret new words by analyzing the meaning of prefixes and suffixes. | 5-1: T122-T123, T272- <br>  T273, T346-T347 <br> 5-2: T196-T197 <br> 5-3: T348-T349 <br> 5-6: T80-T81 | 5-1: T152-T153, T154, <br>  T302-T303, T304, <br>  T380-T381, T382 <br> 5-2: T226-T227, T228 <br> 5-3: T382-T383, T384 <br> 5-6: T254, T255, T310, <br>  T311 |  | ```5-1: E17, E37, E47 5-2: E27 5-3: E47 5-6: E15, E17``` | Lit and Language Guide: 92, 102, 104, 106, 108, 117, 119, 121, 122-123, 124-125, 126-127, 130131, 132-133, 134-135, 136-137, 138-139, 140, 142-143, 144, 146, 148149, 150-151, 154-155, 157, 158, 160, 162-163, 164, 168-169, 170, 172, 174-175 <br> Decoding Power-System 4-6: Session 3.28A, Session 3.28B, Session 3.29, Session 4-6.15, Session 4-6.16, Session 46.20, Session 4-6.21, Session 4-6.22, Session 46.23, Session 4-6.39, Session 4-6.40 <br> Language Workshop Teacher's Guide: 12-13, 120-121, 190, 282283, 298, 318-319, 516517, 534-535, 624-625 <br> Reader's Notebook Teacher's Edition: $9,45,105,129,171$ |

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| b. Apply knowledge of root words to determine the meaning of unknown words within a passage. | 5-1: T122-T123, T272- <br>  T273 <br> 5-2: T270-T271, T302 <br> 5-3: T272-T273 <br> 5-4: T266-T267 <br> $\mathbf{5 - 6 :}$ T172-T173 | 5-1: T152-T153, T154, <br>  T302-T303, T304 <br> 5-2: T300-T301, T302 <br> 5-3: T302-T303, T304 <br> 5-4: T296-T297, T298 <br> 5-6: T274, T275, T330, <br>  T331 |  | $\begin{aligned} & \text { 5-1: } \\ & \text { E17, E37 } \\ & \text { 5-2: } \\ & \text { E37 } \\ & \text { 5-3: } \end{aligned} \text { E37 } \begin{aligned} & \text { 5-4: } \end{aligned} \text { E37 } \begin{aligned} & \text { 5-6: } \end{aligned}$ | Lit and Language Guide: 92, 102, 104, 106, 108, <br> 121, 122-123, 124, 126, <br> 132-133, 134-135, 136- <br> 137, 138-139, 140, 142- <br> 143, 144, 146, 148-149, <br> 150-151, 152, 154-155, <br> 156-157, 158, 161, 162- <br> 163, 164-165, 166, 169, <br> 171 <br> Decoding Power-System <br> 4-6: Session 4-6.41 <br> Language Workshop <br> Teacher's Guide: <br> 120-121, 174-175, 190, <br> 282-283, 426-427, 462- <br> 462, 624-625 <br> Reader's Notebook Teacher's Edition: 45, 51, 99, 194, 199 |

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| c. Use word origins, including knowledge of less common roots (graph $=$ writing, terras $=$ earth $)$ and word parts (hemi $=$ half, bio = life) from Greek and Latin to analyze the meaning of complex words (terrain, hemisphere, biography). | 5-1: T122-T123 <br> 5-2: T196-T197, T270- <br>  T271 <br> $\mathbf{5 - 3 :}$ T272-T273 <br> 5-4: T40-T41, T266- <br>  T267 <br> 5-6: T172-T173, T220- <br>  T221 | 5-1: T152-T153, T154 <br> 5-2: T226-T227, T228, <br>  T300-T301, T302 <br> 5-3: T302-T303, T304 <br> 5-4: T70-T71, T72, T296- <br>  T297, T298 <br> 5-6: T274, T275, T284, <br>  T285, T330, T331, <br>  T340, T341 |  | 5-1: $:$ E17 5-2: E27, 37 5-3: E37 5-4: E7, E37 5-6: E37, E47 | Lit and Language Guide: 94-95, 110-111, 112-113, 114 <br> Decoding Power-System <br> 4-6: Session 4-6.41 <br> Language Workshop Teacher's Guide: 174-175, 625 <br> Reader's Notebook Teacher's Edition: 51, 99, 111, 135, 194, 199 |
| 3. Synonyms, Antonyms, and Homonyms/Homophones Apply knowledge of fifth grade level synonyms, antonyms, homonym/homophones, and multiple meaning words to determine the meaning of words and phrases. | $\begin{array}{ll} \hline \text { 5-2: } & \text { T46-T47 } \\ \text { 5-4: } & \text { T190-T191 } \\ \text { 5-5: } & \text { T342-T343 } \end{array}$ | $\begin{array}{ll} \hline \text { 5-2: } & \text { T76-T77, T78 } \\ \text { 5-4: } & \text { T220-T221, T222 } \\ \text { 5-5: } & \text { T376-T377, T378 } \end{array}$ |  | $\begin{aligned} & \text { 5-2: }: \text { E7 } \\ & \text { 5-4: } \mathrm{E} 27 \\ & \text { 5-5: } \mathrm{E} 47 \end{aligned}$ | $\begin{aligned} & \text { Lit and Language Guide: } \\ & 119,123,125,129,133, \\ & 137,139,141,145,149, \\ & 151,157,159,164,165, \\ & 168,173,175 \\ & \\ & \text { Decoding Power-System } \\ & \text { 4-6: Session 2.26B, } \\ & \text { Session 3.14, Session } 3.18 \\ & \text { Session 4-6.5 } \\ & \\ & \text { Language Workshop } \\ & \text { Teacher's Guide: } \\ & 6-7,24-25,31,42-43,48- \\ & 49,60-61,78-79,96-97, \\ & 102-103,114-115,132- \\ & 133,138-139,150-151, \\ & 168-169,186-187,204- \\ & 205,210-211,222-223, \\ & 228-229,240-241,246- \\ & 247,258-259,276-277, \\ & 294-295,330-331,348- \\ & 349,354-355,366-367, \\ & \hline \end{aligned}$ |

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|  |  |  |  |  | $\begin{aligned} & 372-373,384-385,402- \\ & 403,420-421,438-439, \\ & 444-445,456-457,480- \\ & 481,492-493,510-511, \\ & 564-565,570-571,618- \\ & 619,636-637,642-643 \end{aligned}$ <br> Reader's Notebook Teacher's Edition: $33,45,57,93,123,153$ |
| *4. Using Resource Materials and Aids |  |  |  |  |  |
| a. Use a thesaurus to determine related words and concepts. | 5-2: T47, T345, R2 <br> $\mathbf{5 - 3 :}$ T44-T45, T198- <br> 5-5: T129 <br>  T120-T121 | $\begin{aligned} \text { 5-2: } & \text { T76-T77, T78, T378- } \\ & \text { T379, T380 } \\ \text { 5-3: } & \text { T74-T75, T76, T228- } \\ & \text { T229, T230 } \\ \mathbf{5 - 5 :} & \text { T150-T151, T152 } \end{aligned}$ |  | $\begin{aligned} & \text { 5-2: }: \text { E7, E47 } \\ & \mathbf{5 - 3}: \text { E7, E27 } \\ & \mathbf{5 - 5}: \text { E17 } \end{aligned}$ | Lit and Language Guide: 129, 141, 165 <br> Language Workshop Teacher's Guide: <br> 7, 25, 43, 48, 61, 79, 97, $115,133,139,169,187$, 205, 211, 223, 228-229, <br> 241, 259, 277, 295, 331, <br> 349, 354-355, 367, 385, <br> 403, 421, 439, 457, 493, <br> $511,565,619,636-637$ <br> Reader's Notebook <br> Teacher's Edition: <br> 81, 93, 159 |

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| b. Determine the meanings, pronunciation, and derivations of unknown words by using a glossary and/or dictionary. | 5-1: T41, T123 <br> 5-2: T37, T47, T197, <br>  T337, R2 <br> $\mathbf{5 - 3 :}$ T44-T45, T273, <br>  T349 <br> $\mathbf{5 - 4 :}$ T118-T119, T267 <br> 5-5: T120-T121, T187 <br> 5-6: T32-T33, T81, T173 | 5-3: $\mathrm{T} 74-\mathrm{T} 75, \mathrm{~T} 76$ 5-4: $\mathrm{T} 148-\mathrm{T} 149, \mathrm{~T} 150$ 5-5: $\mathrm{T} 150-\mathrm{T} 151, \mathrm{~T} 152$ 5-6: |  | ```5-3: E7 5-4: E17 5-5: E17 5-6: E7``` | Lit and Language Guide: 117, 131, 144 <br> Language Workshop Teacher's Guide: $25,43,48,61,79,82,113$, $115,121,133,139,169$, 187, 190, 205, 211, 228229, 241, 259, 283, 298, <br> 331, 349, 354-355, 367, <br> 442, 445, 463, 493, 511, 517, 619, 636-637 <br> Reader's Notebook Teacher's Edition: 81, 117, 159 |
| *Standard 2: Fluency - The student will identify words rapidly so that attention is directed at the meaning of the text. |  |  |  |  |  |
| 1. Read regularly in independent-level texts (texts in which no more than approximately 1 in 20 words is difficult for the reader) fluently and accurately, and with appropriate timing, change in voice, and expression. | 5-1: T12, T23, T44, T86, <br>  T95, T117, T126, <br>  T168, T185, T202, <br>  T253, T276, T327, <br>  R3 <br> $\mathbf{5 - 2}:$ T12, T21, T43, T50, <br>  T103, T117, T124, <br>  T166, T179, T193, <br>  T200, T242, T251, <br>  T274 <br> $\mathbf{5 - 3}:$ T12, T21, T36, T41, <br>  T48, T90, T99, <br>  T112, T115, T128, <br>  T192, T244, T257, <br>  T266, T276, T318, <br>  T325, T327, T342, <br> T352  <br> $\mathbf{5 - 4 :}$ T12, T25, T37, T44, <br>  T86, T99, T122,, <br>  T173, T184, T245, | 5-1: <br> Leveled Readers: <br> The Cafeteria Contest <br> (Struggling Readers) <br> Ella's Big Night (Struggling <br> Readers) <br> The Mighty, Mighty <br> Daffodils (Struggling <br> Readers) <br> Games We Play (Struggling <br> Readers) <br> Not Just Second Place <br> (Struggling Readers) <br> Serves Two Hundred (On <br> Level) <br> City Cousin, Country <br> Cousin (On Level) <br> The Presentation (On Level) <br> Patsy Mink (On Level) <br> Baseball Blues (On Level) | 5-1: S3, S5, S7, S11, <br>  S13, S15, S17, S21, <br> S23, S25, S27, S31,  <br> S33, S35, S37, S41,  <br> S43, S45, S47, S51  <br> 5-2: S3, S5, S7, S11, <br>  S13, S15, S17, S21, <br>  S23, S25, S27, S31, <br> S33, S35, S37, S41,  <br> S43, S45, S47, S51  <br> 5-3: S3, S5, S7, S11, <br>  S13, S15, S17, S21, <br>  S23, S25, S27, S31, <br>  S33, S35, S37, S41, <br> S43, S45, S47, S51  <br> 5-4: S3, S5, S7, S11, <br> S13, S15, S17, S21,  <br> S23, S25, S27, S31,  <br> S33, S35, S37, S41,  <br> S43, S45, S47, S51  | ```5-1: E6, E16, E26, E36, E46 5-2: E6, E16, E26, E36, E46 5-3: E6, E16, E26, E36, E46 5-4: E6, E16, E26, E36, E46 5-5: E6, E16, E26, E36, E46 5-6: E6, E16, E26, E36, E46``` | Decoding Power-System 4-6: Session 2.1B, Session 2.2B, 2.3B, Session 2.3C, Session 2.4B, Session 2.4C, Session 2.5B, Session 2.6, Session 2.7B, Session 2.8B, Session 2.8C, Session 2.9B, Session 2.12, Session 2.13B, Session 2.14B, Session 2.15B, Session 2.16B, Session 2.17B, Session 2.17C, Session 2.18, Session 2.19B, Session 2.20B, Session 2.21B, Session 2.21C, Session 2.22B, Session 2.23B, Session 2.24, Session 2.25B, Session 2.25C, Session 2.26B, |

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|  | T312, T329, T341, T348 5-5: T92, T93, T103, T117, T124, T166, T167, T179, T188, T191, T198, T240, T249, T265, T272, T329 5-6: T10, T19, T24, T27, T36, T58, T67, T73, T75, T84, T106, T115, T119, T121, T130, T131, T152, T159, T165, T167, T176, T198, T207, T213, T224 | Project Bug (Advanced) Jack and the Mean Beans <br> (Advanced) <br> The Geography Bee <br> (Advanced) <br> Title IX (Advanced) <br> Far from Home (Advanced) <br> Dinner for Two Hundred <br> (ELL) <br> In the City, In the Country <br> (ELL) <br> A Better Plan (ELL) <br> Patsy Mink and Title IX <br> (ELL) <br> Baseball Memories (ELL) <br> 5-2: <br> Leveled Readers: <br> Kangaroos (Struggling Readers) <br> Young Eagle and His Horse (Struggling Readers) <br> Guardian of the Everglades <br> (Struggling Readers) <br> Sugaring Weather <br> (Struggling Readers) <br> Sharks (Struggling Readers) <br> On the Trail of Rain Forest <br> Wildlife (On Level) <br> On the Long Drive (On <br> Level) <br> America's Urban Parks (On <br> Level) <br> The River Kept Rising (On Level) <br> The Return of the Yellowstone Grizzly (On Level) | 5-5: S3, S5, S7, S11, <br>  S13, S15, S17, S21, <br>  S23, S25, S27, S31, <br>  S33, S35, S37, S41, <br>  S43, S45, S47, S51 <br> 5-6: S3, S5, S7, S11, <br>  S13, S15, S17, S21, <br> S23, S25, S27, S31,  <br> S33, S35, S37, S41,  <br> S43, S45, S47, S51  |  | Session 2.26C, Session 2.27B, Session 2.27C, Session 2.28B Session 2.28C, Session 2.29B, Session 2.30, Session 2.31B, Session 2.32B, Session 2.32C, Session 2.33B, Session 2.34B, Session 2.34C, Session 2.35B, Session 2.35C, Session 2.36, Session 3.6, Session 3.12, Session 3.18 Session 3.24, Session 3.30 Session 3.36, Session 46.6, Session 4-6.12, Session 4-6.18, Session 46.24, Session 4-6.30, Session 4-6.36, Session 46.42 <br> Language Workshop Teacher's Guide: $\begin{aligned} & 3,21,39,57,75,93,147, \\ & 165,183,201,219,237, \\ & 255,273,291,309,327, \\ & 345,363,381,399,417, \\ & 435,507,525,579,633 \end{aligned}$ |

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|  |  | Mad for Marsupials! <br> (Advanced) <br> Riding with the Camel <br> Corps (Advanced) <br> The Salton Sea (Advanced) <br> Night of the Killer Waves <br> (Advanced) <br> Saving the Mexican Wolves <br> (Advanced) <br> Animals in the Rain Forest <br> (ELL) <br> The Long Cattle Drive <br> (ELL) <br> America's City Parks (ELL) <br> The Rising River (ELL) <br> Grizzly Bears Return to <br> Yellowstone (ELL) <br> 5-3: <br> Leveled Readers: <br> Fife and Drum Boys <br> (Struggling Readers) <br> A Song Heard 'Round the <br> World (Struggling <br> Readers) <br> Emily Geiger's Dangerous Mission (Struggling Readers) <br> The Oneidas (Struggling Readers) <br> Benedict Arnold (Struggling Readers) <br> A Night to Remember (On Level) <br> Pamphleteers of the Revolution (On Level) An Unsung American Hero (On Level) |  |  |  |

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|  |  | The Extraordinary Life of <br> Thomas Peters (On <br> Level) <br> Phillis Wheatley (On Level) <br> An Artist for the Revolution <br> (Advanced) <br> A Home at Mount Vernon <br> (Advanced) <br> George Washington's <br> Invisible Army <br> (Advanced) <br> A Noble French Patriot <br> (Advanced) <br> Abigail Adams (Advanced) <br> A Special Night (ELL) <br> Printed Words of the <br> Revolution (ELL) <br> Joseph Warren: An <br> American Hero (ELL) <br> Thomas Peters: A <br> Remarkable Man <br> (ELL) <br> The Life of Phillis Wheatley <br> (ELL) <br> 5-4: <br> Leveled Readers: <br> Dog Walker, Inc. <br> (Struggling Readers) <br> Robot Rescue (Struggling Readers) <br> Maria Tallchief: American <br> Ballerina (Struggling <br> Readers) <br> The Big Interview <br> (Struggling Readers) <br> The Deer (Struggling Readers) |  |  |  |

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|  |  | Incognito (On Level) The Watch Girl (On Level) <br> B. B. King (On Level) <br> Saving the General (On <br> Level) <br> Wilderness Rangers (On <br> Level) <br> The Three R's (Advanced) <br> Pancakes (Advanced) <br> Isabel Allende (Advanced) <br> Another View (Advanced) <br> Day of the Coyotes <br> (Advanced) <br> The Lost Comic Book (ELL) <br> Kendria's Watch (ELL) <br> The Life of B.B. King (ELL) <br> The Old Tree (ELL) <br> Lost in a Canyon (ELL) <br> 5-5: <br> Leveled Readers: <br> Voyage to California <br> (Struggling Readers) <br> City in the Cliffs (Struggling Readers) <br> Rodeo! (Struggling Readers) <br> Down the Columbia <br> (Struggling Readers) <br> The Corps of Discovery <br> (Struggling Readers) <br> Riding with the Pony <br> Express (On Level) <br> Buffalo Hunt (On Level) <br> The Goodnight-Loving Trail <br> (On Level) <br> Gold for Chan Li (On <br> Level) <br> History of the Fur Trade |  |  |  |

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|  |  | (On Level) <br> Decision at Fort Laramie <br> (Advanced) <br> Old Bark's Cure (Advanced) <br> How Barbed Wire Changed the West (Advanced) <br> Dear Cousin (Advanced) <br> Friends Along the Way <br> (Advanced) <br> Ned Rides fro the Pony <br> Express (ELL) <br> The Big Hunt (ELL) <br> Blazing a Cattle Trail (ELL) <br> Chan Li's Pot of Gold (ELL) <br> The American Fur Trade <br> (ELL) <br> 5-6: T251, T261, T271, <br> T281, T291, T307, <br> T317, T327, T337, <br> T347 |  |  |  |
| 2. Read regularly in instructional-level texts (texts in which no more than approximately 1 in 10 words is difficult for the reader). | 5-1: T12, T19, T34, T37, <br> T41, T44, T86, T93,  <br> T110, T112, T113,  <br> T117, T126, T168,  <br> T192, T195, T196,  <br> T202, T244, T251,  <br> T269, T276, T318,  <br> T323, T325, T330,  <br> T335, T340, T343,  <br> T350  <br> 5-2: T12, T19, T22, T32, <br> T38, T50, T99,  <br> T115, T116, T124,  <br> T166, T173, T192,  <br> T200, T249, T264,  <br> T316, T323, T329,  | 5-1: <br> Leveled Readers: <br> The Cafeteria Contest <br> (Struggling Readers) <br> Ella's Big Night (Struggling Readers) <br> The Mighty, Mighty Daffodils (Struggling Readers) <br> Games We Play (Struggling Readers) <br> Not Just Second Place (Struggling Readers) <br> Serves Two Hundred (On Level) <br> City Cousin, Country | 5-1: S3, S5, S7, S11, <br>  S13, S15, S17, S21, <br>  S23, S25, S27, S31, <br>  S33, S35, S37, S41, <br> S43, S45, S47, S51  <br> 5-2: S3, S5, S7, S11, <br> S13, S15, S17, S21,  <br>  S23, S25, S27, S31, <br> S33, S35, S37, S41,  <br> S43, S45, S47, S51  <br> 5-3: S3, S5, S7, S11, <br> S13, S15, S17, S21,  <br>  S23, S25, S27, S31, <br> S33, S35, S37, S41,  <br> S43, S45, S47, S51  <br> 5-4: S3, S5, S7, S11, | 5-1: E6, E16, E26, E36, <br>  E46 <br> 5-2: E6, E16, E26, E36, <br>  E46 <br> 5-3: E6, E16, E26, E36, <br>  E46 <br> 5-4: E6, E16, E26, E36, <br>  E46 <br> 5-5: E6, E16, E26, E36, <br>  E46 <br> 5-6: E6, E16, E26, E36, <br>  E46 | Decoding Power-System 4-6: Session 2.1B, Session 2.2B, 2.3B, Session 2.3C, Session 2.4B, Session 2.4C, Session 2.5B, Session 2.6, Session 2.7B, Session 2.8B, Session 2.8C, Session 2.9B, Session 2.12, Session 2.13B, Session 2.14B, Session 2.15B, Session 2.16B, Session 2.17B, Session 2.17C, Session 2.18, Session 2.19B, Session 2.20B, Session 2.21B, Session 2.21C, |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 5-3:T338, T341, T348 <br> T12, T36, T38, T40, <br> T42, T48, T90, T97, <br> T112, T114, T128, <br> T170, T177, T192, <br> T195, T202, T244, <br> T250-T251, T266, <br> T269, T276, T318, <br> T324, T325, T342, <br> T345, T352 <br> 5-4: <br> T12, T19, T34, T37, <br> T43, T44, T86, T93, <br> T112, T115, T122, <br> T164, T171, T184, <br> T187, T194, T236, <br> T243, T260, T263, <br> T270, T312, T318- <br> T319, T338, T341, <br> T348 <br> 5-5: <br> T12, T19, T38, T40, <br> T43, T50, T92, T99, <br> T114, T116, T117, <br> T124, T166, T173, <br> T188, T191, T198, <br> T24,, T247, T262, <br> T264, T272, T314, <br> T321, T336, T339, <br> T346 <br> T15, T63, T106, <br> T111, T112, T113, <br> T119, T121, T157, <br> T203 <br> T-6 | Cousin (On Level) <br> The Presentation (On Level) <br> Patsy Mink (On Level) <br> Baseball Blues (On Level) <br> Project Bug (Advanced) <br> Jack and the Mean Beans <br> (Advanced) <br> The Geography Bee <br> (Advanced) <br> Title IX (Advanced) <br> Far from Home (Advanced) <br> Dinner for Two Hundred <br> (ELL) <br> In the City, In the Country <br> (ELL) <br> A Better Plan (ELL) <br> Patsy Mink and Title IX <br> (ELL) <br> Baseball Memories (ELL) <br> 5-2: <br> Leveled Readers: <br> Kangaroos (Struggling <br> Readers) <br> Young Eagle and His Horse <br> (Struggling Readers) <br> Guardian of the Everglades <br> (Struggling Readers) <br> Sugaring Weather <br> (Struggling Readers) <br> Sharks (Struggling Readers) <br> On the Trail of Rain Forest <br> Wildlife (On Level) <br> On the Long Drive (On <br> Level) <br> America's Urban Parks (On <br> Level) <br> The River Kept Rising (On | S13, S15, S17, S21, S23, S25, S27, S31, S33, S35, S37, S41, S43, S45, S47, S51 5-5: S3, S5, S7, S11, S13, S15, S17, S21, S23, S25, S27, S31, S33, S35, S37, S41, S43, S45, S47, S51 5-6: S3, S5, S7, S11, S13, S15, S17, S21, S23, S25, S27, S31, S33, S35, S37, S41, S43, S45, S47, S51 |  | Session 2.22B, Session 2.23B, Session 2.24, Session 2.25B, Session 2.25C, Session 2.26B, Session 2.26C, Session 2.27B, Session 2.27C, Session 2.28B Session 2.28C, Session 2.29B, Session 2.30, Session 2.31B, Session 2.32B, Session 2.32C, Session 2.33B, Session 2.34B, Session 2.34C, Session 2.35B, Session 2.35C, Session 2.36, Session 3.6, Session 3.12, Session 3.18 Session 3.24, Session 3.30 Session 3.36, Session $4-$ 6.6, Session 4-6.12, Session 4-6.18, Session 46.24, Session 4-6.30, Session 4-6.36, Session 46.42 <br> Language Workshop Teacher's Guide: <br> 3, 21, 39, 57, 75, 82, 93, 147, 165, 183, 201, 219, <br> 237, 255, 273, 291, 309, <br> 327, 345, 363, 381, 399, <br> 417, 435, 507, 525, 579, <br> 633 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Level) <br> The Return of the Yellowstone Grizzly (On Level) <br> Mad for Marsupials! <br> (Advanced) <br> Riding with the Camel <br> Corps (Advanced) <br> The Salton Sea (Advanced) <br> Night of the Killer Waves <br> (Advanced) <br> Saving the Mexican Wolves <br> (Advanced) <br> Animals in the Rain Forest <br> (ELL) <br> The Long Cattle Drive <br> (ELL) <br> America's City Parks (ELL) <br> The Rising River (ELL) <br> Grizzly Bears Return to <br> Yellowstone (ELL) <br> 5-3: <br> Leveled Readers: <br> Fife and Drum Boys (Struggling Readers) <br> A Song Heard 'Round the World (Struggling Readers) <br> Emily Geiger's Dangerous Mission (Struggling Readers) <br> The Oneidas (Struggling Readers) <br> Benedict Arnold (Struggling Readers) <br> A Night to Remember (On Level) |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Pamphleteers of the <br> Revolution (On Level) <br> An Unsung American Hero <br> (On Level) <br> The Extraordinary Life of Thomas Peters (On Level) <br> Phillis Wheatley (On Level) <br> An Artist for the Revolution <br> (Advanced) <br> A Home at Mount Vernon <br> (Advanced) <br> George Washington's <br> Invisible Army <br> (Advanced) <br> A Noble French Patriot <br> (Advanced) <br> Abigail Adams (Advanced) <br> A Special Night (ELL) <br> Printed Words of the <br> Revolution (ELL) <br> Joseph Warren: An <br> American Hero (ELL) <br> Thomas Peters: A <br> Remarkable Man <br> (ELL) <br> The Life of Phillis Wheatley <br> (ELL) <br> 5-4: <br> Leveled Readers: <br> Dog Walker, Inc. <br> (Struggling Readers) <br> Robot Rescue (Struggling Readers) <br> Maria Tallchief: American Ballerina (Struggling Readers) |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | The Big Interview <br> (Struggling Readers) <br> The Deer (Struggling <br> Readers) <br> Incognito (On Level) <br> The Watch Girl (On Level) <br> B. B. King (On Level) <br> Saving the General (On <br> Level) <br> Wilderness Rangers (On <br> Level) <br> The Three R's (Advanced) <br> Pancakes (Advanced) <br> Isabel Allende (Advanced) <br> Another View (Advanced) <br> Day of the Coyotes <br> (Advanced) <br> The Lost Comic Book (ELL) <br> Kendria's Watch (ELL) <br> The Life of B.B. King (ELL) <br> The Old Tree (ELL) <br> Lost in a Canyon (ELL) <br> 5-5: <br> Leveled Readers: <br> Voyage to California (Struggling Readers) <br> City in the Cliffs (Struggling <br> Readers) <br> Rodeo! (Struggling Readers) <br> Down the Columbia <br> (Struggling Readers) <br> The Corps of Discovery <br> (Struggling Readers) <br> Riding with the Pony <br> Express (On Level) <br> Buffalo Hunt (On Level) <br> The Goodnight-Loving Trail |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | (On Level) <br> Gold for Chan Li (On Level) <br> History of the Fur Trade (On Level) <br> Decision at Fort Laramie <br> (Advanced) <br> Old Bark's Cure (Advanced) <br> How Barbed Wire Changed the West (Advanced) <br> Dear Cousin (Advanced) <br> Friends Along the Way <br> (Advanced) <br> Ned Rides fro the Pony Express (ELL) <br> The Big Hunt (ELL) <br> Blazing a Cattle Trail (ELL) <br> Chan Li's Pot of Gold (ELL) <br> The American Fur Trade <br> (ELL) <br> 5-6: T251, T261, T271, T281, T291, T307, T317, T327, T337, T347 |  |  |  |
| 3. Read silently for increased periods of time. | 5-1: T18, T34, T92, <br>  T110, T174, T192, <br>  T250, T266, T324, <br>  T340 <br> 5-2: T18, T38, T98, <br>  T114, T172, T190, <br>  T248, T264, T322, <br>  T338 <br> $\mathbf{5 - 3}:$ T18, T36, T96, <br>  T112, T176, T192, <br>  T250, T266, T324, <br>  T342 |  | 5-1: S11, S21, S31, S41, <br> S51  <br> 5-2: S11, S21, S31, S41, <br>  S51 <br> 5-3: S11, S21, S31, S41, <br> S51  <br> 5-4: S11, S21, S31, S41, <br>  S51 <br> 5-5: S11, S21, S31, S41, <br> S51  <br> 5-6: S11, S21, S31, S41, <br> S51  |  | $\begin{aligned} & \text { Language Workshop } \\ & \text { Teacher's Guide: } \\ & \text { 183, 201, 219, 237, 255, } \\ & 273,291,309,327,345 \text {, } \\ & 363,381,399,417,435 \text {, } \\ & 507,525,579,633 \end{aligned}$ |

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Priority Academic Student Skills/Oklahoma Academic Standards (PASS/OAS), English Language Arts, Grade 5

| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 5-4: T18, T34, T92, <br>  T112, T170, T184, <br>  T242, T260, T318, <br>  T338 <br> $\mathbf{5 - 5}:$ T18, T38, T98, <br>  T114, T172, T188, <br>  T246, T262, T320, <br>  T336 <br> 5-6: T14, T29, T77, <br>  T110, T156, T202 |  |  |  |  |
| 4. Increase reading through daily independent reading practice as monitored by the instructor through peer discussions, teacher conferences, response journals, etc. | 5-1: T18, T34, T92, <br>  T110, T174, T192, <br>  T250, T266, T324, <br>  T340 <br> $\mathbf{5 - 2}:$ T18, T38, T98, <br>  T114, T172, T190, <br>  T248, T264, T322, <br>  T338 <br> $\mathbf{5 - 3}:$ T18, T36, T96, <br>  T112, T176, T192, <br>  T250, T266, T324, <br>  T342 <br> $\mathbf{5 - 4 :}$ T18, T34, T92, <br>  T112, T170, T184, <br>  T242, T260, T318, <br>  T338 <br> $\mathbf{5 - 5 :}$ T18, T38, T98, <br>  T114, T172, T188, <br>  T246, T262, T320, <br>  T336 <br> $\mathbf{5 - 6 : ~}$ T14, T29, T77, <br>  T110, T156, T202 <br>   |  | 5-1: S11, S21, S31, S41, <br> S51  <br> 5-2: S11, S21, S31, S41, <br>  S51 <br> 5-3: S11, S21, S31, S41, <br> S51  <br> 5-4: S11, S21, S31, S41, <br>  S51 <br> 5-5: S11, S21, S31, S41, <br>  S51 <br> 5-6: S11, S21, S31, S41, <br> S51  |  | $\begin{aligned} & \text { Reader's Notebook } \\ & \text { Teacher's Edition: } \\ & 2,8,14,20,26,32,38,44 \text {, } \\ & 50,56,62-80,86,92,98 \text {, } \\ & 104,110,116,128,134 \text {, } \\ & 140-151,152,158,164 \text {, } \\ & 170,187,193,204 \end{aligned}$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | (ELL) <br> A Better Plan (ELL) <br> Patsy Mink and Title IX <br> (ELL) <br> Baseball Memories (ELL) <br> 5-2: <br> Vocabulary Readers: <br> The Lost World of Papua <br> New Guinea <br> Black Bears <br> Mangrove Swamp <br> Saved from the Sea <br> Big Cats <br> Leveled Readers: <br> Kangaroos (Struggling <br> Readers) <br> Young Eagle and His Horse <br> (Struggling Readers) <br> Guardian of the Everglades <br> (Struggling Readers) <br> Sugaring Weather <br> (Struggling Readers) <br> Sharks (Struggling Readers) <br> On the Trail of Rain Forest <br> Wildlife (On Level) <br> On the Long Drive (On <br> Level) <br> America's Urban Parks (On <br> Level) <br> The River Kept Rising (On <br> Level) <br> The Return of the <br> Yellowstone Grizzly <br> (On Level) <br> Mad for Marsupials! <br> (Advanced) <br> Riding with the Camel |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Corps (Advanced) <br> The Salton Sea (Advanced) <br> Night of the Killer Waves <br> (Advanced) <br> Saving the Mexican Wolves <br> (Advanced) <br> Animals in the Rain Forest <br> (ELL) <br> The Long Cattle Drive <br> (ELL) <br> America's City Parks (ELL) <br> The Rising River (ELL) <br> Grizzly Bears Return to <br> Yellowstone (ELL) <br> 5-3: <br> Vocabulary Readers: <br> Ben Franklin Goes to Paris <br> Redcoats in America <br> The Battle of Monmouth <br> Battles at Sea <br> Paul Revere: Hero on <br> Horseback <br> Leveled Readers: <br> Fife and Drum Boys <br> (Struggling Readers) <br> A Song Heard 'Round the <br> World (Struggling <br> Readers) <br> Emily Geiger's Dangerous Mission (Struggling <br> Readers) <br> The Oneidas (Struggling Readers) <br> Benedict Arnold (Struggling Readers) <br> A Night to Remember (On Level) |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Pamphleteers of the <br> Revolution (On Level) <br> An Unsung American Hero <br> (On Level) <br> The Extraordinary Life of Thomas Peters (On Level) <br> Phillis Wheatley (On Level) <br> An Artist for the Revolution (Advanced) <br> A Home at Mount Vernon <br> (Advanced) <br> George Washington's Invisible Army <br> (Advanced) <br> A Noble French Patriot <br> (Advanced) <br> Abigail Adams (Advanced) <br> A Special Night (ELL) <br> Printed Words of the <br> Revolution (ELL) <br> Joseph Warren: An <br> American Hero (ELL) <br> Thomas Peters: A <br> Remarkable Man <br> (ELL) <br> The Life of Phillis Wheatley (ELL) <br> 5-4: <br> Vocabulary Readers: <br> Job Sense <br> That's a Wacky Idea <br> Print It! <br> From Parking Lot to Garden <br> Island Ponies <br> Leveled Readers: |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Dog Walker, Inc. <br> (Struggling Readers) <br> Robot Rescue (Struggling <br> Readers) <br> Maria Tallchief: American <br> Ballerina (Struggling <br> Readers) <br> The Big Interview <br> (Struggling Readers) <br> The Deer (Struggling <br> Readers) <br> Incognito (On Level) <br> The Watch Girl (On Level) <br> B. B. King (On Level) <br> Saving the General (On <br> Level) <br> Wilderness Rangers (On <br> Level) <br> The Three R's (Advanced) <br> Pancakes (Advanced) <br> Isabel Allende (Advanced) <br> Another View (Advanced) <br> Day of the Coyotes <br> (Advanced) <br> The Lost Comic Book (ELL) <br> Kendria's Watch (ELL) <br> The Life of B.B. King (ELL) <br> The Old Tree (ELL) <br> Lost in a Canyon (ELL) <br> 5-5: <br> Vocabulary Readers: <br> Four Stops on the Santa Fe Trail <br> Meet the Ojibwa <br> In the Days of Missions and Ranchos <br> Horses in North America |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | River Travel <br> Leveled Readers: <br> Voyage to California <br> (Struggling Readers) <br> City in the Cliffs (Struggling <br> Readers) <br> Rodeo! (Struggling Readers) <br> Down the Columbia <br> (Struggling Readers) <br> The Corps of Discovery <br> (Struggling Readers) <br> Riding with the Pony <br> Express (On Level) <br> Buffalo Hunt (On Level) <br> The Goodnight-Loving Trail <br> (On Level) <br> Gold for Chan Li (On <br> Level) <br> History of the Fur Trade <br> (On Level) <br> Decision at Fort Laramie <br> (Advanced) <br> Old Bark's Cure (Advanced) <br> How Barbed Wire Changed the West (Advanced) <br> Dear Cousin (Advanced) <br> Friends Along the Way (Advanced) <br> Ned Rides fro the Pony Express (ELL) <br> The Big Hunt (ELL) <br> Blazing a Cattle Trail (ELL) <br> Chan Li's Pot of Gold (ELL) <br> The American Fur Trade (ELL) <br> 5-6: T242-T243, T252- <br> T253, T262-T263, |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | T272-T273, T282- T283, T298-T299, T308-T309, T318- T319, T328-T329, T338-T339, T354- T355, T364-T365 |  |  |  |
| b. Read and comprehend both fiction and nonfiction that is appropriately designed for fifth grade. |  | 5-1: <br> Vocabulary Readers: <br> Sports and Motion <br> Presenting: The Play! <br> Running for President <br> Fun in Colonial Times <br> Journals of the West <br> Leveled Readers: <br> The Cafeteria Contest <br> (Struggling Readers) <br> Ella's Big Night (Struggling <br> Readers) <br> The Mighty, Mighty <br> Daffodils (Struggling <br> Readers) <br> Games We Play (Struggling <br> Readers) <br> Not Just Second Place <br> (Struggling Readers) <br> Serves Two Hundred (On <br> Level) <br> City Cousin, Country <br> Cousin (On Level) <br> The Presentation (On Level) <br> Patsy Mink (On Level) <br> Baseball Blues (On Level) <br> Project Bug (Advanced) <br> Jack and the Mean Beans <br> (Advanced) <br> The Geography Bee <br> (Advanced) | 5-1: S5, S7, S15, S17, <br>  S25, S27, S35, S37, <br>  S45, S47 <br> 5-2: S5, S7, S15, S17, <br>  S25, S27, S35, S37, <br>  S45, S47 <br> 5-3: S5, S7, S15, S17, <br>  S25, S27, S35, S37, <br>  S45, S47 <br> 5-4: S5, S7, S15, S17, <br>  S25, S27, S35, S37, <br>  S45, S47 <br> 5-5: S5, S7, S15, S17, <br>  S25, S27, S35, S37, <br> S45, S47  <br> 5-6: S5, S7, S15, S17, <br> S25, S27, S35, S37,  <br> S45, S47  | 5-1: $\mathrm{E} 3, \mathrm{E} 13, \mathrm{E} 23, \mathrm{E} 33$, <br>  E 43 <br> 5-2: $\mathrm{E} 3, \mathrm{E} 13, \mathrm{E} 23, \mathrm{E} 33$, <br>  E 43 <br> 5-3: $\mathrm{E} 3, \mathrm{E} 13, \mathrm{E} 23, \mathrm{E} 33$, <br>  E 43 <br> 5-4: $\mathrm{E} 3, \mathrm{E} 13, \mathrm{E} 23, \mathrm{E} 33$, <br>  E 43 <br> 5-5: $\mathrm{E} 3, \mathrm{E} 13, \mathrm{E} 23, \mathrm{E} 33$, <br>  E 43 <br> 5-6: $\mathrm{E} 3, \mathrm{E} 13, \mathrm{E} 23, \mathrm{E} 33$, <br>  E 43 | Language Workshop Teacher's Guide: $22,28,39,57,75,93,111$ <br> 129, 147, 165, 183, 201, <br> 219, 237, 255, 273, 291, <br> 309, 327, 345, 363, 381, <br> 399, 417, 435, 507, 525, <br> 579, 633 <br> Reader's Notebook <br> Teacher's Edition: <br> 2, 8, 26, 32, 44, 50, 56, 62- <br> 80, 92, 98, 116, 134, 140, <br> $142,146,152,170,187$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 5-1: T18, T34, T110, <br>  T112, T174, T175, <br>  T192, T194, T196, <br>  T250, T266, T268, <br>  T323, T324, T330, <br>  T335, T340, T342, <br> 5-2: T38, T40, T98-T111, <br>  T114, T116, T190, <br>  T192, T194, T248, <br>  T264, T266, T322, <br>  T326, T338, T340, <br>  T387, T390, T392, <br> T393, T395, T396  <br> 5-3: T18-T33, T38, T40, <br>  T42, T112, T114, <br>  T127, T171, T176, <br>  T192, T245, T250, <br>  T266, T268, T319, <br> T342  <br> 5-4: T18-T31, T34, T36, <br> T92, T112, T114,  <br>  T170, T184, T185, <br>  T187, T242-T257, <br> T260, T262, T263,  <br> T313, T318-T335,  <br> T338, T340, T387,  <br> T389, T391, T393  <br> 5-5: T18, T38, T40, T42, <br> T98-T111, T114,  <br> T116, T171, T188,  <br> T190, T246, T262,  <br> T264, T336, T338  <br> 5-6: T14, T16, T17, T18, <br> T19, T20, T21, T24,  <br> T62, T72, T110,  <br> T112, T113, T118,  <br> T156, T164, T165,  <br> T201, T205, R2  <br>   <br> T1  | Title IX (Advanced) <br> Far from Home (Advanced) <br> Dinner for Two Hundred <br> (ELL) <br> In the City, In the Country <br> (ELL) <br> A Better Plan (ELL) <br> Patsy Mink and Title IX <br> (ELL) <br> Baseball Memories (ELL) <br> 5-2: <br> Vocabulary Readers: <br> The Lost World of Papua <br> New Guinea <br> Black Bears <br> Mangrove Swamp <br> Saved from the Sea <br> Big Cats <br> Leveled Readers: <br> Kangaroos (Struggling <br> Readers) <br> Young Eagle and His Horse <br> (Struggling Readers) <br> Guardian of the Everglades <br> (Struggling Readers) <br> Sugaring Weather <br> (Struggling Readers) <br> Sharks (Struggling Readers) <br> On the Trail of Rain Forest <br> Wildlife (On Level) <br> On the Long Drive (On <br> Level) <br> America's Urban Parks (On <br> Level) <br> The River Kept Rising (On Level) <br> The Return of the |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Yellowstone Grizzly <br> (On Level) <br> Mad for Marsupials! <br> (Advanced) <br> Riding with the Camel <br> Corps (Advanced) <br> The Salton Sea (Advanced) <br> Night of the Killer Waves <br> (Advanced) <br> Saving the Mexican Wolves <br> (Advanced) <br> Animals in the Rain Forest <br> (ELL) <br> The Long Cattle Drive <br> (ELL) <br> America's City Parks (ELL) <br> The Rising River (ELL) <br> Grizzly Bears Return to <br> Yellowstone (ELL) <br> 5-3: <br> Vocabulary Readers: <br> Ben Franklin Goes to Paris <br> Redcoats in America <br> The Battle of Monmouth <br> Battles at Sea <br> Paul Revere: Hero on <br> Horseback <br> Leveled Readers: <br> Fife and Drum Boys <br> (Struggling Readers) <br> A Song Heard 'Round the <br> World (Struggling <br> Readers) <br> Emily Geiger's Dangerous Mission (Struggling Readers) <br> The Oneidas (Struggling |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Readers) <br> Benedict Arnold (Struggling Readers) <br> A Night to Remember (On Level) <br> Pamphleteers of the <br> Revolution (On Level) <br> An Unsung American Hero <br> (On Level) <br> The Extraordinary Life of Thomas Peters (On Level) <br> Phillis Wheatley (On Level) <br> An Artist for the Revolution (Advanced) <br> A Home at Mount Vernon (Advanced) <br> George Washington's Invisible Army <br> (Advanced) <br> A Noble French Patriot (Advanced) <br> Abigail Adams (Advanced) <br> A Special Night (ELL) <br> Printed Words of the <br> Revolution (ELL) <br> Joseph Warren: An <br> American Hero (ELL) <br> Thomas Peters: A <br> Remarkable Man <br> (ELL) <br> The Life of Phillis Wheatley (ELL) <br> 5-4: <br> Vocabulary Readers: <br> Job Sense <br> That's a Wacky Idea |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Trail <br> Meet the Ojibwa <br> In the Days of Missions and Ranchos <br> Horses in North America <br> River Travel <br> Leveled Readers: <br> Voyage to California <br> (Struggling Readers) <br> City in the Cliffs (Struggling <br> Readers) <br> Rodeo! (Struggling Readers) <br> Down the Columbia <br> (Struggling Readers) <br> The Corps of Discovery <br> (Struggling Readers) <br> Riding with the Pony <br> Express (On Level) <br> Buffalo Hunt (On Level) <br> The Goodnight-Loving Trail <br> (On Level) <br> Gold for Chan Li (On <br> Level) <br> History of the Fur Trade <br> (On Level) <br> Decision at Fort Laramie <br> (Advanced) <br> Old Bark's Cure (Advanced) <br> How Barbed Wire Changed <br> the West (Advanced) <br> Dear Cousin (Advanced) <br> Friends Along the Way <br> (Advanced) <br> Ned Rides fro the Pony <br> Express (ELL) <br> The Big Hunt (ELL) <br> Blazing a Cattle Trail (ELL) <br> Chan Li's Pot of Gold (ELL) |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | The American Fur Trade (ELL) 5-6: T242-T243, T252- T253, T262-T263, T272-T273, T282- T283, T298-T299, T308-T309, T318- T319, T328-T329, T338-T339, T354- T355, T364-T365 |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| c. Recognize main ideas presented in a particular segment of text; identify evidence that supports those ideas. | SE: $133,192,306,407$, <br>  $433,434,553,709$, <br>  $711,743,750,764$ <br> 5-1: T256, T260, T271 <br> 5-2: T20, T24, T28, T36, <br>  T118, T178, T180, <br>  T183, T184, T194, <br>  T268, T324, T325, <br>  T330, T331, T332, <br> T335, R3  <br> 5-3: T98, T100, T102, <br>  T111, T178, T180, <br>  T182, T184, T191, <br>  T245, T262-T263, <br>  T264, T270 <br> 5-4: T13, T116, T175, <br> T180-T181, T237,  <br>  T262, T264, T342, <br> T387, T388, T390,  <br> T392  <br> 5-5: T40, T42, T44, <br> T167, T177, T180,  <br>  T184-T185, T187, <br> T266, T267, T315,  <br> T318, T320, T322,  <br> T331, T332-T333,  <br> R6  <br> 5-6: T20, T59, T72, <br> T114, T199, T201,  <br> T202, T205, T208,  <br> T209, T210-T211,  <br> T217  <br>   | 5-2: T372-T373, T380 <br> Leveled Readers: <br> Sharks (Struggling Readers) <br> The Return of the <br> Yellowstone Grizzly <br> (On Level) <br> Saving the Mexican Wolves <br> (Advanced) <br> Grizzly Bears Return to <br> Yellowstone (ELL) <br> 5-5: T370-T371, T378 <br> Leveled Readers: <br> The Corps of Discovery <br> (Struggling Readers) <br> History of the Fur Trade <br> (On Level) <br> Friends Along the Way <br> (Advanced) <br> The American Fur Trade (ELL) <br> 5-6: T286, 287, 288, T342, T343, T344 | $\begin{array}{ll} \hline \text { 5-2: } & \text { S44 } \\ \text { 5-5: } & \text { S44 } \\ \text { 5-6: } & \text { S44 } \end{array}$ | $\begin{array}{ll} \hline \text { 5-2: } & \text { E43, } \mathrm{E} 47 \\ \text { 5-5: } & \text { E43, } \mathrm{E} 47 \\ \text { 5-6: } & \text { E43, } \mathrm{E} 47 \end{array}$ | Lit and Language Guide: 204-205, 231, 244 <br> Language Workshop Teacher's Guide: 58, 112, 166, 364, 418, 526, 634 <br> Reader's Notebook Teacher's Edition: $32,56,92,98,140,143$ $146,175,176,204$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| d. Use the text's structure or progression of ideas such as cause and effect or chronology to organize or recall information. |  | 5-1: T64-T65, T72, T296T297, T304 <br> Leveled Readers: <br> The Cafeteria Contest <br> (Struggling Readers) <br> Games We Play (Struggling Readers) <br> Serves Two Hundred (On Level) <br> Patsy Mink (On Level) <br> Project Bug (Advanced) <br> Title IX (Advanced) <br> Dinner for Two Hundred <br> (ELL) <br> Patsy Mink and Title IX (ELL) <br> 5-2: T70-T71, T78 <br> Leveled Readers: <br> Kangaroos (Struggling Readers) <br> On the Trail of Rain Forest Wildlife (On Level) <br> Mad for Marsupials! <br> (Advanced) <br> Animals in the Rain Forest (ELL) <br> 5-3: T68-T69, T76, T296T297, T304 <br> Leveled Readers: <br> Fife and Drum Boys <br> (Struggling Readers) <br> The Oneidas (Struggling <br> Readers) <br> A Night to Remember (On <br> Level) <br> The Extraordinary Life of | $\begin{aligned} & \text { 5-1: } \\ & \text { S4, S34 } \\ & \text { 5-2: } \\ & \text { 54 }: \\ & \text { 54, S34 } \\ & \text { 5-4: } \end{aligned} \text { S44, S44 }$ | ```5-1: E3, E7, E33, E37 5-2: E3, E7 5-3: E3, E7, E33, E37 5-4: E13, E17, E43, E47 5-5: E3, E7, E33, E37``` | Lit and Language Guide: 186-187, 192-193, 196, 197, 201, 206-207, 212, <br> 218, 224, 227, 229, 232- <br> 233, 242 <br> Language Workshop <br> Teacher's Guide: $148,262,310,365,527$ <br> Reader's Notebook Teacher's Edition: 44, 73, 134, 146, 147, 152, 170 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Thomas Peters (On Level) <br> An Artist for the Revolution (Advanced) <br> A Noble French Patriot (Advanced) <br> A Special Night (ELL) <br> Thomas Peters: A <br> Remarkable Man <br> (ELL) <br> 5-4: T142-T143, T150, <br> T372-T373, T380 <br> Leveled Readers: <br> Robot Rescue (Struggling <br> Readers) <br> The Deer (Struggling <br> Readers) <br> The Watch Girl (On Level) <br> Wilderness Rangers (On <br> Level) <br> Pancakes (Advanced) <br> Day of the Coyotes <br> (Advanced) <br> Kendria's Watch (ELL) <br> Lost in a Canyon (ELL) <br> 5-5: T70-T71, T78, T292T293, T300 <br> Leveled Readers: <br> Voyage to California (Struggling Readers) <br> Down the Columbia <br> (Struggling Readers) <br> Riding with the Pony <br> Express (On Level) <br> Gold for Chan Li (On Level) |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Decision at Fort Laramie <br> (Advanced) <br> Dear Cousin (Advanced) <br> Ned Rides fro the Pony <br> Express (ELL) <br> Chan Li's Pot of Gold (ELL) |  |  |  |
| 2. Inferences and Interpretation |  |  |  |  |  |
| a. Apply prior knowledge and experience to make inferences and respond to new information presented in text. | SE: $64,82,100,105$, <br>  <br> $128,156,157,264$, <br>  <br>  <br> $278,280,281,390$, <br>  <br> $404,406,407,508$, <br>  <br> $529,666,682$ <br> 5-1: <br>  T17, T91, T173, <br> 5-2: T17, T323 <br>  T247, T321 <br> 5-3: T17, T95, T175, <br>  T249, T323 <br> 5-4: T17, T91, T169, <br>  T241, T317 <br> 5-5: T17, T97, T171, <br>  T245, T319 <br> 5-6: T14, T62, T110, <br>  T156, T202 <br>   | 5-1: T222-T223 <br> Leveled Readers: <br> The Mighty, Mighty <br> Daffodils (Struggling <br> Readers) <br> The Presentation (On Level) <br> The Geography Bee <br> (Advanced) <br> A Better Plan (ELL) <br> 5-2: T294-T295, T302 <br> Leveled Readers: <br> Sugaring Weather <br> (Struggling Readers) <br> The River Kept Rising (On <br> Level) <br> Night of the Killer Waves <br> (Advanced) <br> The Rising River (ELL) <br> 5-3: T222-T223, T230 <br> Leveled Readers: <br> Emily Geiger's Dangerous <br> Mission (Struggling <br> Readers) <br> An Unsung American Hero <br> (On Level) <br> George Washington's Invisible Army <br> (Advanced) | 5-2: 5-3: 5-6: 534 S34 | $\begin{array}{ll} \hline 5-1: & \text { E25 } \\ \text { 5-2: } & \text { E33, E35, E37 } \\ \mathbf{5 - 3}: & \text { E23, E27 } \\ \text { 5-4: } & \text { E15 } \\ \text { 5-5: } & \text { E15 } \\ \mathbf{5 - 6}: & \text { E33, E35, E37 } \end{array}$ | Lit and Language Guide: 202-203, 210, 225, 239, <br> 243 <br> Language Workshop Teacher's Guide: <br> 4, 40, 58, 76, 130, 166, <br> 220, 238, 256, 274, 292, <br> 310, 346, 364, 382, 400, <br> 418, 436, 508, 526, 580 <br> Reader's Notebook <br> Teacher's Edition: <br> 62, 63, 70, 77, 116 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Joseph Warren: An <br> American Hero (ELL) <br> 5-4: T142-T143 <br> Leveled Readers: <br> Robot Rescue (Struggling Readers) <br> The Watch Girl (On Level) <br> Pancakes (Advanced) <br> Kendria's Watch (ELL) <br> 5-5: T144-T145 <br> Leveled Readers: <br> City in the Cliffs (Struggling Readers) <br> Buffalo Hunt (On Level) <br> Old Bark's Cure (Advanced) <br> The Big Hunt (ELL) <br> 5-6: T276, T277, T278, T332, T333, T334 |  |  |  |
| b. Draw inferences and conclusions about text and support them with textual evidence and prior knowledge. | SE: $64,82,100,105$, <br>  $128,156,157,264$, <br>  $278,280,281,390$, <br>  $404,406,407,508$, <br>  $529,666,682$ <br> 5-1: T34, T38, T39, T94, <br> T100, T108, T109,  <br> T110, T111, T172,  <br> T173, T178, T180,  <br> T182, T184, T190,  <br> T191, T192, T196,  <br> T197, T251, T254,  <br> T255, T256, T257,  <br> T258, T264, T265,  <br> T266, T326, T328,  <br> T330, T332, T338,  | 5-1: T222-T223 <br> Leveled Readers: <br> The Mighty, Mighty <br> Daffodils (Struggling <br> Readers) <br> The Presentation (On Level) <br> The Geography Bee <br> (Advanced) <br> A Better Plan (ELL) <br> 5-2: T294-T295, T302 <br> Leveled Readers: <br> Sugaring Weather <br> (Struggling Readers) <br> The River Kept Rising (On | $\begin{array}{ll} \text { 5-2: } & \text { S34 } \\ \text { 5-3: } & \text { S24 } \\ \text { 5-6: } & \text { S34 } \end{array}$ | $\begin{aligned} & \text { 5-1: } \end{aligned} \text { E25 }, \text { 535, E37 }$ | Lit and Language Guide: 202-203, 210, 225, 239, 243 <br> Language Workshop Teacher's Guide: <br> $4,22,39,58,76,94,130$, <br> 148, 166, 184, 220, 238, <br> 256, 274, 292, 328, 346, <br> 364, 382, 400, 418, 436, <br> 508, 526, 580 <br> Reader's Notebook Teacher's Edition: $62,63,70,77,116,142$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | T339, T340 <br> 5-2: <br> T20, T22, T24, T26, <br> T28, T29, T32, T36, <br> T37, T38, T39, T45, <br> T100, T104, T106, <br> T107, T112-T113, <br> T114, T116, T118, <br> T170, T172, T174, <br> T187, T188, T189, <br> T190, T191, T246, <br> T248, T253, T254, <br> T256, T257, T258, <br> T260-T261, T262, <br> T263, T264, T320, <br> T330, T336, T338, <br> T339, T387, T389, <br> T390, T392, T394, <br> T396 <br> 5-3: <br> T26, T30, T34, T35, <br> T36, T37, T94, <br> T109, T112, T113, <br> T171, T174, T176, <br> T179, T180, T182, <br> T184, T188-T189, <br> T190, T191, T192, <br> T254, T263, T264, <br> T265, T266, T267, <br> T270, T326, T328, <br> T330, T334, T337, <br> T340, T341, T342, <br> T343, T368, R5 <br> 5-4: <br> T16, T20, T24, T26, <br> T28, T29, T31, T32, <br> T33, T34, T36, T38, <br> T39, T91, T94, T96, <br> T102, T104, T106, <br> T111, T112, T116, <br> T117, T168, T172, | Level) Night of the Killer Waves (Advanced) The Rising River (ELL) 5-3: T222-T223, T230 Leveled Readers: Emily Geiger's Dangerous Mission (Struggling Readers) An Unsung American Hero (On Level) George Washington's Invisible Army (Advanced) Joseph Warren: An American Hero (ELL) 5-4: T142-T143 Leveled Readers: Robot Rescue (Struggling Readers) The Watch Girl (On Level) Pancakes (Advanced) Kendria's Watch (ELL) 5-5: T144-T145 Leveled Readers: City in the Cliffs (Struggling Readers) Buffalo Hunt (On Level) Old Bark's Cure (Advanced) The Big Hunt (ELL) 5-6: T276, T277, T278, T332, T333, T334 |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | T176, T177, T178, T181, T182, T183, T184, T185, T240, T242, T246, T248, T254, T255, T258- T259, T260, T261, T264, T326, T328, T336-T337, T338, T339 $\mathbf{5 - 5}: ~ \mathrm{~T} 22, \mathrm{~T} 26, \mathrm{~T} 28, \mathrm{~T} 36-$ T37, T38, T39, T42, T45, T97, T100, T102, T104, T106, T108, T112, T113, T114, T118, T174, T180, T188, T254, T260, T261, T262, T267, T322, T324, T326, T328, T330, T334, T335, T336, T337, T364 5-6: T64, T83, T112,, T158, T160, T161, T163, T164, T165, T168, T169, T175, T204 |  |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| c. Describe elements of character development in written works (e.g., differences between main and minor characters; changes that characters undergo; the importance of a character's actions, motives, stereotypes, and appearance to plot and theme). | SE: $18,32,206,220$, <br>  $222,223,508,526$, <br>  529,596 <br> $\mathbf{5 - 1}:$ T16, T18, T20, T22, <br>  T24, T26, T27, T30- <br>  T31, T32 <br> $\mathbf{5 - 2}:$ T96, T98, T100, <br>  T102, T104, T106, <br>  T107, T108, T110- <br>  T11, T112-T113 <br> $\mathbf{5 - 4}:$ T90, T92, T94, T96, <br>  T98, T100, T102, <br>  T103, T106, T108- <br>  T109, T111, T316, <br>  T318, T320, T323 <br>   | 5-1: T64-T65, T72 <br> Leveled Readers: <br> The Cafeteria Contest <br> (Struggling Readers) <br> Serves Two Hundred (On <br> Level) <br> Project Bug (Advanced) <br> Dinner for Two Hundred (ELL) <br> 5-2: T144-T145, T152 <br> Leveled Readers: <br> Young Eagle and His Horse (Struggling Readers) <br> On the Long Drive (On <br> Level) <br> Riding with the Camel <br> Corps (Advanced) <br> The Long Cattle Drive (ELL) <br> 5-4: T142-T143, T150, <br> T372-T37, T380 <br> Leveled Readers: <br> Robot Rescue (Struggling <br> Readers) <br> The Deer (Struggling <br> Readers) <br> The Watch Girl (On Level) <br> Wilderness Rangers (On <br> Level) <br> Pancakes (Advanced) <br> Day of the Coyotes <br> (Advanced) <br> Kendria's Watch (ELL) <br> Lost in a Canyon (ELL) <br> 5-6: T246, T247, T248 | $\begin{array}{ll} \text { 5-1: } & \text { S4 } \\ \text { 5-2: } & \text { S14 } \\ \text { 5-4: } & \text { S14, S44 } \end{array}$ | $\begin{array}{\|l} \hline \mathbf{5 - 1 :}: \\ \text { E3, E7 } \\ \mathbf{5 - 2}: \\ \text { E13, E17 } \\ \mathbf{5 - 4}: \\ \text { E13, E17, E43, E47 } \end{array}$ | Lit and Language Guide: $198-199,219,237$ <br> Language Workshop Teacher's Guide: 10, 40, 75-76, 112, 184, 328, 346 <br> Reader's Notebook Teacher's Edition: $26,65,67,79$ |

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| d. Make inferences or draw conclusions about characters' qualities and actions (e.g., based on knowledge of plot, setting, characters' motives, characters' appearances, stereotypes and other characters' responses to a character). | SE: $18,32,206,220$, <br>  $222,223,508,526$, <br>  529,596 <br> $\mathbf{5 - 1}:$ T16, T18, T20, T22, <br>  T24, T26, T27, T30- <br>  T31, T32 <br> $\mathbf{5 - 2}:$ T96, T98, T100, <br>  T102, T104, T106, <br>  T107, T108, T110- <br>  T111, T112-T113 <br> $\mathbf{5 - 4}:$ T90, T92, T94, T96, <br>  T98, T100, T102, <br>  T103, T106, T108- <br>  T109, T111, T316, <br>  T318, T320, T323 <br>   | 5-1: T64-T65, T72 <br> Leveled Readers: <br> The Cafeteria Contest <br> (Struggling Readers) <br> Serves Two Hundred (On <br> Level) <br> Project Bug (Advanced) <br> Dinner for Two Hundred (ELL) <br> 5-2: T144-T145, T152 <br> Leveled Readers: <br> Young Eagle and His Horse (Struggling Readers) <br> On the Long Drive (On <br> Level) <br> Riding with the Camel Corps (Advanced) <br> The Long Cattle Drive (ELL) <br> 5-4: T142-T143, T150, <br> T372-T37, T380 <br> Leveled Readers: <br> Robot Rescue (Struggling <br> Readers) <br> The Deer (Struggling <br> Readers) <br> The Watch Girl (On Level) <br> Wilderness Rangers (On <br> Level) <br> Pancakes (Advanced) <br> Day of the Coyotes <br> (Advanced) <br> Kendria's Watch (ELL) <br> Lost in a Canyon (ELL) <br> 5-6: T246, T247, T248 | $\begin{array}{ll} \hline \text { 5-1: } & \text { S4 } \\ \text { 5-2: } & \text { S14 } \\ \text { 5-4: } & \text { S14, S44 } \end{array}$ | $\begin{array}{\|l} \hline \mathbf{5 - 1}: \\ \text { E3, E7 } \\ \mathbf{5 - 2}: \\ \text { E13, E17 } \\ \mathbf{5 - 4}: \\ \text { E13, E17, E43, E47 } \end{array}$ | Lit and Language Guide: 202-203, 210, 225, 239, <br> 243 <br> Language Workshop Teacher's Guide: <br> 4, 10, 40, 75-76, 112, 184, 202, 220, 238, 256, 328, 346 <br> Reader's Notebook <br> Teacher's Edition: <br> $2,8,26,63,65,67,79,92$, <br> 116, 187 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *e. Participate in creative response to text (e.g., art, drama, and oral presentation). |  | 5-1: T146-T147 <br> Leveled Readers: <br> City Cousin, Country <br> Cousin (On Level) <br> 5-2: T70-T71 <br> Leveled Readers: <br> Mad for Marsupials! <br> (Advanced) <br> 5-3: T296-T297 <br> Leveled Readers: <br> A Noble French Patriot <br> (Advanced) <br> 5-4: T214-T215 <br> Leveled Readers: <br> Maria Tallchief: American <br> Ballerina (Struggling <br> Readers) <br> 5-5: T70-T71 <br> Leveled Readers: <br> Voyage to California <br> (Struggling Readers) | 5-1: S10, S20, S30, S40, <br>  S50 <br> 5-2: S 10, S $20, ~ S 30, ~ S 40, ~$ <br>  S50 <br> 5-3: $:$ S10, S20, S30, S40, <br> S50  <br> 5-4: S10, S20, S30, S40, <br>  S50 <br> 5-5: S 10, S 20, S30, S40, <br> S50  <br> 5-6: $:$ S10, S20, S30, S40, <br> S50  | 5-1:  <br> E11, E21, E31, E41,  <br> E51  <br> 5-2: E11, E21, E31, E41, <br>  E51 <br> 5-3: E11, E21, E31, E41, <br>  E51 <br> 5-4: E11, E21, E31, E41, <br>  E51 <br> 5-5: E11, E21, E31, E41, <br>  E51 <br> 5-6: E11, E21, E31, E41, <br>  E51 | Lit and Language Guide: 186-245 <br> Reader's Notebook Teacher's Edition: $141,142,143,149,150$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  T182-T183, T189, <br>  T258-T259, T265, <br> 5336-T337, T343  <br> 5-5: T36-T37, T45, <br>  T112-T113, T119, <br>  T186-T187, T193, <br>  T260-T261, T267, <br>  T334-T335, T341 <br> 5-6: T30, T78, T125, <br>  T170, T218 |  |  |  |  |
| 3. Summary and Generalization |  |  |  |  |  |
| a. Summarize and paraphrase information from entire reading selection including the main idea and significant supporting details. | SE: $18,105,133,157$, <br>  $192,306,407,418$, <br>  $433,435,528,559$, <br>  $563,566,694,709$, <br> 711,764  <br> $\mathbf{5 - 1}:$ T16, T17, T22, T26, <br>  T32, T180, T197, <br>  T256, T270, T271, <br>  T332, T338, T339 <br> 5-2: T20, T28, T36, <br>  T118, T194, T332, <br>  T335, T342 <br> 5-3: T98, T100, T102, <br>  T178, T191, T196, <br>  T245, T248-T249, <br>  T252, T254, T258, <br>  T259, T261, T262- <br>  T263, T264, T270, <br>  T319, T346 <br> 5-4: T13, T20, T22, T26, <br>  T28, T38, T110, <br>  T175, T180-T181, <br>  T188, T189, T237, <br> T240-T241, T244,  <br> T248, T250, T252,  <br> T264, T342  | 5-1: T64-T65 <br> Leveled Readers: <br> The Cafeteria Contest <br> (Struggling Readers) <br> Serves Two Hundred (On <br> Level) <br> Project Bug (Advanced) <br> Dinner for Two Hundred <br> (ELL) <br> 5-3: T296-T297 <br> Leveled Readers: <br> The Oneidas (Struggling <br> Readers) <br> The Extraordinary Life of <br> Thomas Peters (On <br> Level) <br> A Noble French Patriot <br> (Advanced) <br> Thomas Peters: A <br> Remarkable Man <br> (ELL) <br> 5-4: T290-T291 <br> Leveled Readers: <br> The Big Interview | $\begin{aligned} & \text { 5-1: } \text { S9, S19, S29, S39, } \\ & \text { S49 } \\ & \text { 5-2: } \text { S9, S19, S29, S39, } \\ & \text { S49 } \\ & \text { 5-3: } \begin{array}{l} \text { S9, S19, S29, S39, } \\ \\ \text { S49 } \end{array} \\ & \text { 5-4: } \text { S9, S19, S29, S39, } \\ & \text { S49 } \\ & \text { 5-5: } \text { S9, S19, S29, S39, } \\ & \text { S49 } \\ & \text { 5-6: } \begin{array}{l} \text { S9, S19, S29, S39, } \\ \text { S49 } \end{array} \end{aligned}$ | $\begin{aligned} & \text { 5-1: } \\ & \text { E5 } \\ & \text { 5-3: } \\ & \text { E35 } \\ & \text { 5-4: } \\ & \text { E35 } \\ & \text { 5-5: } \\ & \text { 5-6: } \end{aligned} \text { E45 }$ | Lit and Language Guide: 186-245 <br> Language Workshop Teacher's Guide: $\begin{aligned} & 112,148,166,256,274 \\ & 292,346,364,381-382 \\ & 400,526 \end{aligned}$ <br> Reader's Notebook Teacher's Edition: $\begin{aligned} & 32,56,61,62,92,98,142, \\ & 152 \end{aligned}$ |

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| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 5-5: T24, T167, T170- <br>  T171, T174, T176, <br>  T177, T180, T184- <br>  T185, T187, T266, <br>  T315, T332-T333 <br> $\mathbf{5 - 6 :}$ T20, T59, T72, T74, <br>  T114, T199, T201, <br>  T202, T205, T208, <br>  T209, T211 | (Struggling Readers) <br> Saving the General (On Level) <br> Another View (Advanced) <br> The Old Tree (ELL) <br> 5-5: T218-T219 <br> Leveled Readers: <br> Rodeo! (Struggling Readers) <br> The Goodnight-Loving Trail (On Level) <br> How Barbed Wire Changed the West (Advanced) <br> Blazing a Cattle Trail (ELL) <br> 5-6: T286, T287, T342, T343 |  |  |  |
| b. Make generalizations with information gleaned from text. | SE: $264,278,390,404$ <br> 5-2: T246, T248, T253, <br>  T260-T261 <br> 5-3: T174, T176, T179, <br>  T188-T189 <br> 5-6: T155, T156, T161, <br>  T162-T163 | 5-2: T294-T295, T302 <br> Leveled Readers: <br> Sugaring Weather <br> (Struggling Readers) <br> The River Kept Rising (On <br> Level) <br> Night of the Killer Waves <br> (Advanced) <br> The Rising River (ELL) <br> 5-3: T222-T223, T230 <br> Leveled Readers: <br> Emily Geiger's Dangerous <br> Mission (Struggling <br> Readers) <br> An Unsung American Hero <br> (On Level) <br> George Washington's Invisible Army <br> (Advanced) | $\begin{array}{ll} \hline \text { 5-2: } & \text { S34 } \\ \text { 5-3: } & \text { S24 } \\ \text { 5-6: } & \text { S34 } \end{array}$ | $\begin{array}{l:l} \hline \text { 5-2: } & \text { E33, E37 } \\ \text { 5-3: } & \text { E23, E27 } \\ \text { 5-6: } & \text { E33, E37 } \end{array}$ | Lit and Language Guide 202-203, 210, 225, 239, <br> 243 <br> Language Workshop <br> Teacher's Guide: <br> 202, 256, 382, 400, 526 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Joseph Warren: An American Hero (ELL) 5-6: $\mathrm{T} 276, \mathrm{~T} 277, \mathrm{~T} 278$, $\mathrm{T} 332, \mathrm{~T} 333, \mathrm{~T} 334$ |  |  |  |
| c. Support ideas and arguments by reference to relevant aspects of text and issues across texts. | SE: $34,35,39,64,65$, $75,100,101,105$, $128,129,133,156$, $157,161,192,193$, $199,222,223,227$, $252,253,257,280$, $281,285,308,309$, $313,342,343,349$, $372,373,383,406$, $407,411,434,435$, $439,464,465,469$, $496,497,501,528$, $529,533,554,555$, 559,584, 585, 589, 616, 617, 621, 652, 653, 659, 682, 683, 687, 710, 711, 715, $738,739,743,766$, 767,771 Student Magazine: 18-19, 34-35, 49, 62, 78-79 5-1: T32, T33, T34, T38, T39, T94, T100, T108, T109, T110, T111, T172, T173, T178, T180, T182, T184, T190, T191, T192, T193, T196, T197, T251, T254, T255, T256, T257, T258, T264, T265, T266, T267, T271, | 5-1: <br> Leveled Readers: <br> The Cafeteria Contest <br> (Struggling Readers) <br> Ella's Big Night (Struggling <br> Readers) <br> The Mighty, Mighty <br> Daffodils (Struggling <br> Readers) <br> Games We Play (Struggling <br> Readers) <br> Not Just Second Place <br> (Struggling Readers) <br> Serves Two Hundred (On <br> Level) <br> City Cousin, Country <br> Cousin (On Level) <br> The Presentation (On Level) <br> Patsy Mink (On Level) <br> Baseball Blues (On Level) <br> Project Bug (Advanced) <br> Jack and the Mean Beans <br> (Advanced) <br> The Geography Bee <br> (Advanced) <br> Title IX (Advanced) <br> Far from Home (Advanced) <br> Dinner for Two Hundred <br> (ELL) <br> In the City, In the Country <br> (ELL) <br> A Better Plan (ELL) | 5-1: S5, S7, S9, S11, <br>  S15, S17, S19, S21, <br>  S25, S27, S29, S31, <br>  S35, S37, S39, S41, <br> S45, S47, S49, S51  <br> 5-2: S5, S7, S9, S11, <br>  S15, S17, S19, S21, <br>  S25, S27, S29, S31, <br>  S35, S37, S39, S41, <br> S45, S47, S49, S51  <br> 5-3: S5, S7, S9, S11, <br>  S15, S17, S19, S21, <br>  S25, S27, S29, S31, <br>  S35, S37, S39, S41, <br> S45, S47, S49, S51  <br> 5-4: S5, S7, S9, S11, <br>  S15, S17, S19, S21, <br>  S25, S27, S29, S31, <br> S35, S37, S39, S41,  <br> S45, S47, S49, S51  <br> 5-5: S5, S7, S9, S11, <br> S15, S17, S19, S21,  <br> S25, S27, S29, S31,  <br> S35, S37, S39, S41,  <br> S45, S47, S49, S51  <br> 5-6: S5, S7, S9, S11, <br> S15, S17, S19, S21,  <br> S25, S27, S29, S31,  <br> S35, S37, S39, S41,  <br> S45, S47, S49, S51  | 5-1: E4, E8, E14, E18, E24, E28, E34, E38, E44, E48 <br> 5-2: E4, E8, E14, E18, E24, E28, E34, E38, E44, E48 <br> 5-3: E4, E8, E14, E18, E24, E28, E34, E38, E44, E48 <br> 5-4: E4, E8, E14, E18, E24, E28, E34, E38, E44, E48 <br> 5-5: E4, E8, E14, E18, E24, E28, E34, E38, E44, E48 <br> 5-6: E4, E8, E14, E18, E24, E28, E34, E38, E44, E48 | Lit and Language Guide: 202-203, 210, 225, 239, <br> 243 <br> Language Workshop <br> Teacher's Guide: <br> 400 <br> Reader's Notebook <br> Teacher's Edition: <br> 44, 63, 92, 142 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
|  | T326, T328, T330, T332, T338, T339, T340, T341, 5-2: T20, T22, T24, T26, T28, T29, T32, T36, T37, T38, T39, T45, T100, T104, T106, T107, T112-T113, T114, T116, T118, T170, T172, T174, T187, T188, T189, T190, T191, T246, T248, T253, T254, T256, T257, T258, T261, T262, T263, T264, T265, T269, T320, T330, T336- T337, T338, T339, T387, T389, T390, T392, T394, T396 5-3: T26, T30, T34, T35, T36, T37, T94, T109, T112, T113, T171, T174, T176, T179, T180, T182, T184, T189, T190, T191, T192, T193, T254, T263, T264, T265, T266, T267, T270, T326, T328, T330, T334, T337, T340, T341, T342, T343, T368 5-4: T16, T20, T24, T26, T28, T29, T31, T32, T33, T34, T36, T38, T39, T94, T96, T102, T104, T106, T | Patsy Mink and Title IX (ELL) <br> Baseball Memories (ELL) <br> 5-2: <br> Leveled Readers: <br> Kangaroos (Struggling Readers) <br> Young Eagle and His Horse (Struggling Readers) <br> Guardian of the Everglades <br> (Struggling Readers) <br> Sugaring Weather <br> (Struggling Readers) <br> Sharks (Struggling Readers) <br> On the Trail of Rain Forest <br> Wildlife (On Level) <br> On the Long Drive (On <br> Level) <br> America's Urban Parks (On <br> Level) <br> The River Kept Rising (On <br> Level) <br> The Return of the <br> Yellowstone Grizzly <br> (On Level) <br> Mad for Marsupials! <br> (Advanced) <br> Riding with the Camel <br> Corps (Advanced) <br> The Salton Sea (Advanced) <br> Night of the Killer Waves <br> (Advanced) <br> Saving the Mexican Wolves <br> (Advanced) <br> Animals in the Rain Forest <br> (ELL) <br> The Long Cattle Drive |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: |
|  | T110, T111, T112, <br> T113, T116, T117, <br> T168, T172, T176, <br> T177, T178, T181, <br> T182, T183, T184, <br> T185, T240, T242, <br> T246, T248, T254, <br> T255, T258-T259, <br> T260, T261, T264, <br> T326, T328, T338, <br> T339, T364 <br> $\mathbf{5 - 5 :}$ <br> T22, T26, T28, T36- <br> T37, T38, T39, T42, <br> T45, T100, T102, <br> T104, T106, T108, <br> T112, T113, T114, <br> T118, T174, T180, <br> T188, T254, T260, <br> T261, T262, T267, <br> T322, T324, T326, <br> T328, T330, T334, <br> T335, T336, T337, <br> T364 <br> 5-6: <br> T64, T83, T112,, <br> T158, T160, T161, <br> T163, T164, T165, <br> T168, T169, T175, <br> T204 | (ELL) <br> America's City Parks (ELL) The Rising River (ELL) Grizzly Bears Return to Yellowstone (ELL) <br> 5-3: <br> Leveled Readers: <br> Fife and Drum Boys (Struggling Readers) <br> A Song Heard 'Round the World (Struggling Readers) <br> Emily Geiger's Dangerous Mission (Struggling Readers) <br> The Oneidas (Struggling Readers) <br> Benedict Arnold (Struggling Readers) <br> A Night to Remember (On Level) <br> Pamphleteers of the Revolution (On Level) <br> An Unsung American Hero (On Level) <br> The Extraordinary Life of Thomas Peters (On Level) <br> Phillis Wheatley (On Level) <br> An Artist for the Revolution (Advanced) <br> A Home at Mount Vernon (Advanced) <br> George Washington's Invisible Army (Advanced) <br> A Noble French Patriot |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
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|  |  | (Advanced) <br> Abigail Adams (Advanced) <br> A Special Night (ELL) <br> Printed Words of the <br> Revolution (ELL) <br> Joseph Warren: An <br> American Hero (ELL) <br> Thomas Peters: A <br> Remarkable Man <br> (ELL) <br> The Life of Phillis Wheatley <br> (ELL) <br> 5-4: <br> Leveled Readers: <br> Dog Walker, Inc. <br> (Struggling Readers) <br> Robot Rescue (Struggling <br> Readers) <br> Maria Tallchief: American <br> Ballerina (Struggling <br> Readers) <br> The Big Interview <br> (Struggling Readers) <br> The Deer (Struggling <br> Readers) <br> Incognito (On Level) <br> The Watch Girl (On Level) <br> B. B. King (On Level) <br> Saving the General (On <br> Level) <br> Wilderness Rangers (On <br> Level) <br> The Three R's (Advanced) <br> Pancakes (Advanced) <br> Isabel Allende (Advanced) <br> Another View (Advanced) <br> Day of the Coyotes |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | (Advanced) <br> The Lost Comic Book (ELL) <br> Kendria's Watch (ELL) <br> The Life of B.B. King (ELL) <br> The Old Tree (ELL) <br> Lost in a Canyon (ELL) <br> 5-5: <br> Leveled Readers: <br> Voyage to California <br> (Struggling Readers) <br> City in the Cliffs (Struggling <br> Readers) <br> Rodeo! (Struggling Readers) <br> Down the Columbia <br> (Struggling Readers) <br> The Corps of Discovery <br> (Struggling Readers) <br> Riding with the Pony <br> Express (On Level) <br> Buffalo Hunt (On Level) <br> The Goodnight-Loving Trail <br> (On Level) <br> Gold for Chan Li (On <br> Level) <br> History of the Fur Trade <br> (On Level) <br> Decision at Fort Laramie <br> (Advanced) <br> Old Bark's Cure (Advanced) <br> How Barbed Wire Changed the West (Advanced) <br> Dear Cousin (Advanced) <br> Friends Along the Way (Advanced) <br> Ned Rides fro the Pony Express (ELL) <br> The Big Hunt (ELL) |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Blazing a Cattle Trail (ELL) Chan Li's Pot of Gold (ELL) The American Fur Trade (ELL) <br> 5-6: T242-T243, T252T253, T262-T263, T272-T273, T282T283, T298-T299, T308-T309, T318T319, T328-T329, T338-T339, T354T355, T364-T365 |  |  |  |
| d. Organize text information in different ways (e.g., timeline, outline, graphic organizer) to support and explain ideas. | SE: $18,46,82,112,140$, <br>  $172,206,234,264$, <br>  $292,324,356,390$, <br>  $418,446,480,508$, <br> $540,566,596,632$,  <br>  $666,694,722,750$ <br> $\mathbf{5 - 1}:$ T16, T90, T172, <br>  T248, T322 <br> 5-2: T16, T96, T170, <br>  T246, T320 <br> 5-3: T16, T94, T174, <br>  T248, T322 <br> $\mathbf{5 - 4}:$ T16, T90, T168, <br>  T240, T316 <br> $\mathbf{5 - 5 :}$ T16, T96, T170, <br>  T244, T318 <br> $\mathbf{5 - 6 :}$ T14, T62, T110, <br>  T156, T202 <br>   | 5-1: T64-T65, T72, T146- <br> T147, T154, T222- <br> T223, T230, T296- <br> T297, T304, T374- <br> T375, T382 <br> Leveled Readers: <br> The Cafeteria Contest <br> (Struggling Readers) <br> Ella's Big Night (Struggling Readers) <br> The Mighty, Mighty Daffodils (Struggling Readers) <br> Games We Play (Struggling Readers) <br> Not Just Second Place (Struggling Readers) <br> Serves Two Hundred (On Level) <br> City Cousin, Country Cousin (On Level) <br> The Presentation (On Level) <br> Patsy Mink (On Level) <br> Baseball Blues (On Level) | 5-1: S4, S14, S24, S34, <br> S44  <br> 5-2: S4, S14, S24, S34, <br>  S44 <br> 5-3: S4, S14, S24, S34, <br>  S44 <br> 5-4: S4, S14, S24, S34, <br>  S44 <br> 5-5: S4, S14, S24, S34, <br>  S44 <br> 5-6: S4, S14, S24, S34, <br> S44  | 5-1: E3, E13, E23, E33, <br>  E43 <br> 5-2: E3, E13, E23, E33, <br>  E43 <br> 5-3: E3, E13, E23, E33, <br>  E43 <br> 5-4: E3, E13, E23, E33, <br>  E43 <br> 5-5: E3, E13, E23, E33, <br>  E43 <br> 5-6: E3, E13, E23, E33, <br>  E43 | Lit and Language Guide: 186-245 <br> ELL Teacher's Handbook: <br> R28 <br> Reader's Notebook Teacher's Edition: $73,76,134,146,148$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Project Bug (Advanced) Jack and the Mean Beans <br> (Advanced) <br> The Geography Bee <br> (Advanced) <br> Title IX (Advanced) <br> Far from Home (Advanced) <br> Dinner for Two Hundred <br> (ELL) <br> In the City, In the Country <br> (ELL) <br> A Better Plan (ELL) <br> Patsy Mink and Title IX <br> (ELL) <br> Baseball Memories (ELL) <br> 5-2: T70-T71, T78, T144- <br> T145, T152, T220- <br> T221, T228, T294- <br> T295, T302, T372- <br> T373, T380 <br> Leveled Readers: <br> Kangaroos (Struggling <br> Readers) <br> Young Eagle and His Horse <br> (Struggling Readers) <br> Guardian of the Everglades <br> (Struggling Readers) <br> Sugaring Weather <br> (Struggling Readers) <br> Sharks (Struggling Readers) <br> On the Trail of Rain Forest <br> Wildlife (On Level) <br> On the Long Drive (On <br> Level) <br> America's Urban Parks (On Level) <br> The River Kept Rising (On |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Level) <br> The Return of the <br> Yellowstone Grizzly <br> (On Level) <br> Mad for Marsupials! <br> (Advanced) <br> Riding with the Camel <br> Corps (Advanced) <br> The Salton Sea (Advanced) <br> Night of the Killer Waves <br> (Advanced) <br> Saving the Mexican Wolves <br> (Advanced) <br> Animals in the Rain Forest <br> (ELL) <br> The Long Cattle Drive (ELL) <br> America's City Parks (ELL) <br> The Rising River (ELL) <br> Grizzly Bears Return to Yellowstone (ELL) <br> 5-3: T68-T69, T76, T148- <br> T149, T156, T222- <br> T223, T230, T296- <br> T297, T304, T376- <br> T377, T384 <br> Leveled Readers: <br> Fife and Drum Boys <br> (Struggling Readers) <br> A Song Heard 'Round the <br> World (Struggling <br> Readers) <br> Emily Geiger's Dangerous Mission (Struggling Readers) <br> The Oneidas (Struggling Readers) |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Benedict Arnold (Struggling Readers) <br> A Night to Remember (On Level) <br> Pamphleteers of the <br> Revolution (On Level) <br> An Unsung American Hero (On Level) <br> The Extraordinary Life of Thomas Peters (On Level) <br> Phillis Wheatley (On Level) <br> An Artist for the Revolution (Advanced) <br> A Home at Mount Vernon <br> (Advanced) <br> George Washington's Invisible Army <br> (Advanced) <br> A Noble French Patriot (Advanced) <br> Abigail Adams (Advanced) <br> A Special Night (ELL) <br> Printed Words of the <br> Revolution (ELL) <br> Joseph Warren: An <br> American Hero (ELL) <br> Thomas Peters: A <br> Remarkable Man <br> (ELL) <br> The Life of Phillis Wheatley (ELL) <br> 5-4: T64-T65, T72, T142T143, T150, T214T215, T222, T290T291, T298, T372T373, T380 |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Leveled Readers: <br> Dog Walker, Inc. <br> (Struggling Readers) <br> Robot Rescue (Struggling <br> Readers) <br> Maria Tallchief: American <br> Ballerina (Struggling <br> Readers) <br> The Big Interview <br> (Struggling Readers) <br> The Deer (Struggling <br> Readers) <br> Incognito (On Level) <br> The Watch Girl (On Level) <br> B. B. King (On Level) <br> Saving the General (On <br> Level) <br> Wilderness Rangers (On Level) <br> The Three R's (Advanced) <br> Pancakes (Advanced) <br> Isabel Allende (Advanced) <br> Another View (Advanced) <br> Day of the Coyotes <br> (Advanced) <br> The Lost Comic Book (ELL) <br> Kendria's Watch (ELL) <br> The Life of B.B. King (ELL) <br> The Old Tree (ELL) <br> Lost in a Canyon (ELL) <br> 5-5: T70-T71, T78, T144- <br> T145, T152, T218- <br> T219, T226, T292- <br> T293, T300, T370- <br> T371, T378 <br> Leveled Readers: <br> Voyage to California |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | (Struggling Readers) <br> City in the Cliffs (Struggling Readers) <br> Rodeo! (Struggling Readers) <br> Down the Columbia <br> (Struggling Readers) <br> The Corps of Discovery <br> (Struggling Readers) <br> Riding with the Pony <br> Express (On Level) <br> Buffalo Hunt (On Level) <br> The Goodnight-Loving Trail <br> (On Level) <br> Gold for Chan Li (On <br> Level) <br> History of the Fur Trade <br> (On Level) <br> Decision at Fort Laramie <br> (Advanced) <br> Old Bark's Cure (Advanced) <br> How Barbed Wire Changed <br> the West (Advanced) <br> Dear Cousin (Advanced) <br> Friends Along the Way <br> (Advanced) <br> Ned Rides fro the Pony <br> Express (ELL) <br> The Big Hunt (ELL) <br> Blazing a Cattle Trail (ELL) <br> Chan Li's Pot of Gold (ELL) <br> The American Fur Trade <br> (ELL) <br> 5-6: T246, T247, T256, <br> T257, T266, T267, <br> T276, T277, T286, <br> T287, T302, T303, <br> T312, T313, T322, |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{aligned} & \text { T323, T332, T333, } \\ & \text { T342, T343 } \end{aligned}$ |  |  |  |
| 4. Analysis and Evaluation |  |  |  |  |  |
| a. Identify and analyze the characteristics of poetry, drama, fiction, and nonfiction and explain the appropriateness of the literary form chosen by an author for a specific purpose. | SE: $20,48,84,114,142$, <br>  $174,208,234,236$, <br>  $250,257,266,294$, <br>  $326,358,392,420$, <br>  $448,480,482,494$, <br>  $510,542,566,582$, <br>  $598,634,668,696$, <br>  724,752 <br> 5-1: T18, T92, T101, <br>  T174, T250, T324 <br> 5-2: T18, T98, T170, <br>  T172, T185, T186- <br>  T187, T195, T248, <br>  T322 <br> 5-3: T18, T96, T176, <br>  T250, T324 <br> 5-4: T16, T18, T29, T30- <br>  T31, T92, T170, <br>  T240, T242, T255, <br>  T256-T257, T318 <br> 5-5: T18, T98, T172, <br>  T246, T320 <br> 5-6: T14, T62, T110, <br>  T156, T202 <br>   | 5-2: T220-T221, T228 <br> Leveled Readers: <br> Guardian of the Everglades <br> (Struggling Readers) <br> America's Urban Parks (On Level) <br> The Salton Sea (Advanced) America's City Parks (ELL) <br> 5-4: T64-T65, T72, T290- <br> T291, T298 <br> Leveled Readers: <br> Dog Walker, Inc. <br> (Struggling Readers) <br> The Big Interview <br> (Struggling Readers) <br> Incognito (On Level) <br> Saving the General (On Level) <br> The Three R's (Advanced) <br> Another View (Advanced) <br> The Lost Comic Book (ELL) <br> The Old Tree (ELL) | $\begin{aligned} & \text { 5-2: }: \text { S24 } \\ & \text { 5-4: } \mathrm{S} 4, \text { S34 } \end{aligned}$ | $\begin{aligned} & \text { 5-2: } \mathrm{E} 23, \mathrm{E} 27 \\ & \text { 5-4: } \\ & \text { E3, E7, E33, E37 } \end{aligned}$ | Lit and Language Guide: 248-254, 256-257 <br> Language Workshop <br> Teacher's Guide: <br> 633-634 <br> Reader's Notebook <br> Teacher's Edition: <br> 8, 38 |
| b. Identify the main problem or conflict of the plot and explain how it is resolved. | SE: $18,32,34,508,596$, <br>  614 <br> 5-1: T16, T18, T27, T30- <br>  T31, T32 <br> 5-4: T90, T92, T103, <br>  T316, T318, T323 | 5-1: T64-T65, T72 <br> Leveled Readers: <br> The Cafeteria Contest (Struggling Readers) Serves Two Hundred (On Level) <br> Project Bug (Advanced) Dinner for Two Hundred (ELL) | $\begin{aligned} & \text { 5-1: } \mathrm{S} 4 \\ & \text { 5-4: } \mathrm{S} 14, \text { S44 } \end{aligned}$ | $\begin{aligned} & \text { 5-1: } \mathrm{E} 3, \text { E7 } \\ & \text { 5-4: } \text { E13, E17, E43, E47 } \end{aligned}$ | Lit and Language Guide: 186-187, 197, 218, 224, 242 <br> Language Workshop Teacher's Guide: $262,364$ <br> Reader's Notebook |

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| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 5-4: T142-T143, T150, <br> T372-T373, T380 <br> Leveled Readers: <br> Robot Rescue (Struggling <br> Readers) <br> The Deer (Struggling Readers) <br> The Watch Girl (On Level) <br> Wilderness Rangers (On <br> Level) <br> Pancakes (Advanced) <br> Day of the Coyotes <br> (Advanced) <br> Kendria's Watch (ELL) <br> Lost in a Canyon (ELL) |  |  | Teacher's Edition: 2 |
| c. Contrast the actions, motives, and appearances of characters in a work of fiction and discuss the importance of the contrasts to the plot or theme. |  | 5-1: T222-T223, T230 <br> Leveled Readers: <br> The Mighty, Mighty Daffodils (Struggling Readers) <br> The Presentation (On Level) <br> The Geography Bee <br> (Advanced) <br> A Better Plan (ELL) <br> 5-2: T144-T145, T152 <br> Leveled Readers: <br> Young Eagle and His Horse (Struggling Readers) <br> On the Long Drive (On Level) <br> Riding with the Camel Corps (Advanced) <br> The Long Cattle Drive (ELL) | $\begin{aligned} & \text { 5-1: } \\ & \text { 5-2: } \\ & \text { S14 } \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { 5-1: } \\ & \text { E23, E27 } \\ & \text { 5-2: } \\ & \text { E13, E17 } \end{aligned}$ | Lit and Language Guide: 190, 214-215 <br> Language Workshop Teacher's Guide: $10,75-76,291-292$ <br> Reader's Notebook Teacher's Edition: 2, 8, 26, 63, 67 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  T337 <br> 5-5: T13, T20, T28, T30, <br>  T37, T39, T45, <br>  T102, T248, T250, <br>  T263 <br> 5-6: T68, T74, T76, T166 |  |  |  |  |
| d. Make observations and connections, react, speculate, interpret, and raise questions in analysis of texts. | SE: $39,46,75,105,133$, <br>  $161,172,199,227$, <br> $257,285,313,349$,  <br> $356,383,411,439$,  <br> $469,501,533,559$,  <br>  $589,596,621,659$, <br> $687,715,743,771$  <br> 5-1: T39, T91, T96, <br>  T102, T121, T197, <br>  T271, T345 <br> 5-2: T17, T22, T30, T45, <br>  T119, T195, T269, <br>  T343 <br> $\mathbf{5 - 3 :}$ T43, T95, T100, <br>  T104, T123, T197, <br>  T271, T347 <br> $\mathbf{5 - 4 :}$ T39, T117, T189, <br>  T265, T317, T322,, <br>  T330, T343 <br> $\mathbf{5 - 5 : ~}$ T45, T119, T193,, <br>  T267, T341 | 5-1: T146-T147 <br> Leveled Readers: <br> Ella's Big Night (Struggling Readers) <br> City Cousin, Country <br> Cousin (On Level) <br> Jack and the Mean Beans <br> (Advanced) <br> In the City, In the Country <br> (ELL) <br> 5-2: T70-T71 <br> Leveled Readers: <br> Kangaroos (Struggling Readers) <br> On the Trail of Rain Forest Wildlife (On Level) <br> Mad for Marsupials! <br> (Advanced) <br> Animals in the Rain Forest <br> (ELL) <br> 5-3: T148-T149 <br> Leveled Readers: <br> A Song Heard 'Round the <br> World (Struggling <br> Readers) <br> Pamphleteers of the Revolution (On Level) <br> A Home at Mount Vernon <br> (Advanced) |  | $\begin{aligned} & \text { 5-1: } \\ & \text { E15 } \\ & \text { 5-2: } \\ & \text { E5 } \\ & \text { 5-3: } \\ & \text { 5-4: } \end{aligned} \text { E45 }$ | Lit and Language Guide: 186-245 <br> Language Workshop Teacher's Guide: $93,202,256,526$ <br> Reader's Notebook Teacher's Edition: 44, 70, 79 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Printed Words of the Revolution (ELL) <br> 5-4: T372-T373 <br> Leveled Readers: <br> The Deer (Struggling <br> Readers) <br> Wilderness Rangers (On <br> Level) <br> Day of the Coyotes <br> (Advanced) <br> Lost in a Canyon (ELL) |  |  |  |
| e. Recognize structural patterns found in information text (e.g., cause and effect, problem/solution, sequential order). |  | 5-1: T296-T297, T304 <br> Leveled Readers: <br> Games We Play (Struggling Readers) <br> Patsy Mink (On Level) <br> Title IX (Advanced) <br> Patsy Mink and Title IX (ELL) <br> 5-2: T70-T71, T78 <br> Leveled Readers: <br> Kangaroos (Struggling <br> Readers) <br> On the Trail of Rain Forest <br> Wildlife (On Level) <br> Mad for Marsupials! <br> (Advanced) <br> Animals in the Rain Forest <br> (ELL) <br> 5-3: T296-T297, T304, T376-T377, T384 <br> Leveled Readers: <br> The Oneidas (Struggling Readers) | $\begin{aligned} & \text { 5-1: } \\ & \text { 534 } \\ & \text { 5-2: } \\ & \text { 54 }: \\ & \text { S34, S44 } \\ & \text { 5-5: } \\ & \text { S24 } \\ & \text { 5-6: } \end{aligned}$ | ```5-1: E33, E37 5-2: E3, E7 5-3: E33, E37, E43, E47 5-5: E23, E27 5-6: E3, E7``` | $\begin{aligned} & \text { Lit and Language Guide: } \\ & \text { 186-187, 192-193, 196, } \\ & \text { 197, 201, 206-207, 212, } \\ & \text { 218, 224, 227, 229, 232- } \\ & \text { 233, } 242 \\ & \\ & \text { Language Workshop } \\ & \text { Teacher's Guide: } \\ & \text { 310, } 527 \\ & \\ & \text { Reader's Notebook } \\ & \text { Teacher's Edition: } \\ & 146 \end{aligned}$ |

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| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  T393 <br> $\mathbf{5 - 5}:$ T40, T42, T44, <br>  T170, T172, T174, <br>  T176, T178, T182, <br>  T184-T185, T186, <br>  T266 <br> $\mathbf{5 - 6 :}$ T13, T17, T22-T23, <br>  T72, T114, T208 | Benedict Arnold (Struggling Readers) <br> The Extraordinary Life of Thomas Peters (On Level) <br> Phillis Wheatley (On Level) <br> A Noble French Patriot <br> (Advanced) <br> Abigail Adams (Advanced) <br> Thomas Peters: A <br> Remarkable Man <br> (ELL) <br> The Life of Phillis Wheatley <br> (ELL) <br> 5-5: T218-T219, T226 <br> Leveled Readers: <br> Rodeo! (Struggling Readers) <br> The Goodnight-Loving Trail (On Level) <br> How Barbed Wire Changed the West (Advanced) <br> Blazing a Cattle Trail (ELL) |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| f. Distinguish among facts/inferences supported by evidence and opinions in text. |  SE: <br> 356, 370, 540, 552  <br> 5-3: T94, T96, T103, <br>  T108-T109 <br> 5-4: T168, T170, T177, <br>  T180-T181 <br> $\mathbf{5 - 6 :}$ T109, T110, T113, <br>  T116-T117, T123 | 5-3: T148-T149, T156 <br> Leveled Readers: <br> A Song Heard 'Round the World (Struggling Readers) <br> Pamphleteers of the Revolution (On Level) <br> A Home at Mount Vernon <br> (Advanced) <br> Printed Words of the Revolution (ELL) <br> 5-4: T214-T215, T222 <br> Leveled Readers: <br> Maria Tallchief: American Ballerina (Struggling Readers) <br> B. B. King (On Level) <br> Isabel Allende (Advanced) <br> The Life of B.B. King (ELL) <br> 5-6: T322, T323, T324 | 5-3: 5-4: 5-6: S24 S24 | $\begin{array}{l:l} \hline \text { 5-3: } & \text { E13, } \text { E17 } \\ \text { 5-4: } & \text { E23, E27 } \\ \text { 5-6: } & \text { E23, E27 } \end{array}$ | Lit and Language Guide: $208,221$ <br> Language Workshop Teacher's Guide: $356$ <br> Reader's Notebook Teacher's Edition: 193 |
| *5. Monitoring and Correction Strategies |  |  |  |  |  |
| a. Monitor own reading and modify strategies as needed when understanding breaks down (e.g., rereading a portion aloud, using reference aids, searching for clues, and asking questions). | SE: $112,292,446,480$, <br>  750 <br> $\mathbf{5 - 1}:$ T248, T249, T254, <br>  T258 <br> 5-2: T320, T321, T326, <br>  T330 <br> 5-3: T322, T323, T326, <br>  T334 <br> 5-4: T16, T17, T22, T28 <br> 5-5: T318, T319, T324, <br>  T328 | 5-1: T296-T297 <br> Leveled Readers: <br> Games We Play (Struggling Readers) <br> Patsy Mink (On Level) <br> Title IX (Advanced) <br> Patsy Mink and Title IX <br> (ELL) <br> 5-2: T372-T373 <br> Leveled Readers: <br> Sharks (Struggling Readers) <br> The Return of the | 5-1: S 35 5-2: S 45 5-3: S 45 5-4: 5-5: S45 | $\begin{aligned} & \text { 5-1: } \\ & \text { E35 } \\ & \text { 5-2: } \\ & \text { E45 } \\ & \text { 5-3: } \\ & \text { 5-4: }: \text { E5 } \\ & \text { 5-5: } \end{aligned}$ | ELL Teacher's Handbook: R28 <br> Language Workshop Teacher's Guide: $3,21,39,57,93,111,129$, 147, 165, 183, 201, 219, <br> 237, 255, 273, 291, 309, <br> 327, 345, 363, 399, 417, <br> 435, 507, 525, 579, 633 <br> Reader's Notebook <br> Teacher's Edition: |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Yellowstone Grizzly (On Level) <br> Saving the Mexican Wolves <br> (Advanced) <br> Grizzly Bears Return to Yellowstone (ELL) <br> 5-3: T376-T377 <br> Leveled Readers: <br> Benedict Arnold (Struggling Readers) <br> Phillis Wheatley (On Level) Abigail Adams (Advanced) The Life of Phillis Wheatley (ELL) <br> 5-4: T64-T65 <br> Leveled Readers: <br> Dog Walker, Inc. <br> (Struggling Readers) <br> Incognito (On Level) <br> The Three R's (Advanced) <br> The Lost Comic Book (ELL) <br> 5-5: T370-T371 <br> Leveled Readers: <br> The Corps of Discovery <br> (Struggling Readers) <br> History of the Fur Trade <br> (On Level) <br> Friends Along the Way (Advanced) <br> The American Fur Trade (ELL) |  |  | 70 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| b. Predict, monitor, and check for understanding using semantic, syntactic, and graphophonic cues. |  SE: <br>  $112,292,446,480$, <br>  750 <br> $\mathbf{5 - 1}:$ T248, T249, T254, <br>  T258 <br> 5-2: T320, T321, T326, <br>  T330 <br> 5-3: T322, T323, T326, <br>  T334 <br> 5-4: T16, T17, T22, T28 <br> 5-5: T318, T319, T324, <br>  T328 | 5-1: T296-T297 <br> Leveled Readers: <br> Games We Play (Struggling Readers) <br> Patsy Mink (On Level) <br> Title IX (Advanced) <br> Patsy Mink and Title IX (ELL) <br> 5-2: T372-T373 <br> Leveled Readers: <br> Sharks (Struggling Readers) <br> The Return of the <br> Yellowstone Grizzly <br> (On Level) <br> Saving the Mexican Wolves <br> (Advanced) <br> Grizzly Bears Return to <br> Yellowstone (ELL) <br> 5-3: T376-T377 <br> Leveled Readers: <br> Benedict Arnold (Struggling Readers) <br> Phillis Wheatley (On Level) Abigail Adams (Advanced) <br> The Life of Phillis Wheatley (ELL) <br> 5-4: T64-T65 <br> Leveled Readers: <br> Dog Walker, Inc. <br> (Struggling Readers) <br> Incognito (On Level) <br> The Three R's (Advanced) <br> The Lost Comic Book (ELL) <br> 5-5: T370-T371 | 5-1: S 35 5-2: S 45 5-3: S 45 5-4: 555 5-5: | $\begin{aligned} & \text { 5-1: } \\ & \text { E35 } \\ & \text { 5-2: } \\ & \text { E45 } \\ & \text { 5-3: } \\ & \text { 5-4: } \\ & \text { 5-5 } \\ & \text { 5-5: } \end{aligned}$ | ELL Teacher's Handbook: <br> R28 <br> Language Workshop <br> Teacher's Guide: <br> 201, 219 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Leveled Readers: <br> The Corps of Discovery <br> (Struggling Readers) <br> History of the Fur Trade <br> (On Level) <br> Friends Along the Way <br> (Advanced) <br> The American Fur Trade (ELL) |  |  |  |
| c. Monitor and adjust reading rate according to the purpose for reading and the difficulty of the text. | SE: $112,292,446,480$, <br>  750 <br> $\mathbf{5 - 1}:$ T248, T249, T251, <br>  T254, T258, T296 <br> $\mathbf{5 - 2}:$ T320, T321, T323, <br>  T326, T330 <br> $\mathbf{5 - 3}:$ T322, T323, T325, <br>  T326, T334 <br> $\mathbf{5 - 4}:$ T16, T17, T19, T22, <br>  T28 <br> $\mathbf{5 - 5 :}$ T318, T319, T321, <br>  T324, T328 | 5-1: T296-T297 <br> Leveled Readers: <br> Games We Play (Struggling Readers) <br> Patsy Mink (On Level) <br> Title IX (Advanced) <br> Patsy Mink and Title IX (ELL) <br> 5-2: T372-T373 <br> Leveled Readers: <br> Sharks (Struggling Readers) <br> The Return of the <br> Yellowstone Grizzly <br> (On Level) <br> Saving the Mexican Wolves <br> (Advanced) <br> Grizzly Bears Return to <br> Yellowstone (ELL) <br> 5-3: T376-T377 <br> Leveled Readers: <br> Benedict Arnold (Struggling Readers) <br> Phillis Wheatley (On Level) Abigail Adams (Advanced) <br> The Life of Phillis Wheatley (ELL) | 5-1: 5-2: S45 5-3: 545 5-4: 55 5-5: | $\begin{aligned} & \text { 5-1: } \\ & \text { E35 } \\ & \text { 5-2: } \\ & \text { E45 } \\ & \text { 5-3: } \\ & \text { E45 } \\ & \text { 5-4: } \\ & \text { 5-5: } \end{aligned}$ |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 5-4: T64-T65 <br> Leveled Readers: <br> Dog Walker, Inc. <br> (Struggling Readers) <br> Incognito (On Level) <br> The Three R's (Advanced) <br> The Lost Comic Book (ELL) <br> 5-5: T370-T371 <br> Leveled Readers: <br> The Corps of Discovery <br> (Struggling Readers) <br> History of the Fur Trade <br> (On Level) <br> Friends Along the Way <br> (Advanced) <br> The American Fur Trade (ELL) |  |  |  |
| Standard 4: Literature - The student will read to contrast meaning and respond to a wide variety of literary forms. |  |  |  |  |  |
| 1. Literary Genres - Demonstrate knowledge of and appreciation for various forms (genres) of literature. |  |  |  |  |  |
| a. Recognize characteristics of literary genres and forms (e.g., contemporary realistic fiction, historical fiction, nonfiction, modern fantasy, poetry, drama, and traditional stories such as fairy tales, fables, myths, and legends). | SE: $20,48,84,114,142$, <br>  $174,208,234,236$, <br> $250,257,266,294$,  <br> $326,358,392,420$,  <br> $448,480,482,494$,  <br>  $510,542,566,582$, <br>  $598,634,668,696$, <br>  724,752 <br> 5-1: T18, T92, T101, <br>  T174, T250, T324 <br> 5-2: T18, T98, T170, <br>  T172, T185, T186- <br>  T187, T195, T248, <br>  T322 <br> 5-3: T18, T96, T176, <br>  T250, T324 | 5-2: T220-T221, T228 <br> Leveled Readers: <br> Guardian of the Everglades (Struggling Readers) <br> America's Urban Parks (On Level) <br> The Salton Sea (Advanced) America's City Parks (ELL) <br> 5-4: T64-T65, T72, T290T291, T298 <br> Leveled Readers: <br> Dog Walker, Inc. <br> (Struggling Readers) <br> The Big Interview <br> (Struggling Readers) | $\begin{aligned} & \text { 5-2: }: \text { S24 } \\ & \text { 5-4: } \\ & \text { S4, S34 } \end{aligned}$ | $\begin{aligned} & \text { 5-2: } \mathrm{E} 23, \mathrm{E} 27 \\ & \text { 5-4: } \mathrm{E} 3, \mathrm{E} 7, \mathrm{E} 33, \text { E37 } \end{aligned}$ | Lit and Language Guide: 248-254, 256-257 <br> Language Workshop <br> Teacher's Guide: <br> 633-634 <br> Reader's Notebook <br> Teacher's Edition: <br> 8 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 5-4: T16, T18, T29, T30- <br>  T31, T92, T170, <br>  T240, T242, T255, <br>  T256-T257, T318 <br> $\mathbf{5 - 5 :}$ T18, T98, T172, <br>  T246, T320 <br> 5-6: T14, T62, T110, <br>  T156, T202 | Incognito (On Level) <br> Saving the General (On Level) <br> The Three R's (Advanced) <br> Another View (Advanced) <br> The Lost Comic Book (ELL) <br> The Old Tree (ELL) |  |  |  |
| b. Read and construct meaning from a variety of genres. |  | 5-1: <br> Vocabulary Readers: <br> Sports and Motion <br> Presenting: The Play! <br> Running for President <br> Fun in Colonial Times <br> Journals of the West <br> Leveled Readers: <br> The Cafeteria Contest <br> (Struggling Readers) <br> Ella's Big Night (Struggling <br> Readers) <br> The Mighty, Mighty <br> Daffodils (Struggling <br> Readers) <br> Games We Play (Struggling <br> Readers) <br> Not Just Second Place <br> (Struggling Readers) <br> Serves Two Hundred (On <br> Level) <br> City Cousin, Country <br> Cousin (On Level) <br> The Presentation (On Level) <br> Patsy Mink (On Level) <br> Baseball Blues (On Level) <br> Project Bug (Advanced) <br> Jack and the Mean Beans <br> (Advanced) | 5-1: S5, S7, S15, S17, <br>  S25, S27, S35, S37, <br>  S45, S47 <br> 5-2: S5, S7, S15, S17, <br>  S25, S27, S35, S37, <br>  S45, S47 <br> 5-3: S5, S7, S15, S17, <br>  S25, S27, S35, S37, <br> S45, S47  <br> 5-4: S5, S7, S15, S17, <br>  S25, S27, S35, S37, <br> S45, S47  <br> 5-5: S5, S7, S15, S17, <br> S25, S27, S35, S37,  <br> S45, S47  <br> 5-6:  <br> S5, S7, S15, S17,  <br> S25, S27, S35, S37,  <br> S45, S47  | 5-1: E3, E13, E23, E33, <br>  E43 <br> 5-2: E3, E13, E23, E33, <br>  E43 <br> 5-3: E3, E13, E23, E33, <br>  E43 <br> 5-4: E3, E13, E23, E33, <br>  E43 <br> 5-5: E3, E13, E23, E33, <br>  E43 <br> 5-6: E3, E13, E23, E33, <br>  E43 | $\begin{aligned} & \text { Lit and Language Guide: } \\ & \text { 186-245 } \\ & \text { Language Workshop } \\ & \text { Teacher's Guide: } \\ & \text { 28, 39-40, 57-58, 75-76, } \\ & \text { 93-94, 129-130, 147-148, } \\ & \text { 165-166, 183-184, 201- } \\ & \text { 202, 219-220, 237-238, } \\ & \text { 255-256, 273-274, 291- } \\ & \text { 292, 309-310, 327-328, } \\ & 345-346,363-364,381- \\ & 382,399-400,417-418 \text {, } \\ & 435-436,507-508,525- \\ & 526,579-580,633-634 \\ & \\ & \text { Reader's Notebook } \\ & \text { Teacher's Edition: } \\ & \text { 2, 8, 26, 32, 38, 44, 50, 56, } \\ & \text { 62-80, 92, 98, 116, 134, } \\ & \text { 140-151, 152 } \end{aligned}$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | The Geography Bee <br> (Advanced) <br> Title IX (Advanced) <br> Far from Home (Advanced) <br> Dinner for Two Hundred <br> (ELL) <br> In the City, In the Country <br> (ELL) <br> A Better Plan (ELL) <br> Patsy Mink and Title IX <br> (ELL) <br> Baseball Memories (ELL) <br> 5-2: <br> Vocabulary Readers: <br> The Lost World of Papua <br> New Guinea <br> Black Bears <br> Mangrove Swamp <br> Saved from the Sea <br> Big Cats <br> Leveled Readers: <br> Kangaroos (Struggling <br> Readers) <br> Young Eagle and His Horse <br> (Struggling Readers) <br> Guardian of the Everglades <br> (Struggling Readers) <br> Sugaring Weather <br> (Struggling Readers) <br> Sharks (Struggling Readers) <br> On the Trail of Rain Forest <br> Wildlife (On Level) <br> On the Long Drive (On <br> Level) <br> America's Urban Parks (On <br> Level) <br> The River Kept Rising (On |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & \text { T156, T164, T165, } \\ & \text { T201, T205 } \end{aligned}$ | Level) <br> The Return of the <br> Yellowstone Grizzly <br> (On Level) <br> Mad for Marsupials! <br> (Advanced) <br> Riding with the Camel <br> Corps (Advanced) <br> The Salton Sea (Advanced) <br> Night of the Killer Waves <br> (Advanced) <br> Saving the Mexican Wolves <br> (Advanced) <br> Animals in the Rain Forest <br> (ELL) <br> The Long Cattle Drive <br> (ELL) <br> America's City Parks (ELL) <br> The Rising River (ELL) <br> Grizzly Bears Return to <br> Yellowstone (ELL) <br> 5-3: <br> Vocabulary Readers: <br> Ben Franklin Goes to Paris <br> Redcoats in America <br> The Battle of Monmouth <br> Battles at Sea <br> Paul Revere: Hero on <br> Horseback <br> Leveled Readers: <br> Fife and Drum Boys (Struggling Readers) <br> A Song Heard 'Round the World (Struggling Readers) <br> Emily Geiger's Dangerous Mission (Struggling |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Readers) <br> The Oneidas (Struggling <br> Readers) <br> Benedict Arnold (Struggling <br> Readers) <br> A Night to Remember (On <br> Level) <br> Pamphleteers of the <br> Revolution (On Level) <br> An Unsung American Hero <br> (On Level) <br> The Extraordinary Life of Thomas Peters (On Level) <br> Phillis Wheatley (On Level) <br> An Artist for the Revolution (Advanced) <br> A Home at Mount Vernon <br> (Advanced) <br> George Washington's Invisible Army (Advanced) <br> A Noble French Patriot <br> (Advanced) <br> Abigail Adams (Advanced) <br> A Special Night (ELL) <br> Printed Words of the <br> Revolution (ELL) <br> Joseph Warren: An <br> American Hero (ELL) <br> Thomas Peters: A <br> Remarkable Man <br> (ELL) <br> The Life of Phillis Wheatley (ELL) <br> 5-4: <br> Vocabulary Readers: |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Job Sense <br> That's a Wacky Idea <br> Print It! <br> From Parking Lot to Garden <br> Island Ponies <br> Leveled Readers: <br> Dog Walker, Inc. <br> (Struggling Readers) <br> Robot Rescue (Struggling <br> Readers) <br> Maria Tallchief: American <br> Ballerina (Struggling <br> Readers) <br> The Big Interview <br> (Struggling Readers) <br> The Deer (Struggling <br> Readers) <br> Incognito (On Level) <br> The Watch Girl (On Level) <br> B. B. King (On Level) <br> Saving the General (On <br> Level) <br> Wilderness Rangers (On <br> Level) <br> The Three R's (Advanced) <br> Pancakes (Advanced) <br> Isabel Allende (Advanced) <br> Another View (Advanced) <br> Day of the Coyotes <br> (Advanced) <br> The Lost Comic Book (ELL) <br> Kendria's Watch (ELL) <br> The Life of B.B. King (ELL) <br> The Old Tree (ELL) <br> Lost in a Canyon (ELL) <br> 5-5: |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Vocabulary Readers: <br> Four Stops on the Santa Fe Trail <br> Meet the Ojibwa <br> In the Days of Missions and Ranchos <br> Horses in North America <br> River Travel <br> Leveled Readers: <br> Voyage to California <br> (Struggling Readers) <br> City in the Cliffs (Struggling <br> Readers) <br> Rodeo! (Struggling Readers) <br> Down the Columbia <br> (Struggling Readers) <br> The Corps of Discovery <br> (Struggling Readers) <br> Riding with the Pony <br> Express (On Level) <br> Buffalo Hunt (On Level) <br> The Goodnight-Loving Trail <br> (On Level) <br> Gold for Chan Li (On <br> Level) <br> History of the Fur Trade <br> (On Level) <br> Decision at Fort Laramie <br> (Advanced) <br> Old Bark's Cure (Advanced) <br> How Barbed Wire Changed the West (Advanced) <br> Dear Cousin (Advanced) <br> Friends Along the Way <br> (Advanced) <br> Ned Rides fro the Pony Express (ELL) <br> The Big Hunt (ELL) |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Blazing a Cattle Trail (ELL) Chan Li's Pot of Gold (ELL) The American Fur Trade (ELL) |  |  |  |
| c. Demonstrate an understanding of similarities and differences within and among literary works of various genre and cultures (e.g., in terms of settings, character types, events, and role of natural phenomena). |   <br> SE: $82,98,446,462,465$ <br> $\mathbf{5 - 1}:$ T18, T92, T101, <br>  T172, T174, T188- <br>  T189, T250, T324 <br> $\mathbf{5 - 2}:$ T18, T98, T170, <br>  T172, T185, T186- <br>  T187, T248, T322 <br> $\mathbf{5 - 3}:$ T18, T96, T176, <br>  T250, T322, T324, <br>  T337, T338-T339, <br>  T341 <br> $\mathbf{5 - 4 :}$ T16, T18, T29, T30- <br>  T31, T92, T170, <br>  T240, T242, T255, <br>  T256-T257, T318 <br> $\mathbf{5 - 5 :}$ T18, T98, T172, <br>  T246, T320 <br> $\mathbf{5 - 6 : ~}$ T14, T62, T110, <br>  T156, T202 <br>   | 5-1: T222-T223, T230 <br> Leveled Readers: <br> The Mighty, Mighty Daffodils (Struggling Readers) <br> The Presentation (On Level) <br> The Geography Bee (Advanced) <br> A Better Plan (ELL) <br> 5-3: T376-T377, T384 <br> Leveled Readers: <br> Benedict Arnold (Struggling Readers) <br> Phillis Wheatley (On Level) Abigail Adams (Advanced) The Life of Phillis Wheatley (ELL) | $\begin{array}{ll} \text { 5-1: } & \text { S24 } \\ \text { 5-3: } & \text { S44 } \end{array}$ | $\begin{array}{l:l} \text { 5-1: } & \text { E23, E27 } \\ \text { 5-3: } & \text { E43, E47 } \end{array}$ | Lit and Language Guide: 190, 214-215 <br> Language Workshop Teacher's Guide: 291-292 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| 2. Literary Elements - Demonstrate knowledge of literary elements and techniques and how they affect the development of a literary work. |  |  |  |  |  |
| a. Develop a knowledge of the literary elements of fiction (plot, problems, attempts to resolve conflicts, resolution, etc.) and the text structure of nonfiction (compare/contrast, cause/effect, sequence, main idea, and details). | SE: $18,32,112,126$, <br> $172,190,193,206$,  <br>  $220,222,223,349$, <br> $405,418,432,435$,  <br> $446,462,463,464$,  <br> $465,469,508,526$,  <br>  $529,596,694,708$ <br> 5-1: T16, T18, T20, T22, <br> T24, T26, T27, T30-  <br> T31, T32, T72,  <br> T196, T245, T248,  <br> T255, T263  <br> 5-2: T16, T22, T23, T26, <br> T28, T32, T34-T35,  <br> T37, T96, T98,  <br> T100, T102, T104,  <br> T106, T107, T108,  <br> T110-T111, T112-  <br> T113, T152, T171,  <br> T174, T176, T178,  <br> T180, T182, T183,  <br> T184, T186-T187,  <br> T194, T268, T320,  <br> T324, T325, T326,  <br> T328, T330, T331,  <br> T332, T335, T365  <br> 5-3: T13, T40, T43, <br> T102, T104, T106,  <br> T111, T116, T178,  <br> T186, T187, T189,  <br> T190, T191, T245,  <br> T248, T252, T254,  <br> T255, T258, T259,  <br> T261, T262-T263,  <br> T265, T322, T324,  <br> T326, T329, T330,  <br> T332, T334, T336,  <br> T3  | 5-1: T64-T65, T72, T296T297, T304 <br> Leveled Readers: <br> The Cafeteria Contest <br> (Struggling Readers) <br> Games We Play (Struggling Readers) <br> Serves Two Hundred (On Level) <br> Patsy Mink (On Level) <br> Project Bug (Advanced) <br> Title IX (Advanced) <br> Dinner for Two Hundred <br> (ELL) <br> Patsy Mink and Title IX (ELL) <br> 5-2: T70-T71, T78, T144T145, T152 <br> Leveled Readers: <br> Kangaroos (Struggling Readers) <br> Young Eagle and His Horse (Struggling Readers) On the Trail of Rain Forest Wildlife (On Level) <br> On the Long Drive (On <br> Level) <br> Riding with the Camel <br> Corps (Advanced) <br> Mad for Marsupials! <br> (Advanced) <br> Animals in the Rain Forest <br> (ELL) <br> The Long Cattle Drive (ELL) | $\begin{aligned} & \text { 5-1: } \\ & \text { 54, S34 } \\ & \text { 5-2: } \\ & \text { 54, S14 } \\ & \text { 5-4: } \\ & \text { S14, S44 } \\ & \text { 5-5: } \\ & \text { S244 } \\ & \text { 5-6: } \end{aligned}$ | $\begin{aligned} & \text { 5-1: } \\ & \text { E3, E7, E33, E37 } \\ & \mathbf{5 - 2}: \\ & \text { E3, E7, E13, E17 } \\ & \text { E33, E37, E43, E47 } \\ & \mathbf{5 - 4}: \\ & \text { E13, E17, E43, E47 } \\ & \mathbf{5 - 5}: \\ & \text { E23, E27 } \\ & \mathbf{5 - 6}: \end{aligned} \text { E3, E7 }$ | Lit and Language Guide: 186-245, 248-254, 256-25: <br> Language Workshop Teacher's Guide: 365, 527 <br> Reader's Notebook Teacher's Edition: <br> 2, 134, 146, 152 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition <br> Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 5-3: T296-T297, T304, T376-T377, T384 <br> Leveled Readers: <br> The Oneidas (Struggling Readers) <br> Benedict Arnold (Struggling Readers) <br> The Extraordinary Life of Thomas Peters (On Level) <br> Phillis Wheatley (On Level) <br> A Noble French Patriot (Advanced) <br> Abigail Adams (Advanced) <br> Thomas Peters: A <br> Remarkable Man <br> (ELL) <br> The Life of Phillis Wheatley (ELL) <br> 5-4: T142-T143, T150, T372-T37, T380 <br> Leveled Readers: <br> Robot Rescue (Struggling <br> Readers) <br> The Deer (Struggling <br> Readers) <br> The Watch Girl (On Level) <br> Wilderness Rangers (On <br> Level) <br> Pancakes (Advanced) <br> Day of the Coyotes <br> (Advanced) <br> Kendria's Watch (ELL) <br> Lost in a Canyon (ELL) <br> 5-5: T218-T219, T226 <br> Leveled Readers: |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Rodeo! (Struggling Readers) The Goodnight-Loving Trail (On Level) <br> How Barbed Wire Changed the West (Advanced) <br> Blazing a Cattle Trail (ELL) <br> 5-6: T246, T247, T248 |  |  |  |
| b. Compare/contrast genres, themes, ideas, and story elements across texts read, listened to, or viewed. | SE: $82,98,446,462,465$ <br> $\mathbf{5 - 1}:$ T38, T94, T96, T98, <br>  T99, T100, T102, <br>  T104, T106-T107, <br>  T113, T114, T116, <br>  T121, T169, T172, <br>  T174, T178, T180, <br>  T181, T182, T188- <br>  T189, T190, T191, <br>  T193, T256, T326, <br>  T329, T338-T339, <br>  T341, T345, T366, <br>  T368 <br> $\mathbf{5 - 2}:$ T41, T96, T98, <br>  T102, T107, T108, <br>  T110-T111, T195, <br>  T256, T258, T343, <br>  T388, T391 <br> $\mathbf{5 - 3}:$ T24, T110, T270, <br>  T271, T347, T370 <br> $\mathbf{5 - 4 :}$ T117, T246, T250, <br>  T252, T253, T257, <br>  T337, T343 <br> $\mathbf{5 - 5 : ~}$ T13, T20, T28, T30, <br>  T37, T39, T45, <br>  T102, T119, T248, <br>  T250, T263, T364 <br> $\mathbf{5 - 6 : ~}$ T27, T68, T74, T76, <br>  T166, T215 | 5-1: T222-T223, T230 <br> Leveled Readers: <br> The Mighty, Mighty <br> Daffodils (Struggling <br> Readers) <br> The Presentation (On Level) <br> The Geography Bee <br> (Advanced) <br> A Better Plan (ELL) <br> 5-3: T376-T377, T384 <br> Leveled Readers: <br> Benedict Arnold (Struggling Readers) <br> Phillis Wheatley (On Level) <br> Abigail Adams (Advanced) <br> The Life of Phillis Wheatley <br> (ELL) | $\begin{array}{ll} \text { 5-1: } & \text { S24 } \\ \text { 5-3: } & \text { S44 } \end{array}$ | $\begin{array}{l:l} \hline \text { 5-1: } & \text { E23, E27 } \\ \text { 5-3: } & \text { E43, E47 } \end{array}$ | Lit and Language Guide: 190, 214-215 <br> Reader's Notebook Teacher's Edition: 8 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| c. Identify the author's purpose (persuade, inform, or entertain). | SE: $234,250,480,494$, <br>  566,582 <br> 5-2: T170, T172, T185, <br>  T186-T187 <br> 5-4: T16, T18, T29, <br>  T240, T242, T255 | 5-2: T220-T221, T228 <br> Leveled Readers: <br> Guardian of the Everglades (Struggling Readers) <br> America's Urban Parks (On Level) <br> The Salton Sea (Advanced) America's City Parks (ELL) <br> 5-4: T64-T65, T72, T290T291, T298 <br> Leveled Readers: <br> Dog Walker, Inc. <br> (Struggling Readers) <br> The Big Interview <br> (Struggling Readers) <br> Incognito (On Level) <br> Saving the General (On <br> Level) <br> The Three R's (Advanced) <br> Another View (Advanced) <br> The Lost Comic Book (ELL) <br> The Old Tree (ELL) | $\begin{aligned} & \text { 5-2: } \\ & \text { 5-4: } \\ & \text { S4, S34 } \end{aligned}$ | $\begin{aligned} & \text { 5-2: } \mathrm{E} 23, \mathrm{E} 27 \\ & \text { 5-4: } \mathrm{E} 3, \text { E7, E33, E37 } \end{aligned}$ | Lit and Language Guide: $197,200,209,216,217,$ <br> 234, 235, 241 <br> Reader's Notebook <br> Teacher's Edition: $44$ |
| d. Recognize and identify the writer's perspective or point of view in a literary selection (e.g., first person, second person) and how it affects the text. | SE: $33,35,279,383$, <br>  $527,528,585,737$, <br>  743 <br> $\mathbf{5 - 1}:$ T25, T30-T31, T33, <br>  T270, T344 <br> $\mathbf{5 - 2}:$ T102, T194, T255, <br>  T260-T261, T342 <br> $\mathbf{5 - 3 :}$ T23, T24, T26, <br>  T114, T118, T122, <br>  T123, T196, T346, <br>  T351 <br> $\mathbf{5 - 4 :}$ T26, T101, T108- <br>  T109, T188, T320 <br> $\mathbf{5 - 5 :}$ T106, T192, T253, |  | 5-6: S25 | 5-6: E28 | Lit and Language Guide: $\begin{aligned} & 191,197,199,200,209 \\ & 216,217,223,233,235 \end{aligned}$ <br> Reader's Notebook Teacher's Edition: 44 |

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| Standard | Teacher Edition <br> Whole Group Tab | Teacher Edition <br> Small Group Tab | Intervention | ELL |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | T254, T258-T259, <br> T267, T340 <br> 5-6: T26, T64 |  |  |  |  |

3. Figurative Language and Sound Devices - Identify figurative language and sound devices in writing and how they affect the development of a literary work.

| a. Identify and discuss certain words and rhythmic patterns that can be used in a selection to imitate sounds (e.g., rhythm, rhyme, alliteration). | SE: 310,313 <br> 5-1: T259, T268 <br> 5-2: T340, T343 <br> 5-4: T97, T186 |  | $\begin{aligned} & \text { 5-1: }: \text { E32, E38, E48 } \\ & \text { 5-2: } \\ & \text { E48 } \\ & \text { 5-4: } \\ & \text { E28 } \end{aligned}$ | Lit and Language Guide <br> 193, 205, 215, 221, 237, <br> 257 <br> Reader's Notebook <br> Teacher's Edition: <br> 38 |
| :---: | :---: | :---: | :---: | :---: |
| b. Evaluate and identify figurative language, such as simile, metaphors, hyperbole, personification, and idioms. <br> Example: Simile - a comparison that uses like or as <br> Example: Metaphor - an implied comparison <br> Example: Hyperbole - an exaggeration for effect <br> Example: Personification a description that represents a thing as a person <br> Example: Idioms - an expression that does not mean what it literally says | SE: 99, 371, 527, 651, <br>  $709,737,743$ <br> $\mathbf{5 - 1}:$ T28, T114, T176, <br>  T177, T182, T189, <br>  T252, T254, T258, <br>  T260, T344 <br> $\mathbf{5 - 2 :}$ T120-T121, T254 <br> $\mathbf{5 - 3 :}$ T101, T104, T108- <br>  T109, T124-T125 <br> $\mathbf{5 - 4}:$ T97, T108-T109, <br>  T174, T344-T345 <br> $\mathbf{5 - 5}:$ T29, T34-T35, T183, <br>  T185, T194-T195, <br>  T251, T258-T259, <br>  T267 <br> $\mathbf{5 - 6 :}$ T77, T127 <br>   | $\begin{aligned} & \text { 5-2: } \\ & \text { T150-T151, T152 } \\ & \text { 5-3: } \\ & \text { 5154-T155, T156 } \\ & \text { 5-4: } \\ & \text { 5378-T379, T380 } \\ & \text { 5-6: } \\ & \text { T224-T225, T2265 } \end{aligned}$ | $\begin{array}{ll} \hline \mathbf{5 - 2}: & \text { E17 } \\ \text { 5-3: } & \text { E17 } \\ \mathbf{5 - 4}: & \text { E47 } \\ \text { 5-5: } & \text { E27 } \\ \text { 5-6: } & \text { E27 } \end{array}$ | Lit and Language Guide: $137,257,304$ <br> Language Workshop <br> Teacher's Guide: $\begin{aligned} & 20,100,156-157,192-193 \\ & 243,264-265,352,408- \\ & 409,498-499 \end{aligned}$ <br> Reader's Notebook <br> Teacher's Edition: $38,87,135$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| c. Identify the function and effect of common literary devices, such as imagery, metaphor, and symbolism. <br> Symbolism: the use of an object to represent something else; for example, a dove might symbolize peace. <br> Imagery: the use of language to create vivid pictures in the reader's mind. <br> Metaphor: an implied comparison in which a word or phrase is used in place of another, such as He was drowning in money. | SE: 527 <br> 5-2: T105 <br> 5-4: T97, T108-T109 <br> 5-5: T27, T107, T190, <br>  T251 | $\begin{aligned} & \hline \text { 5-6: } \text { T259, T289, T315, } \\ & \text { T345 } \end{aligned}$ |  |  | Lit and Language Guide: 205, 257 <br> Language Workshop Teacher's Guide: 20, 100, 408-409 <br> Reader's Notebook Teacher's Edition: 87, 135 |
| d. Interpret poetry and recognize poetic styles (e.g., rhymed, free verse, and patterned [cinquain, diamante]). | SE: $130-133,158-161$, <br>  $310-313,466-469$, <br>  $556-559,712-715$ <br> Student Magazine: $14-15$,  <br>  $30-31,44-45,58-59$, <br>  $74-75$ <br> 5-1: T268-T271, T342- <br>  T345 <br> 5-2: T340-T343 <br> 5-3: T344-T347 <br> 5-4: T186-T189 <br> 5-5: T190-T193 <br> 5-6: T26, T74, T120, <br>  T166, T214 |  |  | 5-1: E38 <br> 5-2: E48 <br> 5-3: E48 <br> 5-4: E28 <br> 5-5: E28 | Lit and Language Guide: 193, 205, 209, 215, 221, 231, 237, 239, 241, 243, 245, 257 <br> Reader's Notebook Teacher's Edition: 158 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| *4. Literary Works - Read and respond to historically and culturally significant works of literature. <br> Example: Compare and analyze literary works from various cultures. |  | 5-1: <br> Vocabulary Readers: <br> Fun in Colonial Times <br> Journals of the West <br> Leveled Readers: <br> Patsy Mink (On Level) <br> Title IX (Advanced) <br> Patsy Mink and Title IX <br> (ELL) <br> 5-2: <br> Leveled Readers: <br> Sugaring Weather <br> (Struggling Readers) <br> On the Long Drive (On <br> Level) <br> America's Urban Parks (On <br> Level) <br> The Long Cattle Drive <br> (ELL) <br> America's City Parks (ELL) <br> 5-3: <br> Vocabulary Readers: <br> Ben Franklin Goes to Paris <br> Redcoats in America <br> The Battle of Monmouth <br> Battles at Sea <br> Paul Revere: Hero on <br> Horseback <br> Leveled Readers: <br> A Song Heard 'Round the World (Struggling <br> Readers) <br> Emily Geiger's Dangerous Mission (Struggling <br> Readers) <br> The Oneidas (Struggling | 5-1: S25, S27, S29, S35, <br>  <br> S37, S39, S45, S47, <br>  <br> S49 <br> 5-2: <br> S5, S7, S9, S15,  <br>  S17, S19, S25, S27, <br>  S29, S35, S37, S39 <br> 5-3: S5, S7, S9, S15, <br>  S17, S19, S25, S27, <br> S29, S35, S37, S39  <br> 5-4: S5, S7, S9, S15, <br>  S17, S19, S25, S27, <br> S29, S45, S47, S49  <br> 5-5: S5, S7, S9, S15, <br>  S17, S19, S25, S27, <br>  S29, S35, S37, S39, <br> S45, S47, S49  <br> 5-6: S5, S7, S9, S15, <br> S17, S19, S25, S27,  <br> S29, S35, S37, S39  <br> S29,  | 5-1: E24, E28, E34, E38, E44, E48 <br> 5-2: E4, E8, E14, E18, E24, E28, E34, E38 <br> 5-3: E4, E8, E14, E18, E24, E28, E34, E38 <br> 5-4: E4, E8, E14, E18, E24, E28, E44, E48 <br> 5-5: E4, E8, E14, E18, E24, E28, E34, E38, E44, E48 <br> 5-6: E4, E8, E14, E18, E24, E28, E34, E38 | Lit and Language Guide: 194, 207, 212-215, 217, 229-235, 240-241 <br> Language Workshop Teacher's Guide: 2-3, 20-21, 38-39, 56-57, 74-75, 82-83, 92-93, 146147, 164-165, 182-183, 200-201, 219-220, 237238, 255-256, 273-274, 291-292, 309-310, 327328, 345-346, 363-364, 381-382, 399-400, 417418, 435-436, 507-508, 525-526, 579-580, 633-63 <br> Reader's Notebook Teacher's Edition: 2, 8, 26 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | T262, T264, T336, T338 5-6: T14, T16, T17, T18, T19, T20, T21, T24, T62, T72, T110, T112, T113, T118, T164, T165 | Readers) <br> Benedict Arnold (Struggling Readers) <br> A Night to Remember (On Level) <br> Pamphleteers of the <br> Revolution (On Level) <br> An Unsung American Hero <br> (On Level) <br> The Extraordinary Life of Thomas Peters (On Level) <br> Phillis Wheatley (On Level) <br> An Artist for the Revolution (Advanced) <br> A Home at Mount Vernon (Advanced) <br> George Washington's Invisible Army <br> (Advanced) <br> A Noble French Patriot (Advanced) <br> Abigail Adams (Advanced) <br> A Special Night (ELL) <br> Printed Words of the <br> Revolution (ELL) <br> Joseph Warren: An <br> American Hero (ELL) <br> Thomas Peters: A <br> Remarkable Man <br> (ELL) <br> The Life of Phillis Wheatley (ELL) <br> 5-4: <br> Leveled Readers: <br> Maria Tallchief: American Ballerina (Struggling |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Readers) <br> B. B. King (On Level) <br> Isabel Allende (Advanced) <br> The Life of B.B. King (ELL) <br> 5-5: <br> Vocabulary Readers: <br> Four Stops on the Santa Fe Trail <br> Meet the Ojibwa <br> In the Days of Missions and Ranchos <br> Leveled Readers: <br> Voyage to California (Struggling Readers) <br> City in the Cliffs (Struggling Readers) <br> Rodeo! (Struggling Readers) <br> Down the Columbia <br> (Struggling Readers) <br> The Corps of Discovery <br> (Struggling Readers) <br> Riding with the Pony <br> Express (On Level) <br> Buffalo Hunt (On Level) <br> The Goodnight-Loving Trail (On Level) <br> History of the Fur Trade <br> (On Level) <br> Decision at Fort Laramie <br> (Advanced) <br> How Barbed Wire Changed <br> the West (Advanced) <br> Ned Rides fro the Pony <br> Express (ELL) <br> The Big Hunt (ELL) <br> Blazing a Cattle Trail (ELL) <br> The American Fur Trade |  |  |  |

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|  |  |  |  |  |  |
| Standard 5: Research and Information: The student will conduct research and organize information. |  |  |  |  |  |
| 1. Accessing Information - Select the best source for a given purpose. |  |  |  |  |  |
| a. Determine and use appropriate sources for accessing information including, dictionaries, thesaurus, library catalogs and databases, magazines, newspapers, technology/Internet, encyclopedias, atlases, almanacs, tables of contents, glossaries, and indexes. | 5-1: T43, T275 <br> 5-2: T49, R2 <br> 5-3: T44-T45, T47, <br>  T198-T199, R3, R4 <br> 5-4: T121, R3 <br> 5-5: T345 | $\begin{aligned} & \text { 5-3: T74-T75, T76, T228- } \\ & \text { T229, T230 } \end{aligned}$ |  | 5-3: E7, E27 | Lit and Language Guide: 288-289, 290-291, 323, 342, 344 <br> Writing Handbook: 30-31, 32-33, 65, 84, 86 <br> Language Workshop Teacher's Guide: 177, 230-231, 338-339, 428-429, 500-501, 626-62: |

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| b. Identify and credit the sources used to gain information. | ```SE: 533 5-1: T43, T275, R5 5-2: T49, T283-T284, T357, R5 5-3: T127, T361,R4, R5, R6, R7 5-4: T117, R7 5-5: T197, T345, R6``` |  |  | 5-2: E41, E51 | Lit and Language Guide: 290-291, 323, 342, 344, $345,356$ <br> Writing Handbook: $32-33,65,84,86,87,98$ |
| c. Use text features to access information (e.g., format, italics, heading, subheadings, graphics, sequence, diagrams, illustrations, charts, and maps). | SE: 694, 708 <br> 5-3: T333 <br> 5-5: T170, T172, T181, <br>  T184-T185 <br> 5-6: T13, T14, T17, T21, <br>  T22-T23 | 5-5: T218-T219, T226 <br> Leveled Readers: <br> Rodeo! (Struggling Readers) <br> The Goodnight-Loving Trail (On Level) <br> How Barbed Wire Changed the West (Advanced) <br> Blazing a Cattle Trail (ELL) | $\begin{aligned} & \text { 5-5: S24 } \\ & \text { 5-6: } \mathrm{S} 4 \end{aligned}$ | $\begin{aligned} & \text { 5-3: } \\ & \text { 5-6: } \\ & \text { E3, E7 } \end{aligned}$ | Lit and Language Guide: 201, 207, 217, 227, 233, $238,239,271,357,371$ <br> Writing Handbook: 99, 113 |
| d. Use reference features of printed text, such as citations, endnotes, and bibliographies to locate relevant information about a topic. | $\begin{array}{ll} \hline \text { SE: } & 694,708 \\ \text { 5-3: } & \text { T333 } \\ \text { 5-5: } & \text { T170, T172, T181, } \\ \quad \text { T184-T185 } \\ \text { 5-6: } & \text { T13, T14, T17, T21, } \\ & \text { T22-T23 } \end{array}$ | 5-5: T218-T219, T226 <br> Leveled Readers: <br> Rodeo! (Struggling Readers) <br> The Goodnight-Loving Trail (On Level) <br> How Barbed Wire Changed the West (Advanced) <br> Blazing a Cattle Trail (ELL) | $\begin{aligned} & \text { 5-5: S24 } \\ & \text { 5-6: } \mathrm{S} 4 \end{aligned}$ | $\begin{array}{ll} \text { 5-3: } & \text { E23, E27 } \\ \text { 5-6: } & \text { E3, E7 } \end{array}$ | Lit and Language Guide: 290-291, 356 <br> Writing Handbook: 32-33, 98 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| e. Use the features of informational texts, such as formats, graphics, diagrams, illustrations, charts, maps, and organization, to find information and support understanding. <br> Example: Locate specific information in a social studies textbook by using its organization, sections on different world regions, and textual features, such as headers, maps, and charts. | SE: 694, 708 <br> 5-3: T333 <br> 5-5: T170, T172, T181, <br> T184-T185  <br> 5-6: T13, T14, T17, T21, <br>  T22-T23 | 5-5: T218-T219, T226 <br> Leveled Readers: <br> Rodeo! (Struggling Readers) <br> The Goodnight-Loving Trail (On Level) <br> How Barbed Wire Changed the West (Advanced) <br> Blazing a Cattle Trail (ELL) | $\begin{aligned} & \text { 5-5: S24 } \\ & \text { 5-6: } \end{aligned}$ | $\begin{aligned} & \text { 5-3: }: \text { E23, E27 } \\ & \text { 5-6: }: \text { E3, E7 } \end{aligned}$ | Lit and Language Guide: 201, 207, 217, 227, 233, $238,239,271,357,371$ <br> Writing Handbook: 99, 113 <br> Language Workshop Teacher's Guide: 177, 428-429, 500-501 |
| f. Recognize and apply test-taking strategies by answering different levels of questions, such as literal, as well as multiple choice, true/false, short answer, inferential, evaluative, or open-ended. | $\mathbf{5 - 1}:$ T56-T57, T138- <br>  T139, T214-T215, <br>  T288-T289, T362- <br>  T363 <br> $\mathbf{5 - 2}:$ T62-T63, T136- <br>  T137, T212-T213, <br>  T286-T287, T360- <br>  T361 <br> $\mathbf{5 - 3 :}$ T60-T61, T140- <br>  T141, T214-T215, <br>  T288-T289, T364- <br>  T365 <br> $\mathbf{5 - 4 :}$ T56-T57, T134- <br>  T135, T206-T207, <br>  T282-T283, TT360- <br>  T361 <br> $\mathbf{5 - 5 :}$ T62-T63, T136- <br>  T137, T210-T211, <br>  T284-T285, T358- <br>  T359 <br>   |  | $\begin{array}{ll} \text { 5-1: } & \text { S2-S51 } \\ \text { 5-2: } & \text { S2-S51 } \\ \text { 5-3: } & \text { S2-S51 } \\ \text { 5-4: } & \text { S2-S51 } \\ \text { 5-5: } & \text { S2-S51 } \\ \mathbf{5 - 6}: & \text { S2-S51 } \end{array}$ | 5-1: E4, E8, E14, E18, E24, E28, E34, E38, E44, E48 <br> 5-2: E4, E8, E14, E18, E24, E28, E34, E38, E44, E48 <br> 5-3: E4, E8, E14, E18, E24, E28, E34, E38, E44, E48 <br> 5-4: E4, E8, E14, E18, E24, E28, E34, E38, E44, E48 <br> 5-5: E4, E8, E14, E18, E24, E28, E34, E38, E44, E48 <br> 5-6: E4, E8, E14, E18, E24, E28, E34, E38, E44, E48 | Lit and Language Guide: $346,347$ <br> Writing Handbook: $88,89$ <br> Reader's Notebook Teacher's Edition: 144-145 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 5-6: T46-T47, 94-T95, <br>  T140-T141, T186- <br>  T187, T234-T235 |  |  |  |  |
| 2. Interpreting Information - Analyze and evaluate information from a variety of sources. |  |  |  |  |  |
| a. Follow multistep directions to accomplish a task (e.g., video games, computer programs, recipes). | 5-1: R5 |  |  |  | Lit and Language Guide: 272, 274, 296, 298, 300, 302, 304, 306, 308, 310 <br> Writing Handbook: <br> 14, 16, 38, 40, 42, 44, 46, 48, 50, 52 |
| b. Select a topic, formulate questions, and synthesize information from a variety of print, nonprint and technological resources (e.g., dictionaries, reference books, atlases, magazines, informational texts, thesaurus, and technology/Internet). |   <br> SE: $:$ $199,285,439,501$, <br>  $533,559,621,659$, <br>  715 <br> 5-1: T43, T275 <br> 5-2: T45, T49, T269, <br>  T284 <br> 5-3: T47, T127, T271, <br>  T275, R3 <br> 5-4: T39, T117, T121, <br>  T189, T269, T343 <br> 5-5: T45, T49, T123, <br>  T193, T345, R7 <br> 5-6: T175, T223 |  |  | 5-2: E41, E51 | Lit and Language Guide: 288-289, 290-291, 323, 342, 344 <br> Writing Handbook: 30-31, 32-33, 65, 84, 86 <br> Language Workshop Teacher's Guide: 230-231, 338-339, 500-50 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| c. Develop notes that include important information on a selected topic. | $\begin{array}{\|ll} \hline \text { SE: } & 533 \\ \text { 5-1: } & \text { T43, T275, R5 } \\ \text { 5-2: } & \text { T49, T283-T284, } \\ & \text { T357, R5 } \\ \mathbf{5 - 3 :} & \text { T127, T286, R4, R5, } \\ & \text { R6, R7 } \\ \text { 5-4: } & \text { T117, T203, T279- } \\ & \text { T280, T357, R7 } \\ \text { 5-5: } & \text { T197, T345, R6 } \\ \mathbf{5 - 6 :} & \text { T43, T44, R2 } \end{array}$ |  |  | $\begin{aligned} & \text { 5-2: E41, E51 } \\ & \text { 5-4: E41 } \end{aligned}$ | Lit and Language Guide: 288, 345, 372 <br> Writing Handbook: 30, 87, 114 <br> Language Workshop Teacher's Guide: $\begin{aligned} & 230-231,338-339,500- \\ & 501,626-627 \end{aligned}$ |
| d. Summarize information from multiple sources into a written report or summary. | $\begin{array}{\|ll} \hline \text { SE: } & 533 \\ \text { 5-1: } & \text { T43, T275, R5 } \\ \text { 5-2: } & \text { T49, T283-T284, } \\ & \text { T357, R5 } \\ \text { 5-3: } & \text { T127, T286, R4, R5, } \\ & \text { R6, R7 } \\ \text { 5-4: } & \text { T117, T203, T279- } \\ & \text { T280, T357, R7 } \\ \text { 5-5: } & \text { T197, T345, R6 } \\ \mathbf{5 - 6 :} & \text { T43, T44, R2 } \end{array}$ |  |  | $\begin{aligned} & \text { 5-2: E41, E51 } \\ & \text { 5-4: E41 } \end{aligned}$ | Lit and Language Guide: 288, 345, 372 <br> Writing Handbook: 30, 87, 114 <br> Language Workshop Teacher's Guide: 230-231, 338-339, 626-62: |
| e. Create simple documents using a computer and employing organizational features, such as passwords, entry and pull-down menus, word searches, the thesaurus, and spell checks. | 5-1: T360 <br> 5-2: T358 <br> 5-3: T362 <br> 5-4: T358 <br> 5-5: T356 <br> 5-6: T232 |  |  |  | Lit and Language Guide: 283 <br> Writing Handbook: 25 <br> Language Workshop Teacher's Guide: 302-303, 338-339 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Writing/Grammar/Usage and Mechanics. The student will express ideas effectively in written modes for a variety of purposes and audiences. |  |  |  |  |  |
| Standard 1: Writing Process. The student will use the writing process to write coherently. |  |  |  |  |  |
| 1. Use the writing process to develop, extend, and refine composition skills by using a variety of prewriting strategies, such as brainstorming, clustering, illustrating, webbing, using graphic organizers, notes, and logs. | 5-1: T53, T135, T211, <br>  T275, T285-T286 <br> 5-2: T49, T59, T133, <br>  T209, T283-T284 <br> $\mathbf{5 - 3}:$ T57, T137, T211, <br>  T285-T286, R2, R4 <br> $\mathbf{5 - 4 :}$ T53, T131, T203, <br>  T279-T280 <br> $\mathbf{5 - 5 :}$ T59, T133, T207, <br>  T281-T282 <br> $\mathbf{5 - 6 :}$ T43, T91, T137, <br>  T183-T184 |  |  | ```5-1: E11, E21, E31, E41 5-2: E41 5-3: E11, E41, E51 5-4: E11, E21, E31, E41 5-5: E11, E31 5-6: E21, E41``` | $\begin{aligned} & \text { Lit and Language Guide: } \\ & \text { 268, 274, 276, 278-279, } \\ & 288-289,298-299,308- \\ & 309,318-319,320,328- \\ & 329,332 \\ & \\ & \text { Writing Handbook: } \\ & 10,16,18,20-21,30-31 \text {, } \\ & 40-41,50-51,60-61,62 \text {, } \\ & 70-71,74 \\ & \\ & \text { Language Workshop } \\ & \text { Teacher's Guide: } \\ & 14-15,32-33,50-51,68-69 \\ & 86-87,104-105,122-123 \text {, } \\ & 140-141,158-159,176- \\ & 177,194-195,212-213, \\ & 230-231,248-249,266- \\ & 267,284-285,302-303 \text {, } \\ & 320-321,338-339,356- \\ & 357,374-375,410-411, \\ & 446-447,464-465,500- \\ & 501,554-555,590-591 \text {, } \\ & 626-627 \\ & \text { Reader's Notebook } \\ & \text { Teacher's Edition: } \\ & 103 \end{aligned}$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition <br> Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2. Understand and demonstrate familiartiy with the writing process and format (beginning, middle, and ending) and structure of main idea, exposition, body, and conclusion). | 5-1: T52, T134, T210, <br>  T284 <br> 5-2: T58, T132, T208, <br>  T282 <br> 5-3: T56, T136, T210, <br>  T284 <br> 5-4: T52, T130, T202, <br>  T278 <br> 5-5: T58, T132, T206, <br>  T280 <br> 5-6: T42, T90, T136, <br>  T182 |  |  | 5-1: E11, E21, E31, E41, <br>  E51 <br> 5-2: E11, E21, E31, E41, <br>  E51 <br> 5-3: E11, E21, E31, E41, <br>  E51 <br> 5-4: E11, E21, E31, E41, <br>  E51 <br> 5-5: E11, E21, E31, E41, <br>  E51 <br> 5-6: E11, E21, E31, E41, <br>  E51 | Lit and Language Guide: 268-269, 272-335 <br> Writing Handbook: 10-11, 14-78 <br> Language Workshop Teacher's Guide: 14-15, 32-33, 50-51, 68-69 86-87, 104-105, 122-123, 140-141, 158-159, 176177, 194-195, 212-213, 230-231, 248-249, 266267, 284-285, 302-303, 320-321, 338-339, 356357, 374-375, 410-411, 446-447, 464-465, 500501, 554-555, 590-591, 626-627 <br> Reader's Notebook Teacher's Edition: 25, 37, 55, 103 |
| 3. Use common organizational structures for providing information in writing, such as chronological/sequential order, cause and effect, or similarity and difference, and posing and answering questions. | 5-2: T58-T60 <br> 5-3: T136-T138, T285 <br> 5-5: T132-T134, T206- <br>  T208, T281 <br> 5-6: T182-T184 |  |  | 5-2: E11, E21, E31, E41, <br>  E51 <br> 5-3: E11, E21, E31, E41, <br>  E51 <br> 5-5: E11, E21, E31, E41, <br>  E51 <br> 5-6: E11, E21, E31, E41, <br>  E51 | Lit and Language Guide: 278-331, 336, 337, 348356, 368 <br> Writing Handbook: 20-73, 78, 79, 90-98, 110 <br> Language Workshop Teacher's Guide: 68-69, 122-123, 158-159, 176-177, 194-195, 212213, 230-231, 248-249, 266-267, 284-285, 410411, 446-447, 464-465, |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | $590-591$ <br> Reader's Notebook Teacher's Edition: $20,25,37,55,103$ |
| 4. Select a focus and an organizational structure based upon purpose/mode, audience, and required format. |  |  |  |  |  |
| a. Write one or more drafts by categorizing ideas and organizing them into paragraphs. | 5-1: T54, T136, T212, <br>  T358-T359 <br> 5-2: T60, T134, T210, <br>  T356-T357 <br> $\mathbf{5 - 3 :}$ T58, T138, T212, <br>  T360-T361 <br> 5-4: T54, T132, T204, <br>  T356-T357 <br> 5-5: T60, T134, T208, <br>  T354-T355 <br> $\mathbf{5 - 6 :}$ T44, T92, T138, <br>  T230-T231 |  |  | 5-1: E11, E21, E31, E41, <br> E51  <br> 5-2: E11, E21, E31, E41, <br>  E51 <br> 5-3: E11, E21, E31, E41, <br>  E51 <br> 5-4: E11, E21, E31, E41, <br>  E51 <br> 5-5: E11, E21, E31, E41, <br>  E51 <br> 5-6: E11, E21, E31, E41, <br>  E51 | $\begin{aligned} & \text { Lit and Language Guide: } \\ & \text { 272-277, 280-287, 290-- } \\ & \text { 297, 300-307, 310-317, } \\ & 320-327,330-331,333 \\ & \\ & \text { Writing Handbook: } \\ & \text { 14-19, 22-29, 32-39, 42-49 } \\ & \text { 52-59, } 62-69,72-73,75 \\ & \text { Language Workshop } \\ & \text { Teacher's Guide: } \\ & \text { 50-51, 68-69, 86-87, 122- } \\ & \text { 123, 140-141, 158-159, } \\ & 176-177,194-195,212- \\ & 213,230-231,248-249, \\ & 266-267,284-285,320- \\ & 321,338-339,356-357, \\ & 374-375,410-411,446- \\ & 447,464-465,500-501 \text {, } \\ & 554-555,590-591,626-62 \text { : } \end{aligned}$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| b. Blend paragraphs with effective transitions into longer compositions. | 5-1: T54, T136, T212, <br>  T360 <br> 5-2: T60, T134, T210, <br>  T358 <br> $\mathbf{5 - 3 :}$ T58, T138, T212, <br>  T362 <br> 5-4: T54, T132, T204, <br>  T358 <br> 5-5: T60, T134, T208, <br>  T356 <br> 5-6: T44, T92, T138, <br>  T232 |  |  | 5-1: E11, E21, E31, E41, <br>  E51 <br> 5-2: E11, E21, E31, E41, <br>  E51 <br> 5-3: E11, E21, E31, E41, <br>  E51 <br> 5-4: E11, E21, E31, E41, <br>  E51 <br> 5-5: E11, E21, E31, E41, <br>  E51 <br> 5-6: E11, E21, E31, E41, <br>  E51 | Lit and Language Guide: 282-287, 292-293, 306- $307,326,369$ <br> Writing Handbook: 24-29, 34-35, 48-49, 68, 111 <br> Language Workshop Teacher's Guide: 68-70, 86-87, 158-159, 176-177, 194-195, 230231, 248-249, 266-267, 446-447, 590-591 |
| 5. Edit/proofread drafts, using standard editing marks, to ensure standard usage, mechanics, spelling, and varied sentence structure to improve meaning and clarity. | 5-1: T54, T136, T212, <br>  T360 <br> 5-2: T60, T134, T210, <br>  T358 <br> $\mathbf{5 - 3 :}$ T58, T138, T212, <br>  T362 <br> 5-4: T54, T132, T204, <br>  T358 <br> 5-5: T60, T134, T208, <br>  T356 <br> 5-6: T44, T92, T138, <br>  T232 |  |  | ```5-1: E11, E21, E31, E41, E51 5-2: E11, E21, E31, E41, E51 5-3: E11, E21, E31, E41, E51 5-4: E11, E21, E31, E41, E51 5-5: E11, E21, E31, E41, E51 5-6: E11, E21, E31, E41, E51``` | Lit and Language Guide: 268-269, 335, 339, 340 <br> Writing Handbook: 10-11, 77, 81, 82 <br> Language Workshop Teacher's Guide: 71-72, 180, 232, 629-630 <br> Reader's Notebook Teacher's Edition: <br> $4,10,16,22,28,30,34$, $40,46,52,58,82,88,94$, $100,106,112,118,124$, 130, 136, 154, 160, 166, 172, 178, 184, 192, 195, 200, 206 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| 6. Review, evaluate, and revise selected drafts by adding, elaborating, deleting, combining, and rearranging text for meaning and clarity. | 5-1: T54, T136, T212, <br>  T360 <br> 5-2: T60, T134, T210, <br>  T358 <br> $\mathbf{5 - 3}:$ T58, T138, T212, <br>  T362 <br> $\mathbf{5 - 4 :}$ T54, T132, T204, <br>  T358 <br> $\mathbf{5 - 5 :}$ T60, T134, T208, <br>  T356 <br> $\mathbf{5 - 6 :}$ T44, T92, T138, <br>  T232 |  |  | 5-1: E11, E21, E31, E41, <br>  E51 <br> 5-2: E11, E21, E31, E41, <br>  E51 <br> 5-3: E11, E21, E31, E41, <br>  E51 <br> 5-4: E11, E21, E31, E41, <br>  E51 <br> 5-5: E11, E21, E31, E41, <br>  E51 <br> 5-6: E11, E21, E31, E41, <br>  E51 | $\begin{aligned} & \text { Lit and Language Guide: } \\ & 268-269,300-301,320- \\ & 321,330-331,334,339 \\ & \\ & \text { Writing Handbook: } \\ & 10-11,42-43,62-63,72-73 \\ & 76,81 \\ & \\ & \text { Language Workshop } \\ & \text { Teacher's Guide: } \\ & 17-18,35-36,53-54,71-72 \\ & 89-90,107,125-126,143- \\ & 144,161-162,179-180, \\ & 197-198,215-216,233- \\ & 234,251-252,269-270 \\ & 287-288,305-306,323- \\ & 324,341-342,359-360, \\ & 377-378,413-414,431- \\ & 432,449-450,467-468, \\ & 485-486,503-504,557- \\ & 558,593-594,629-630 \\ & \text { Reader's Notebook } \\ & \text { Teacher's Edition: } \\ & 109 \end{aligned}$ |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| 7. Publish and present writing to peers and adults. | 5-1: T360 <br> 5-2: T358 <br> 5-3: T362 <br> 5-4: T358 <br> 5-5: T356 <br> 5-6: T232 |  |  | 5-1: $\mathrm{E} 11, \mathrm{E} 21, \mathrm{E} 31, \mathrm{E} 41$, <br> E 51  <br> 5-2: $\mathrm{E} 11, \mathrm{E} 21, \mathrm{E} 31, \mathrm{E} 41$, <br>  E 51 <br> 5-3: $\mathrm{E} 11, \mathrm{E} 21, \mathrm{E} 31, \mathrm{E} 41$, <br>  E 51 <br> 5-4: $\mathrm{E} 11, \mathrm{E} 21, \mathrm{E} 31, \mathrm{E} 41$, <br>  E 51 <br> 5-5: $\mathrm{E} 11, \mathrm{E} 21, \mathrm{E} 31, \mathrm{E} 41$, <br>  E 51 <br> 5-6: $\mathrm{E} 11, \mathrm{E} 21, \mathrm{E} 31, \mathrm{E} 41$, <br>   <br> E 51  | Lit and Language Guide: 269, 335 <br> Writing Handbook: 11,77 <br> Language Workshop Teacher's Guide: 18, 54, 72, 90, 108, 126, 144, 162, 180, 198, 216, 234, 252, 270, 288, 306, 324, 342, 360, 378, 414, 432, 450, 468, 504, 558, 630 |
| Standard 2: Modes and Forms of Writing. Communicate through a variety of written forms, for various purposes, and to a specific audience or person. |  |  |  |  |  |
| 1. Communicate through a variety of written forms and for various audiences to inform, persuade, entertain, describe and reflect, while adjusting tone and style as appropriate. | 5-1: T53-T54, T135- <br>  T136, T211-T212, <br>  T284-T286, T360, <br>  R5, R6 <br> $\mathbf{5 - 2}:$ T59-T60, T133- <br>  T134, T209-T210, <br>  T283-T284, T357- <br>  T358 <br> $\mathbf{5 - 3}:$ T57-T58, T137- <br>  T138, T211-T212, <br>  T284-T286, T362 <br> $\mathbf{5 - 4}:$ T53-T54, T131- <br>  T132, T203-T204, <br>  T279-T280, T358 <br> $\mathbf{5 - 5 :}$ T59-T60, T133- <br>  T134, T208, T281- <br>  T282, T355-T356 <br> $\mathbf{5 - 6 :}$ T43, T91-T92, T138, <br>  T171, T183-T184, <br>  T230-T232 <br>   |  | 5-1: S10, S20, S30, S40, <br>  S50 <br> 5-2: S10, S20, S30, S40, <br>  S50 <br> 5-3: $:$ S10, S20, S30, S40, <br>  S50 <br> 5-4: S 10, S $20, ~ S 30, ~ S 40, ~$ <br>  S50 <br> 5-5: S10, S20, S30, S40, <br> S50  <br> 5-6: S10, S20, S30, S40, <br> S50  | ```5-1: E11, E21, E31, E41, E51 5-2: E11, E21, E31, E41, E51 5-3: E11, E21, E31, E41, E51 5-4: E11, E21, E31, E41, E51 5-5: E11, E21, E31, E41, E51 5-6: E11, E21, E31, E41, E51``` | Lit and Language Guide: 272-331 <br> Writing Handbook: 14-73 <br> Language Workshop Teacher's Guide: 14-15, 32-33, 50-51, 86-87 104-105, 122-123, 140141, 158-159, 176-177, 194-195, 212-213, 230231, 248-249, 266-267, 284-285, 302-303, 320321, 338-339, 356-357, 374-375, 410-411, 446447, 464-465, 500-501, 554-555, 590-591, 626-62: <br> Reader's Notebook Teacher's Edition: 3, 20, 25, 26, 91, 103, 110, $142,147,150,188$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2. Write narratives that establish a plot, point of view, setting, conflict, and are written to allow a reader to picture the events of a story. Example: Select a type of narrative to write that is modeled after a genre of literature that has been shared in the classroom such as folktale, myth, science fiction, or mystery. Be sure to include an interesting beginning, develop the central conflict of the story, and establish an ending that resolves the conflict. | SE: $39,621,771$ <br> 5-1: T39, T53-T54, T125, <br>  T135-T136, T211- <br>  T212, T358-T360 <br> $\mathbf{5 - 4 :}$ T132, T203-T204, <br>  T343, T356-T358 <br> $\mathbf{5 - 5}:$ T341 <br> $\mathbf{5 - 6 :}$ T31, T171 |  | 5-1: S20 | $\begin{aligned} & \hline 5-1: \mathrm{E} 11, \mathrm{E} 21, \mathrm{E} 31, \mathrm{E} 41, \\ & \text { E51 } \\ & \text { 5-4: } \\ & \text { E11, E21, E31, E41, } \\ & \text { E51 } \end{aligned}$ | Lit and Language Guide: 272-273, 276-277, 278281, 308-311, 359, 361, <br> 362 <br> Writing Handbook: <br> 14-15, 18-19, 20-23, 50-53 <br> 101, 103, 104 <br> Language Workshop Teacher's Guide: $\begin{aligned} & 32-33,50-51,86-87,158- \\ & 159,194-195,446-447, \\ & 590-591 \end{aligned}$ <br> Reader's Notebook Teacher's Edition: 25 |
| 3. With creative narratives and poems, use varied word choice, dialogue, and figurative language when appropriate (alliteration, personification, simile, and metaphor) to make writing engaging to the audience (e.g., inquired or requested instead of asked). | SE: 621,771 <br> $\mathbf{5 - 1}:$ T53-T54, T135- <br>  T136, T211-T212, <br>  T358-T359 <br> $\mathbf{5 - 4}:$ T131-T132, T203- <br>  T204, T343, T357- <br>  T358 <br> $\mathbf{5 - 5 :}$ T341 <br> $\mathbf{5 - 6 :}$ T31, T171 |  |  | $\begin{aligned} & \hline 5-1: \text { E11, E21, E31, E41, } \\ & \text { E51 } \\ & \text { 5-4: } \text { E11, E21, E31, E41, } \\ & \text { E51 } \end{aligned}$ | $\begin{aligned} & \hline \text { Lit and Language Guide: } \\ & \text { 272-273, 276-277, 278- } \\ & \text { 281, 308-311, 359, 361, } \\ & 362 \\ & \\ & \text { Writing Handbook: } \\ & \text { 14-15, 18-19, 20-23, 50-53 } \\ & 101,103,104 \\ & \\ & \text { Language Workshop } \\ & \text { Teacher's Guide: } \\ & \text { 50-51, 86-87, 158-159, } \\ & \text { 194-195, 446-447, 590-59] } \\ & \\ & \text { Reader's Notebook } \\ & \text { Teacher's Edition: } \\ & \text { 14, 25, } 158 \end{aligned}$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4. Write personal, persuasive, formal letters, thank-you notes, and invitations, including the date, greeting, body, closing, and signature. | 5-3: T210-T212 <br> 5-4: T52-T54 |  | $\begin{aligned} & \text { 5-3: }: \text { S20 } \\ & \text { 5-4: } \\ & \text { S10, S40 } \end{aligned}$ | $\begin{array}{l:l} \hline \text { 5-3: } & \text { E31 } \\ \text { 5-4: } & \text { E11 } \end{array}$ | Lit and Language Guide: 296-297, 302-303, 355 <br> Writing Handbook: 38-39, 44-45, 97 <br> Reader's Notebook Teacher's Edition: $14,20,64,69,71,78,122$ $128,147$ |
| 5. Write expository (informational) pieces with multiple paragraphs that: |  |  |  |  |  |
| a. provide an introductory paragraph. | SE: $65,129,193,343$, <br>  $617,659,683,711$, <br>  767 <br> Student Magazine: $34-35$  <br> 5-1: T109, T265 <br> 5-2: T37, T58-T60, <br>  T132-T134, T208- <br>  T210, T347, T356- <br>  T358 <br> 5-3: T35 <br> 5-4: T337 <br> 5-5: T45, T113, T187, <br>  T335 <br> 5-6: T43, T79, T91, T92, <br>  T137, T138, R5 <br>   |  |  | $\begin{aligned} & \text { 5-2: E11, E21, E31, E51 } \\ & \text { 5-6: E11, E21 } \end{aligned}$ | Lit and Language Guide: 282-283, 284-285, 286- <br> 287, 288-289, 290-291, <br> 322-323, 328-331, 348- <br> 349, 351, 353, 356, 360 <br> Writing Handbook: <br> 24-25, 26-27, 28-29, 30-31 <br> 32-33, 64-65, 70-73, 90-91 <br> 93, 95, 98, 102 <br> Language Workshop <br> Teacher's Guide: <br> 68-69, 104-105, 122-123, <br> 140-141, 176-177, 230- <br> 231, 554-555 <br> Reader's Notebook <br> Teacher's Edition: 203 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| b. establish and support a central theme or idea with a thesis statement. | SE: $\quad$ $65,129,193,343$, <br>  $617,659,683,711$, <br>  767 <br> Student Magazine: $34-35$  <br> 5-1: T109, T265 <br> 5-2: T37, T58-T60, <br>  T132-T134, T208- <br>  T210, T347, T356- <br>  T358 <br> 5-3: T35 <br> 5-4: T337 <br> 5-5: T45, T113, T187, <br>  T335 <br> 5-6: T43, T79, T91, T92, <br>  T137, T138, R5 |  |  | $\begin{aligned} & \text { 5-2: } \\ & \text { E11, E21, E31, E51 } \\ & \text { 5-6: } \end{aligned}$ | Lit and Language Guide: 282-283, 284-285, 286- <br> 287, 288-289, 290-291, <br> 322-323, 328-331, 348- <br> 349, 351, 353, 356, 360 <br> Writing Handbook: <br> 24-25, 26-27, 28-29, 30-31 <br> 32-33, 64-65, 70-73, 90-91 <br> 93, 95, 98, 102 <br> Language Workshop <br> Teacher's Guide: <br> 68-69, 104-105, 122-123, <br> 140-141, 176-177, 230- <br> 231, 554-555 <br> Reader's Notebook <br> Teacher's Edition: <br> 49, 203 |
| c. include supporting paragraphs with simple facts, details, and explanations. | SE: $\quad$ $65,129,193,343$, <br>  $617,659,683,711$, <br>  767 <br> Student Magazine: $34-35$  <br> 5-1: T109, T265 <br> 5-2: T37, T58-T60, <br>  T132-T134, T208- <br>  T210, T347, T356- <br>  T358 <br> 5-3: T35 <br> 5-4: T337 <br> $\mathbf{5 - 5 :}$ T45, T113, T187, <br>  T335 <br> $\mathbf{5 - 6 :}$ T43, T79, T91, T92, <br>  T137, T138, R5 <br>   |  |  | $\begin{aligned} & \text { 5-2: } \\ & \text { 5-6: } 11, \text { E11, E21, E31, E51 } \end{aligned}$ | Lit and Language Guide: 282-283, 284-285, 286- <br> 287, 288-289, 290-291, <br> 322-323, 328-331, 348- <br> 349, 351, 353, 356, 360 <br> Writing Handbook: <br> 24-25, 26-27, 28-29, 30-31 <br> 32-33, 64-65, 70-73, 90-91 <br> 93, 95, 98, 102 <br> Language Workshop <br> Teacher's Guide: <br> 68-69, 104-105, 122-123, <br> 140-141, 176-177, 230- <br> 231, 554-555 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Reader's Notebook Teacher's Edition: 49, 203 |
| d. present important ideas and events in sequence or in chronological order. | SE: $65,129,193,343$, <br>  $617,659,683,711$, <br>  767 <br> Student Magazine: $34-35$  <br> 5-1: T109, T265 <br> 5-2: T37, T58-T60, <br>  T132-T134, T208- <br>  T210, T347, T356- <br>  T358 <br> 5-3: T35 <br> 5-4: T337 <br> $\mathbf{5 - 5 :}$ T45, T113, T187, <br>  T335 <br> $\mathbf{5 - 6 :}$ T43, T79, T91, T92, <br>  T137, T138, R5 <br>   |  |  | $\begin{aligned} & \text { 5-2: E11, E21, E31, E51 } \\ & \text { 5-6: E11, E21 } \end{aligned}$ | Lit and Language Guide: 282-283, 284-285, 286- <br> 287, 288-289, 290-291, <br> 322-323, 328-331, 348- <br> 349, 351, 353, 356, 360 <br> Writing Handbook: <br> 24-25, 26-27, 28-29, 30-31 <br> 32-33, 64-65, 70-73, 90-91 <br> 93, 95, 98, 102 <br> Language Workshop <br> Teacher's Guide: <br> 68-69, 104-105, 122-123, <br> 140-141, 176-177, 230- <br> 231, 554-555 <br> Reader's Notebook <br> Teacher's Edition: <br> 49, 203 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| e. provide details and transitions to link paragraphs. | SE: $193,343,617$ <br> 5-2: T37, T58-T60, T134, <br>  T210, T356-T358 <br> 5-3: T35, T357 <br> 5-4: T337, T358 <br> 5-6: T232 |  |  | 5-2: E11, E21, E31, E51 | Lit and Language Guide: 282-283, 286-287 <br> Writing Handbook: 24-25, 28-29 <br> Language Workshop Teacher's Guide: 68-69, 104-105, 140-141, 176-177, 230-231, 554-55: <br> Reader's Notebook Teacher's Edition: 49, 203 |
| f. conclude with a paragraph that summarizes the points. | SE: 129 <br> 5-1: T265 <br> 5-2: T60, T134, T210, <br>  T358 <br> 5-6: T92 |  |  | $\begin{aligned} & \text { 5-2: E51 } \\ & \text { 5-6: E51 } \end{aligned}$ | Lit and Language Guide: 282-283, 284-285, 286- <br> 287, 288-289, 290-291, <br> 322-323, 328-331, 348- <br> 349, 351, 353, 356, 360 <br> Writing Handbook: <br> 24-25, 26-27, 28-29, 30-31 <br> 32-33, 64-65, 70-73, 90-91 <br> 93, 95, 98, 102 <br> Language Workshop Teacher's Guide: 68-69, 140-141, 176-177, 230-231, 554-555 <br> Reader's Notebook Teacher's Edition: 203 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| g. use correct indention at the beginning of paragraphs. | 5-2: T358 <br> 5-6: T232 |  |  |  |  |
| h. use at least three sources of valid and reliable information including books, newspapers, periodicals, online, and media sources. | SE: 533 <br> 5-1: T43, T275, R5 <br> 5-2: T49, T283-T284, <br>  T357, R5 <br> $\mathbf{5 - 3 :}$ T127, R4, R5, R6, <br>  R7 <br> $\mathbf{5 - 4}:$ T117, R7 <br> 5-5: T197, T345, R6 <br> $\mathbf{5 - 6 :}$ T43, T44, R2 |  |  | $\begin{aligned} & \text { 5-2: } \text { E41, E51 } \\ & \text { 5-6: E41 } \end{aligned}$ | Lit and Language Guide: 288-289, 290-291, 322-32: <br> Writing Handbook: 30-31, 32-33, 64-65 <br> Reader's Notebook Teacher's Edition: 203 |
| 6. Write research reports about important ideas, issues, or events that: |  |  |  |  |  |
| a. frame questions about an idea or issue to direct the investigation. | 5-1: T275 <br> 5-2: T282-T284, T347 <br> 5-3: T47 <br> $\mathbf{5 - 5 :}$ T345 |  |  | 5-2: E41 | Lit and Language Guide: 288-289, 290-291, 356 <br> Writing Handbook: 30-31, 32-33, 98 <br> Language Workshop <br> Teacher's Guide: <br> 338-339, 500-501, 626-62' |
| b. a main idea or topic. | 5-1: T43 <br> 5-2: T49, T282-T284, <br>  T347 <br> 5-3: T47 <br> 5-5: T345 |  |  | 5-2: E41 | Lit and Language Guide: 288-289, 290-291, 356 <br> Writing Handbook: 30-31, 32-33, 98 <br> Language Workshop Teacher's Guide: 338-339, 500-501, 626-62" |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| c. develop the topic with simple facts, details, examples, and explanations to support the main idea. | 5-1: T43 <br> 5-2: T49, T282-T284, <br>  T347 <br> 5-3: T47 <br> 5-5: T345 |  |  | 5-2: E41 | Lit and Language Guide: 288-289, 290-291, 356 <br> Writing Handbook: 30-31, 32-33, 98 <br> Language Workshop Teacher's Guide: 338-339, 500-501, 626-62 |
| d. use at least three different types information sources, including speakers, firsthand interviews, reference materials, and online information. | 5-1: T43, T275 <br> 5-2: T49, T282-T284, <br>  T347 <br> 5-3: T47, R3, R4, R6, R7 <br> 5-5: T345, R6 |  |  | 5-2: E41 | Lit and Language Guide: 288-289, 290-291, 332, <br> 334, 354, 356 <br> Writing Handbook: <br> 30-31, 32-33, 84, 86, 96, 98 <br> Language Workshop <br> Teacher's Guide: <br> 338-339, 500-501, 626-62' |
| 7. Write responses to literature that: |  |  |  |  |  |
| a. demonstrate an understanding of a designated literary work. | SE: $35,65,101,129$, <br>  $157,193,223,253$, <br>  $281,309,343,373$, <br>  $407,435,465,497$, <br>  $529,555,585,617$, <br>  $653,683,711,739$, <br>  767 <br> 5-1: T33, T109, T191, <br>  T265, T339 <br> 5-2: T37, T113, T189, <br>  T263, T337 <br> 5-3: T35, T111, T191, <br>  T265, T341 <br> 5-4: T33, T111, T183, <br>  T259, T337 |  |  | 5-5: E41, E51 | Lit and Language Guide: <br> 314-315, 318-321, 326- $327,366,367,369$ <br> Writing Handbook: 56-57, 60-63, 68-69, 108, 109, 111 <br> Language Workshop <br> Teacher's Guide: $356-357,482-483$ <br> Reader's Notebook Teacher's Edition: 26, 74, 75, 142, 188 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{array}{cc} \hline \mathbf{5 - 5}: & \text { T37, T113, T187, } \\ \text { T261, T280-T282, } \\ \text { T335, T354-T356 } \end{array}$ |  |  |  |  |
| b. support judgments by referring and connecting to prior knowledge. | SE: $35,65,101,129$, <br>  $157,193,223,253$, <br>  $281,309,343,373$, <br>  $407,435,465,497$, <br>  $529,555,585,617$, <br>  $653,683,711,739$, <br>  767 <br> 5-1: T33, T109, T191, <br>  T265, T339 <br> 5-2: T37, T113, T189, <br>  T263, T337 <br> 5-3: T35, T111, T191, <br>  T265, T341 <br> 5-4: T33, T111, T183, <br>  T259, T337 <br> 5-5: T37, T113, T187, <br>  T261, T280-T282, <br>  T335, T354-T356 |  |  | 5-5: E41, E51 | Lit and Language Guide <br> 314-315, 318-321, 326- <br> 327, 366, 367, 369 <br> Writing Handbook: 56-57, 60-63, 68-69, 108, 109, 111 <br> Language Workshop <br> Teacher's Guide: <br> 356-357, 482-483 <br> Reader's Notebook Teacher's Edition: 26, 74, 75, 142, 188 |
| c. develop interpretations and evaluations that exhibit careful reading and understanding. | SE: $35,65,101,129$, <br>  $157,193,223,253$, <br>  $281,309,343,373$, <br>  $407,435,465,497$, <br>  $529,555,585,617$, <br>  $653,683,711,739$, <br>  767 <br> 5-1: T33, T109, T191, <br>  T265, T339 <br> 5-2: T37, T113, T189, <br>  T263, T337 <br> 5-3: T35, T111, T191, <br>  T265, T341 <br> 5-4: T33, T111, T183, <br>  T259, T337 |  |  | 5-5: E41, E51 | Lit and Language Guide <br> 314-315, 318-321, 326- <br> 327, 366, 367, 369 <br> Writing Handbook: 56-57, 60-63, 68-69, 108, 109, 111 <br> Language Workshop <br> Teacher's Guide: <br> 356-357, 482-483 <br> Reader's Notebook <br> Teacher's Edition: <br> 26, 74, 75, 142, 188 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition <br> Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{array}{cc} \hline \mathbf{5 - 5}: & \text { T37, T113, T187, } \\ & \text { T261, T280-T282, } \\ & \text { T335, T354-T356 } \end{array}$ |  |  |  |  |
| 8. Write persuasive compositions or letters that: |  |  |  |  |  |
| a. state a clear position in support of a proposal. | SE: $35,101,157,253$, <br>  $309,373,465,497$, <br>  $529,555,585,687$, <br>  715,739 <br> Student Magazine: 49  <br> 5-1: T33, T191, T339 <br> 5-2: T189, T337 <br> 5-3: T58, T111, T138, <br>  T211-T212, T341, <br>  T360 <br> $\mathbf{5 - 4}:$ T33, T111, T183, <br>  T259, R4 <br> $\mathbf{5 - 5 :}$ T59-T60, T119, <br>  T132-T134, T193, <br>  T206-T208, T261, <br>  T354 <br> $\mathbf{5 - 6 :}$ T125, R3, R4 |  |  | $\begin{aligned} & \text { 5-3: } \text { E11, E21, E31, E51 } \\ & \text { 5-5: }: \text { E11, E21, E31, E51 } \end{aligned}$ | Lit and Language Guide: 292-293, 296-297, 298301, 312-313, 316-317, 364, 365, 370 <br> Writing Handbook: 34-35, 38-39, 40-43, 54-55 58-59, 106, 107, 112 <br> Language Workshop Teacher's Guide: 248-249, 320-321, 464-46: <br> Reader's Notebook Teacher's Edition: 86, 103, 128, 142, 150 |
| b. support a position with relevant evidence and effective emotional appeals in order to persuade. | SE: $35,101,157,253$, <br>  $309,373,465,469$, <br>  $497,529,555,585$, <br>  $687,715,739$ <br> Student Magazine: 49  <br> $\mathbf{5 - 1}:$ T33, T191, T339 <br> $\mathbf{5 - 2}:$ T189 <br> $\mathbf{5 - 3}:$ T58, T111, T138, <br>  T211-T212, T341, <br>  T347, T360-T361 <br> $\mathbf{5 - 4}:$ T33, T111, T183, <br>  T259, R3 <br> $\mathbf{5 - 5 :}$ T58-T60, T132- <br>  T134, T206-T208, <br>  T261, T354 <br> $\mathbf{5 - 6 :}$ T125, R3, R4 <br>   |  |  | $\begin{aligned} & \text { 5-3: } \\ & \text { E11, E21, E31, E51 } \\ & \text { 5-5: } \\ & \text { E11, E21, E31, E51 } \end{aligned}$ | Lit and Language Guide: 292-293, 296-297, 298- <br> 301, 312-313, 316-317, <br> 364, 365, 370 <br> Writing Handbook: <br> 34-35, 38-39, 40-43, 54-55 <br> 58-59, 106, 107, 112 <br> Language Workshop <br> Teacher's Guide: <br> 248-249, 320-321, 464-46: <br> Reader's Notebook <br> Teacher's Edition: <br> 86, 103, 128, 142, 150 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| c. organize supporting statements from the most appealing to the least powerful | SE: $35,101,157,253$, <br>  $309,373,465,469$, <br>  $497,529,555,585$, <br>  $687,715,739$ <br> Student Magazine: 49  <br> 5-1: T33, T191, T339 <br> 5-2: T189 <br> $\mathbf{5 - 3 :}$ T58, T111, T138, <br>  T211-T212, T341, <br>  T347, T360-T361 <br> $\mathbf{5 - 4}:$ T33, T111, T183, <br>  T259, R3 <br> $\mathbf{5 - 5 :}$ T58-T60, T132- <br>  T134, T206-T208, <br>  T261, T354 <br> $\mathbf{5 - 6 :}$ T125, R3, R4 <br>   |  |  | 5-3: E11, E21, E31, E51 5-5: E11, E21, E31, E51 | Lit and Language Guide: 292-293, 296-297, 298301, 312-313, 316-317, 364, 365, 370 <br> Writing Handbook: 34-35, 38-39, 40-43, 54-55 58-59, 106, 107, 112 <br> Language Workshop Teacher's Guide: 248-249, 320-321, 464-46: <br> Reader's Notebook Teacher's Edition: 86, 103, 128, 142, 150 |
| d. include and address reader/audience concerns. Example: Interview several students in varying grades about the changes they would like to see in the monthly cafeteria menu choices. Compile the opinions and ideas to compose a persuasive article for the school newspaper. |   <br> SE: $35,101,157,253$, <br>  $309,373,465,497$, <br>  $529,555,585,687$, <br>  715,739 <br> Student Magazine: 49  <br> 5-1: T33, T191, T339 <br> 5-2: T189, T337 <br> 5-3: T58, T111, T138, <br>  T211-T212, T341, <br>  T360 <br> $\mathbf{5 - 4}:$ T33, T111, T183, <br>  T259, R4 <br> $\mathbf{5 - 5 :}$ T59-T60, T119, <br>  T132-T134, T193, <br>  T206-T208, T261, <br>  T354 <br> $\mathbf{5 - 6 :}$ T125, R3, R4 <br>   |  |  | 5-3: E 11, E21, E31, E51 5-5: E11, E21, E31, E51 | Lit and Language Guide: 292-293, 296-297, 298301, 312-313, 316-317, 364, 365, 370 <br> Writing Handbook: 34-35, 38-39, 40-43, 54-55 58-59, 106, 107, 112 <br> Language Workshop Teacher's Guide: 248-249, 320-321, 464-46 <br> Reader's Notebook Teacher's Edition: 86, 103, 128, 142, 150 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Standard 3: Grammar/Usage and Mechanics. The student will demonstrate appropriate practices in writing by applying Standard English conventions to the revising and editing stages of writing. |  |  |  |  |  |
|  |  |  |  |  |  |
| a. Singular and plural forms of nouns and pronouns | $\begin{array}{ll} \text { 5-1: } & \text { T354-T356 } \\ \text { 5-2: } & \text { T280 } \\ \text { 5-3: } & \text { T52-T54 } \end{array}$ | $\begin{aligned} & \text { 5-1: } \mathrm{T} 383 \\ & \text { 5-3: T77 } \end{aligned}$ | $\begin{array}{l:l} \text { 5-1: } & \text { S42, S48 } \\ \text { 5-3: } & \text { S2, S6, S8 } \end{array}$ | $\begin{aligned} & \text { 5-1: } \mathrm{E} 49 \\ & \text { 5-3: } \end{aligned}$ | Lit and Language Guide: 90 <br> ELL Teacher's Handbook: R81,R82, R83 <br> Decoding Power-System 4- <br> 6: Session 2.13B, Session 3.27 <br> Language Workshop Teacher's Guide: $\begin{aligned} & 5,12,23,455,462,466 \\ & 606-607 \end{aligned}$ <br> Reader's Notebook Teacher's Edition: 29, 30, 54, 133, 184, 185 |
| b. Nominative (subjective), objective, reflexive, and possessive pronouns | 5-3: T52-T54 <br> 5-4: T50, T274-T276 | $\begin{array}{l:l} \text { 5-3: } & \text { T77 } \\ \text { 5-4: } & \text { T299 } \end{array}$ | $\begin{array}{ll} \text { 5-3: } & \text { S2, S6, S8 } \\ \text { 5-4: } & \text { S36, S38 } \end{array}$ | $\begin{aligned} & \text { 5-3: }: \text { E9 } \\ & \text { 5-4: }: \text { E39 } \end{aligned}$ | ELL Teacher's Handbook: R82, R83 <br> Language Workshop Teacher's Guide: 383, 390, 394, 635, 638639, 642, 646 <br> Reader's Notebook Teacher's Edition: $41,42,83,114,131$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| c. Relative, intensive, and intensive pronouns | 5-4: T274-T276 | 5-4: T299 | 5-4: S36, S38 | 5-4: E39 | ELL Teacher's Handbook: R82, R83 |
| d. Subject, indirect, direct object, and object of prepositions | 5-4: T198-T200 | 5-4: T223 | 5-4: S22, S26, S28 | 5-4: E29 | ELL Teacher's Handbook: R86, R87 <br> Language Workshop Teacher's Guide: 77, 80, 84, 88 <br> Reader's Notebook Teacher's Edition: 41, 42, 125, 168 |
| e. Transitive and intransitive verbs | N/A |  |  |  | ELL Teacher's Handbook: R85 |
| f. Present, past, future, and present perfect verbs tense | 5-3: T132-T134, T206- <br>  T208, T282 <br> 5-4: T128 <br> 5-5: T128- T130, T352 <br> 5-6: T89 | $\begin{aligned} & \text { 5-3: } \mathrm{T} 157, \mathrm{~T} 231 \\ & \text { 5-5: } \mathrm{T} 153 \end{aligned}$ | $\begin{aligned} \text { 5-3: } & \text { S12, S16, S18, S22, } \\ & \text { S26, S28 } \\ \text { 5-5: } & \text { S12, S16, S18 } \end{aligned}$ | $\begin{aligned} & \text { 5-3: } \text { E19, E29 } \\ & \text { 5-5: } \text { E19 } \end{aligned}$ | Lit and Language Guide: 118, 154 <br> ELL Teacher's Handbook: R84 <br> Language Workshop Teacher's Guide: 41, 44, 48, 52, 84-85, 185, 188, 192, 196, 275, 278, 282, 286, 437, 444, 448, 563, 566, 570, 574 <br> Reader's Notebook Teacher's Edition: $\begin{aligned} & 12,35,36,37,60,89,90 \\ & 91,95,96,102,120,155, \\ & 156,161,162,163,180, \\ & 186,191 \end{aligned}$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| g. Positive, comparative, and superlative adjectives | 5-1: T356 <br> 5-5: T276-T278 | 5-5: T301 | 5-5: S32, S38 | 5-5: E39 | Lit and Language Guide: 305 <br> Writing Handbook: 47 <br> ELL Teacher's Handbook: R83 <br> Decoding Power-System 4-6: Session 2.26C <br> Language Workshop Teacher's Guide: 293, 300, 304, 419, 426, 430 <br> Reader's Notebook Teacher's Edition: 173, 175, 202 |
| h. Time, place, manner, and degree adverbs | 5-4: T126-T128 | 5-4: T151 | 5-4: S12, S16, S18 | 5-4: E19 | ELL Teacher's Handbook: R85 <br> Language Workshop Teacher's Guide: $13,311,314,318,322$ <br> Reader's Notebook Teacher's Edition: 119, 120 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| i. Comparative forms of adverbs | $\begin{array}{ll} \text { 5-1: } & \text { T356 } \\ \text { 5-5: } & \text { T276-T278 } \end{array}$ | 5-5: T301 | 5-5: S36, S38 | 5-5: E39 | ELL Teacher's Handbook: <br> R85 <br> Language Workshop <br> Teacher's Guide: <br> 599, 602, 610 <br> Reader's Notebook <br> Teacher's Edition: <br> 174, 175 |
| j. Subject-verb agreement | 5-1: T207 <br> 5-5: T130 <br> 5-6: T41 |  |  |  | ELL Teacher's Handbook: <br> R84 <br> Reader's Notebook Teacher's Edition: 17, 155 |
| k. Restrictive (essential) and nonrestrictive (nonessential) clauses and phrases | 5-2: T279-T280 | 5-2: T303 | 5-2: S38 | 5-2: E39 | ELL Teacher's Handbook: R86 |
| 1. Subordinate adverb, adjective, and noun clauses | 5-4: T199, T354 |  |  |  | ELL Teacher's Handbook: <br> R86 <br> Language Workshop <br> Teacher's Guide: $131,293,300,304,347,$ $473,476-477$ |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| m. Pronoun antecedents and reference | 5-3: T53-T54 | 5-3: T77 |  |  | ELL Teacher's Handbook: <br> R82, R83, R86 <br> Reader's Notebook <br> Teacher's Edition: <br> 84, 85 |
| n. Coordinating, correlating, and subordinating conjunctions | $\begin{array}{ll} \hline \text { 5-2: } & \text { T204-T206, T278- } \\ & \text { T280 } \\ \text { 5-3: } & \text { T54, T134, T279 } \end{array}$ | 5-2: T229, T303 | 5-2: S22, S28 | 5-2: E29 | Language Workshop Teacher's Guide: $59,329,498$ <br> Reader's Notebook <br> Teacher's Edition: $47,48,53,54,55,84,90$ |
| 2. Mechanics: Students are expected to demonstrate appropriate language mechanics in writing. |  |  |  |  |  |
| a. Capitalize correctly proper nouns such as titles of books, magazines, newspapers, stories, titles of respect, works of art, regions of the country, political parties, organizations, state colleges universities, languages, races, nationalities, and religions. | 5-1: T280-T282 <br> 5-4: T352-T354 <br> 5-5: T278 <br> 5-6: T88-T89 | 5-1: T305 5-4: T381 | $\begin{aligned} & \text { 5-1: } \\ & \text { S32, S36, S38 } \\ & \text { 5-4: S42, S48 } \\ & \text { 5-6: } \end{aligned}$ | $\begin{aligned} & \text { 5-1: } \\ & \text { E39 } \\ & \text { 5-4: } \\ & \text { 5-6: } \end{aligned} \text { E19 }$ | ELL Teacher's Handbook: <br> R33, R40 <br> Language Workshop <br> Teacher's Guide: <br> $5,12,23,30,34$ <br> Reader's Notebook <br> Teacher's Edition: <br> 23, 24, 25, 54, 137, 138, <br> 139, 174 |
| b. Capitalize correctly proper adjectives. | 5-1: T280-T282 <br> 5-4: T352-T354 <br> 5-5: T278 <br> 5-6: T88-T89 | $\begin{array}{ll} \hline \text { 5-1: } & \text { T305 } \\ \text { 5-4: } & \text { T381 } \end{array}$ | $\begin{aligned} & \text { 5-1: } \\ & \text { S32, S36, S38 } \\ & \text { 5-4: } \\ & \text { S42, S48 } \\ & \mathbf{5 - 6}: \end{aligned}$ | $\begin{aligned} & \text { 5-1: } \\ & \text { E39 } \\ & \text { 5-4: } \\ & \text { 5-6: } \end{aligned} \text { E19 }$ | ELL Teacher's Handbook: R33, R40 |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| c. Capitalize correctly conventions of letter writing. | 5-3: T210-T212 <br> 5-4: T52-T54 |  |  | $\begin{aligned} & \text { 5-3: } \\ & \text { E31 } \\ & \text { 5-4: } \end{aligned}$ | Lit and Language Guide: 296-297, 302-303, 355 <br> Writing Handbook: 38-39, 44-45, 97 <br> ELL Teacher's Handbook: <br> R33, R40 <br> Reader's Notebook Teacher's Edition: 11, 12, 13, 18, 61 |
| d. Indent beginning lines of paragraphs. | 5-1: T360 <br> 5-2: T358 <br> 5-3: T362 <br> 5-4: T358 <br> 5-5: T356 <br> $\mathbf{5 - 6 :}$ T232 |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| 3. Punctuation: Students are expected to demonstrate appropriate punctuation in writing. |  |  |  |  |  |
| a. Parentheses | 5-6: T228-T229 |  | 5-6: S46, S48 | 5-6: E49 | Reader's Notebook Teacher's Edition: 207 |
| b. Quotation marks | 5-2: T352-T354 | 5-2: T381 | 5-2: S42, S46, S48 | 5-2: E49 | Reader's Notebook Teacher's Edition: $19,31,50,59,60,61$ |
| c. Terminal punctuation (period, exclamation point, or question mark) | 5-1: T130-T132, T208 | 5-1: T155 | 5-1: S12, S16, S18 | 5-1: E19 | Reader's Notebook Teacher's Edition: $11,12,13,18,31,42,96$ |
| d. Punctuation after initials | 5-1: T281-T282 | 5-1: T305 | 5-1: S32, S36, S38 | 5-1: E39 |  |
| e. Apostrophes in contractions and possessives | $\begin{array}{ll} \text { 5-1: } & \text { T50 } \\ \text { 5-5: } & \text { T350-T352 } \\ \text { 5-6: } & \text { T40-T41 } \end{array}$ | 5-5: T379 | 5-5: S42, S46, S48 | 5-5: E49 | Decoding Power-System 4-6: Session 2.11B, Session 2.32C, Session 3.27 <br> Language Workshop Teacher's Guide: 383 <br> Reader's Notebook Teacher's Edition: 6, 179 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| f. Conventions of letter writing | $\begin{array}{ll} \text { 5-3: } & \text { T210-T212 } \\ \text { 5-4: } & \text { T52-T54 } \end{array}$ |  |  | $\begin{array}{l:l\|} \hline \text { 5-3: } & \text { E31 } \\ \text { 5-4: } & \text { E11 } \end{array}$ | Lit and Language Guide: 296-297, 302-303, 355 <br> Writing Handbook: 38-39, 44-45, 97 <br> Reader's Notebook Teacher's Edition: 97, 122, 128, 147, 192 |
| g. Colons, semi-colons, and commas | 5-3: T280-T282 <br> 5-6: T228-T229 | 5-3: T305 | $\begin{aligned} & \text { 5-3: } \mathrm{S} 32, \text { S36, S38 } \\ & \text { 5-4: } \end{aligned}$ | $\begin{aligned} & \text { 5-3: } \text { E39 } \\ & \text { 5-4: } \text { E49 } \end{aligned}$ | Lit and Language Guide: 296-297 <br> Writing Handbook: 38-39 <br> Reader's Notebook Teacher's Edition: $\begin{aligned} & 18,24,47,48,49,59,61, \\ & 101,102,103,132,162, \\ & 195,196,197,201,202, \\ & 203,206,207 \end{aligned}$ |
| h. Hyphens and dashes |  |  |  |  | Lit and Language Guide: 72 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4. Sentence Structure: The student will demonstrate appropriate sentence structure in writing declarative, imperative, exclamatory, and interrogative sentences. |  |  |  |  |  |
| a. Create interesting simple, complete, compound, and complex sentences that describe, explain, or provide additional details and connections, such as adjectives, adverbs, appositives, participial phrases, prepositional phrases, simple, complete, and compound predicates, modifiers, pronouns, and conjunctions. | SE: 281,653 <br> $\mathbf{5 - 1}:$ T48-T50, T132, <br>  T206-T208 <br> $\mathbf{5 - 2}:$ T53, T130, T206, <br>  T263, T280 <br> $\mathbf{5 - 3 :}$ T134, T361-T362 <br> 5-4: T200, T358 <br> 5-5: T37 <br> $\mathbf{5 - 6 :}$ T41, T135, T181 | 5-1: T73, T231 | 5-1: S8, S22, S26, S28 | 5-1: E9, E29 | $\begin{aligned} & \text { Lit and Language Guide: } \\ & 118,132,136,138,144, \\ & 154,156,166,167,169 \text {, } \\ & 174 \\ & \\ & \text { Language Workshop } \\ & \text { Teacher's Guide: } \\ & \text { 221, 228, } 329,347,354 \text {, } \\ & 401,408,412,491,498 \\ & \\ & \text { Reader's Notebook } \\ & \text { Teacher's Edition: } \\ & 6,7,13,18,19,31,43,47, \\ & 48,49,53,54,85,90,126, \\ & 127,139,186,197 \end{aligned}$ |
| b. Create sentences with an understood subject. |   <br> SE: 281,653 <br> $\mathbf{5 - 1}:$ T48-T50, T132, <br>  T206-T208 <br> $\mathbf{5 - 2}:$ T53, T130, T206, <br>  T263, T280 <br> $\mathbf{5 - 3 :}$ T361-T362 <br> $\mathbf{5 - 4 :}$ T200, T358 <br> 5-5: T37 <br> 5-6: T41, T135, T181 | 5-1: T73, T231 | 5-1: S8, S22, S26, S28 | 5-1: E9, E29 | $\begin{aligned} & \text { Lit and Language Guide: } \\ & 118,132,136,138,144, \\ & 154,156,166,167,169, \\ & 174 \\ & \\ & \text { Language Workshop } \\ & \text { Teacher's Guide: } \\ & 347 \\ & \\ & \text { Reader's Notebook } \\ & \text { Teacher's Edition: } \\ & 5,6,17,90 \end{aligned}$ |
| c. Correct sentence fragments and run-ons. | $\begin{array}{ll} \text { 5-1: } & \text { T48-T50 } \\ \text { 5-2: } & \text { T56 } \end{array}$ |  | 5-1: S2, S6 |  | Reader's Notebook Teacher's Edition: 5, 6, 7 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 5. Spelling: Students are expected to demonstrate appropriate application of spelling knowledge to the revising and editing stages of writing. |  |  |  |  |  |
| a. Spell previously misspelled words correctly in final writing products. | 5-1: T54, T136, T212, <br>  T360 <br> 5-2: T60, T134, T210, <br>  T358 <br> $\mathbf{5 - 3 :}$ T58, T138, T212, <br>  T362 <br> 5-4: T54, T132, T204, <br>  T358 <br> 5-5: T60, T134, T208, <br>  T356 <br> 5-6: T44, T92, T138, <br>  T232 |  |  |  | Lit and Language Guide: 300 <br> Writing Handbook: 42 <br> Language Workshop Teacher's Guide: <br> 17-18, 35-36, 53-54, 71-72 <br> $125,179,234,323,413$, <br> 431, 575 <br> Reader's Notebook <br> Teacher's Edition: <br> $4,10,16,22,28,34,40$, <br> $46,52,58,82,88,94,100$, <br> 106, 112, 118, 124, 130, <br> 136, 154, 160, 166, 172, <br> 178, 184, 195, 200, 206 |
| b. Spell correctly roots, inflections (e.g., -s/es, -ing, -ly, -en -er), suffixes (e.g., ment, -ture, -ate, -able, sion, -tion), and prefixes (e.g., dis-, in-, un-, re-, mis, pre-), and syllable constructions (e.g., grad.u.a.tion). |   <br> $5-3:$ T204-T205 <br> $\mathbf{5 - 4 :}$ T46-T47, T124- <br>  T125, T272-T273 <br> $\mathbf{5 - 5 :}$ T274-T275, T348- <br>  T349 <br> $\mathbf{5 - 6 :}$ T86-T87, T132- <br>  T133, T178-T179 |  |  |  | Lit and Language Guide: 116-128, 130-140, 142144, 146, 148-166, 168172, 174-175 <br> Decoding Power System 4-6: Session 2.9C, 2.13B, 2.19B, 2.26B, 2.27B, 2.28B, Session 4-6.14, Session 4-6.15, Session 46.16, Session 4-6.20, Session 4-6.21, Session 46.22, Session 4-6.40, Session 4-6.41 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition <br> Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Language Workshop Teacher's Guide: 607 <br> Reader's Notebook Teacher's Edition: $111,112,117,118,123$, 124 |
| c. Spell homophones correctly according to usage (e.g., to, too, two; there, their, they're) and other words that are commonly misspelled in the English language (e.g., until, our) | $\begin{array}{ll}\text { 5-2: } & \text { T202-T203 } \\ \text { 5-3: } & \text { T204-T205 } \\ \text { 5-4: } & \text { T196-T197 }\end{array}$ |  |  | $\begin{aligned} & \text { 5-2: E25 } \\ & \text { 5-4: } \text { E27 } \end{aligned}$ | Lit and Language Guide: 70, 153, 300 <br> Writing Handbook: 42 <br> Decoding Power System 4-6: Session 2.26B, <br> Session 3.11, Session 3.14 <br> Session 3.19, Session 3.33 <br> Session 4-6.5 <br> Language Workshop Teacher's Guide: <br> 246 <br> Reader's Notebook Teacher's Edition: 46, 180 |

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| d. Use word reference materials including glossary, dictionary, thesaurus, encyclopedia, and technology to check and correct spelling. | 5-1: T47, T129, T205, <br>  T278-T279, T353 <br> 5-2: T53, T127, T202- <br>  T203, T277, T351 <br> 5-3: T44-T45, T51, T131, <br>  T198-T199, T204- <br>  T205, T278-T279, <br>  T355 <br> 5-4: T47, T118-T119, <br>  T125, T196-T197, <br>  T273, T350-T351 <br> $\mathbf{5 - 5 :}$ T53, T120-T121, <br>  T127, T201, T275, <br>  T349 <br> $\mathbf{5 - 6 :}$ T39, T87, T133, <br>  T178, T179, T227 <br>   | 5-3: T74-T75, T76, T228- <br>  T229, T230 <br> 5-4: T148-T149, T150 <br> 5-5: T150-T151, T152 |  | $\begin{aligned} & \text { 5-3: E7, E27 } \\ & \text { 5-4: }: \text { E17 } \\ & \mathbf{5 - 5}: \text { E17 } \end{aligned}$ | Lit and Language Guide: $106,115,117,129,141$, 165 |
| 6. Handwriting: Students are expected to demonstrate appropriate, legible handwriting in the writing process. | 5-1: R22-R27 <br> 5-2: R22-R27 <br> 5-3: R22-R27 <br> 5-4: R22-R27 <br> 5-5: R22-R27 |  |  |  | Lit and Language Guide: 269 <br> Writing Handbook: 11 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
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| Oral Language/Listening and Speaking: The student will demonstrate thinking skills in listening and speaking. |  |  |  |  |  |
| *Standard 1: Listening: The student will listen for information and for pleasure. |  |  |  |  |  |
| 1. Interpret a speaker's verbal and nonverbal message, purpose, and perspective. | 5-1: T13, T87, T125, <br>  T169, T245, T319 <br> $\mathbf{5 - 2}:$ T13, T93, T167, <br>  T243, T317, R4 <br> $\mathbf{5 - 3 :}$ T13, T91, T171, <br>  T245, T275, T319 <br> $\mathbf{5 - 4 :}$ T43, T47, T87, <br>  T165, T237, T313 <br> $\mathbf{5 - 5 :}$ T13, T49, T93, <br>  T167, T315 <br> $\mathbf{5 - 6 :}$ T59, T83, T125, <br>  T153, T175, T199 | $\begin{gathered} \text { 5-6: } \mathrm{T} 260, \text { T270, T316, } \\ \text { T362, T372, T382, } \\ \text { T392, T402 } \end{gathered}$ |  |  | ELL Teacher's Handbook: R12-R27 <br> Language Workshop Teacher's Guide: $37,62-63,108,145,225,$ $280$ |
| 2. Listen critically and respond appropriately to oral communication to seek information not already discussed. |  | $\begin{aligned} & \text { 5-6: } \text { T260, T270, T316, } \\ & \text { T326, T372, T392 } \end{aligned}$ |  |  | ELL Teacher's Handbook: R12-R27 <br> Language Workshop Teacher's Guide: 26-27, 44-45, 62-63, 80-81 98-99, 134-135, 136, 188189, 224-225, 242-243, 278-279, 280, 296-297, 332-333, 369, 388, 404405, 423, 468, 513, 532, 648 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
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|  |  T394, R4 <br> 5-5: T36, T38, T112, <br>  T114, T119, T186, <br>  T188, T260, T262, <br>  T271, T334, T336 <br> 5-6: T161, T223, R3 |  |  |  |  |
| *Standard 2: Speaking - The student will express ideas and opinions in group or individual situations. |  |  |  |  |  |
| 1. Speak articulately and audibly before a group using appropriate delivery (enunciation, volume, timing, and gestures) and language skills (pronunciation, word choice, and usage). | SE: $105,715,771$ <br> $\mathbf{5 - 1}:$ T43, T125, T197, <br>  T201 <br> 5-2: T49, T123, T347 <br> 5-3: T127, T275, R3, R7 <br> $\mathbf{5 - 4 :}$ T121, T193, T269, <br>  R3, R5, R6 <br> $\mathbf{5 - 5 :}$ T123, T193, T197, <br>  T341, R7 <br> $\mathbf{5 - 6 :}$ T83, T129, T175, <br>  R3, R5 | $\begin{gathered} \text { 5-6: } \mathrm{T} 250, \text { T270, T280, } \\ \text { T306, T362 } \end{gathered}$ |  |  | ELL Teacher's Handbook: R12-R27 <br> Language Workshop Teacher's Guide: 68-69, 108, 180, 252, 260261, 288, 306, 324, 333, 387, 432, 468, 530-531, 576, 647 |
| 2. Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and details by clarifying and supporting spoken ideas with evidence and examples. | SE: $105,715,771$ <br> $\mathbf{5 - 1}:$ T43, T125, T197, <br>  T201 <br> $\mathbf{5 - 2 :}$ T49, T123, T347 <br> $\mathbf{5 - 3 :}$ T127, T275, R3, R7 <br> $\mathbf{5 - 4 :}$ T121, T193, T269, <br>  R3, R5, R6 <br> $\mathbf{5 - 5 :}$ T123, T193, T197, <br>  T341, R7 <br> 5-6: T83, T129, T175, <br>  R3, R5 <br>   | $\begin{array}{cl} \text { 5-6: } & \text { T260, T270, T290, } \\ \text { T316, T326 } \end{array}$ |  |  | ELL Teacher's Handbook: R12-R27 <br> Language Workshop Teacher's Guide: $\begin{aligned} & 98-99,252,324,440-441, \\ & 468,576 \end{aligned}$ |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| 3. Use traditional structures for conveying information, including cause and effect, similarity and difference, and posing and answering a question. | SE: $105,715,771$ <br> $\mathbf{5 - 1 :}$ T43, T125, T197, <br>  T201 <br> $\mathbf{5 - 2 :}$ T49, T123, T347 <br> $\mathbf{5 - 3 :}$ T127, T275, R3, R7 <br> $\mathbf{5 - 4 :}$ T121, T193, T269, <br>  R3, R5, R6 <br> $\mathbf{5 - 5 :}$ T123, T193, T197, <br>  T341, R7 <br> $\mathbf{5 - 6 :}$ T83, T129, T175, <br>  R3, R5 | 5-6: T270, T316 |  |  | ELL Teacher's Handbook: R12-R27 <br> Language Workshop Teacher's Guide: $\begin{aligned} & 8-9,26-27,62-63,98-99, \\ & 242-243,252,296-297, \\ & 404-405 \end{aligned}$ |
| 4. Engage the audience with appropriate words, phrasing, facial expressions, and gestures. |   <br> SE: $105,715,771$ <br> $\mathbf{5 - 1}:$ T197, T201 <br> $\mathbf{5 - 2}$ T49, T123, T347 <br> $\mathbf{5 - 3}:$ T127, T201, T275, <br>  R3 <br> $\mathbf{5 - 4}:$ T121, T193, T269, <br>  R5, R6 <br> $\mathbf{5 - 5}:$ T123, T197, T341 <br> $\mathbf{5 - 6 :}$ T129, R3, R4, R5 | $\begin{array}{ll} \hline \text { 5-6: } & \text { T250, T270, T306, } \\ \text { T362 } \end{array}$ |  |  | ELL Teacher's Handbook: R12-R27 <br> Language Workshop Teacher's Guide: $68-69,108,260-261,333,$ $387,530-531$ |
| 5. Deliver narrative (story) presentations that establish a situation, develop a plot, point of view, and setting with descriptive words and phrases. | 5-1: T125 <br> 5-3: T201 <br> 5-4: T43 | 5-6: T250, T306 |  |  | ELL Teacher's Handbook: R12-R27 |

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| 6. Deliver informative presentations about an important topic, issue, or event that frames a question to guide the investigation, establishes a central idea or topic, and develops that topic appropriately. | SE: $105,715,771$ <br> 5-1: T43, T125, T197, <br>  T201 <br> 5-2: T49, T123, T347 <br> 5-3: T127, T275, R3, R7 <br> 5-4: T121, T193, T269, <br>  R3, R5, R6 <br> 5-5: T123, T193, T197, <br>  R7 <br> 5-6: T83, T175, R3, R5 | 5-6: T270, T290 |  |  | ELL Teacher's Handbook: R12-R27 <br> Language Workshop Teacher's Guide: 62-63, 68-69, 108, 252 |
| 7. Deliver oral responses to literature that summarizes important events and details, demonstrates an understanding of several ideas communicated in the work, and uses examples from the literature to support conclusions. | 5-1: T33, T109, T191, <br>  T265, T339 <br> 5-2: T37, T113, T189, <br>  T263, T337 <br> 5-3: T35, T111, T191, <br>  T265, T341 <br> 5-4: T33, T111, T183, <br>  T259, T337 <br> 5-5: T37, T113, T187, <br>  T261, T335 | 5-6: T280 |  |  | ELL Teacher's Handbook: R12-R27 <br> Language Workshop Teacher's Guide: 108 |
| *Standard 3: Group Interaction - The student will use effective communication strategies in pairs and small group context. |  |  |  |  |  |
| 1. Show respect and consideration for others in verbal and physical communication. | 5-1: T349, R6 <br> 5-2: T188, T199, T273 <br> 5-3: T47, T351, R2 <br> 5-4: T182, T347 <br> 5-5: T271 <br> $\mathbf{5 - 6 :}$ T129, R3, R4 | 5-6: T270, T280, T362 |  |  | ELL Teacher's Handbook: R12-R27 <br> Language Workshop Teacher's Guide: $\begin{aligned} & 8-9,26-27,44-45,62-63, \\ & 80-81,98-99,108,134- \\ & 135,152-153,188-189, \\ & 278-279,280,296-297, \\ & 332-333,369,404-405, \\ & 423,468,513 \end{aligned}$ |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| 2. Demonstrate thinking skills in listening, speaking, reading, and writing. For example, students are expected to gather information, organize and analyze it, and generate a written or oral report that conveys ideas clearly and relates to the background and interest of the audience. |  | 5-1: <br> Leveled Readers: <br> The Cafeteria Contest (Struggling Readers) <br> Ella's Big Night (Struggling Readers) <br> The Mighty, Mighty Daffodils (Struggling Readers) <br> Games We Play (Struggling Readers) <br> Not Just Second Place <br> (Struggling Readers) <br> Serves Two Hundred (On <br> Level) <br> City Cousin, Country <br> Cousin (On Level) <br> The Presentation (On Level) <br> Patsy Mink (On Level) <br> Baseball Blues (On Level) <br> Project Bug (Advanced) <br> Jack and the Mean Beans <br> (Advanced) <br> The Geography Bee <br> (Advanced) <br> Title IX (Advanced) <br> Far from Home (Advanced) <br> Dinner for Two Hundred <br> (ELL) <br> In the City, In the Country <br> (ELL) <br> A Better Plan (ELL) <br> Patsy Mink and Title IX <br> (ELL) <br> Baseball Memories (ELL) <br> 5-2: <br> Leveled Readers: | $\begin{array}{\|rl} \hline \text { 5-1: } & \text { S9, S19, S29, S39, } \\ \text { S49 } \\ \text { 5-2: } & \text { S9, S19, S29, S39, } \\ \text { S49 } \\ \text { 5-3: } & \text { S9, S19, S29, S39, } \\ \text { S49 } \\ \text { 5-4: } & \text { S9, S19, S29, S39, } \\ \text { S49 } \\ \text { 5-5: } & \text { S9, S19, S29, S39, } \\ \text { S49 } \\ \text { 5-6: } & \text { S9, S19, S29, S39, } \\ \text { S49 } \end{array}$ | 5-1:  <br> E11, E21, E31, E41,  <br> E51  <br> 5-2: E11, E21, E31, E41, <br>  E 51 <br> 5-3: $\mathrm{E} 11, \mathrm{E} 21, \mathrm{E} 31, \mathrm{E} 41$, <br>  E 51 <br> 5-4: $\mathrm{E} 11, \mathrm{E} 21, \mathrm{E} 31, \mathrm{E} 41$, <br>  E 51 <br> 5-5: $\mathrm{E} 11, \mathrm{E} 21, \mathrm{E} 31, \mathrm{E} 41$, <br>  E 51 <br> 5-6: $\mathrm{E} 11, \mathrm{E} 21, \mathrm{E} 31, \mathrm{E} 41$, <br>   <br> E 51  | ELL Teacher's Handbook: R12-R27 <br> Language Workshop Teacher's Guide: 8-9, 26-27, 44-45, 62-63, 68-69, 75-76, 80-81, 98-99 108, 134-135, 152-153, 179-180, 183-184, 188189, 224-225, 242-243, 249-250, 278-280, 288, 296-297, 324, 332-333, 350-351, 368-369, 404405, 422-423, 440-441, 468, 500-501, 513, 576, 626-627 |

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|  |  | Kangaroos (Struggling <br> Readers) <br> Young Eagle and His Horse <br> (Struggling Readers) <br> Guardian of the Everglades <br> (Struggling Readers) <br> Sugaring Weather <br> (Struggling Readers) <br> Sharks (Struggling Readers) <br> On the Trail of Rain Forest <br> Wildlife (On Level) <br> On the Long Drive (On <br> Level) <br> America's Urban Parks (On <br> Level) <br> The River Kept Rising (On <br> Level) <br> The Return of the <br> Yellowstone Grizzly <br> (On Level) <br> Mad for Marsupials! <br> (Advanced) <br> Riding with the Camel <br> Corps (Advanced) <br> The Salton Sea (Advanced) <br> Night of the Killer Waves <br> (Advanced) <br> Saving the Mexican Wolves <br> (Advanced) <br> Animals in the Rain Forest <br> (ELL) <br> The Long Cattle Drive <br> (ELL) <br> America's City Parks (ELL) <br> The Rising River (ELL) <br> Grizzly Bears Return to <br> Yellowstone (ELL) |  |  |  |

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|  |  | 5-5: |  |  |  |
|  |  | Leveled Readers: |  |  |  |
|  |  | Voyage to California (Struggling Readers) |  |  |  |
|  |  | City in the Cliffs (Struggling |  |  |  |
|  |  | Readers) |  |  |  |
|  |  | Rodeo! (Struggling Readers) |  |  |  |
|  |  | Down the Columbia (Struggling Readers) |  |  |  |
|  |  | The Corps of Discovery |  |  |  |
|  |  | (Struggling Readers) |  |  |  |
|  |  | Riding with the Pony |  |  |  |
|  |  | Express (On Level) |  |  |  |
|  |  | Buffalo Hunt (On Level) |  |  |  |
|  |  | The Goodnight-Loving Trail (On Level) |  |  |  |
|  |  | Gold for Chan Li (On |  |  |  |
|  |  | Level) |  |  |  |
|  |  | History of the Fur Trade |  |  |  |
|  |  | (On Level) |  |  |  |
|  |  | Decision at Fort Laramie <br> (Advanced) |  |  |  |
|  |  | Old Bark's Cure (Advanced) |  |  |  |
|  |  | How Barbed Wire Changed the West (Advanced) |  |  |  |
|  |  | the West (Advanced) |  |  |  |
|  |  | Dear Cousin (Advanced) |  |  |  |
|  |  | Friends Along the Way (Advanced) |  |  |  |
|  |  | Ned Rides fro the Pony |  |  |  |
|  |  | Express (ELL) |  |  |  |
|  |  | The Big Hunt (ELL) |  |  |  |
|  |  | Blazing a Cattle Trail (ELL) |  |  |  |
|  |  | Chan Li's Pot of Gold (ELL) |  |  |  |
|  |  | The American Fur Trade (ELL) |  |  |  |
|  |  |  |  |  |  |
|  |  | 5-6: T260, T270, T280, |  |  |  |

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|  |  | T290, T306, T316, |  |  |  |
|  | T326, T336, T346 |  |  |  |  |

## Visual Literacy: The student will interpret, evaluate, and compose visual messages.

*Standard 1: Interpret Meaning - The student will interpret and evaluate the various ways visual image-makers, including graphic artists, illustrators, and news photographers, represent meaning.

1. Distinguish fact,
opinion, and fiction in print
and nonprint media.

| SE: | $356,370,540,552$ |
| :--- | :--- |
| 5-3: | T94, T96, T103, |
|  | T108-T109 |
| $\mathbf{5 - 4}:$ | T168, T170, T177, |
|  | T180-T181 |
| $\mathbf{5 - 6 :}$ | T109, T110, T113, |
|  | T116-T117, T123 |

5-3: T148-T149, T156 Leveled Readers:
A Song Heard 'Round the World (Struggling Readers)
Pamphleteers of the Revolution (On Level)
A Home at Mount Vernon (Advanced)
Printed Words of the Revolution (ELL)

5-4: T214-T215, T222

## Leveled Readers:

Maria Tallchief: American Ballerina (Struggling Readers)
B. B. King (On Level)

Isabel Allende (Advanced)
The Life of B.B. King (ELL)

5-6: T322, T323, T324

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| :---: | :---: | :---: | :---: | :---: | :---: |
| 2. Interpret and describe important events and ideas gathered from maps, charts, graphics, video segments, or technology presentation. | 5-3: T333 <br> 5-4: T170, T172, T181 <br> 5-6: T13, T14, T17, T21, <br>  T22-T23, T355 | 5-6: T290, T346 | 5-6: S4 | 5-6: E7 | Lit and Language Guide: 207, 217, 227, 233, 357, 358 <br> Writing Handbook: 99, 100 <br> Language Workshop Teacher's Guide: 428-429 |
| *Standard 2: Evaluate Media - The student will evaluate visual and electronic media, such as film, as compared with print messages. |  |  |  |  |  |
| 1. Interpret and evaluate the various ways visual image-makers, such as graphic artists, illustrators, and news photographers represent meaning. | SE: $64,331,495,496$, <br>  <br> 681 <br> $\mathbf{5 - 1}:$ T20, T22, T98, <br>  T100, T108, T112, <br>  T114, T116, T118, <br>  T125, T331, T334, <br>  T344 <br> 5-2: T41, T44, T104, <br>  T254, T258 <br> 5-3: T22, T25, T28, T32- <br>  T33 <br> $\mathbf{5 - 4}:$ T22, T24, T25, T27, <br>  T30-T31, T32, T100, <br>  T244, T252, T326 <br> 5-5: T22, T32, T105, <br>  T110-T111, T256, <br>  T261 <br> $\mathbf{5 - 6 : ~}$ T64, R2 | 5-6: T346 |  |  | Lit and Language Guide: 207, 217, 227, 233, 357, <br> 358, 371 <br> Writing Handbook: <br> 99, 100, 113 <br> Language Workshop <br> Teacher's Guide: <br> 177, 428-429, 500-501 <br> Reader's Notebook <br> Teacher's Edition: <br> 80, 164 |
| 2. Compare and contrast print, visual, and electronic media, such as film, with a written story. | 5-3: T 47 <br> 5-4: $\mathrm{T} 121, \mathrm{R} 3$ | 5-6: T250, T306 |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3. Listen to, view, or read literature which tells of characters in American and other cultures. | SE: $21-31,49-61,85-97$, <br>  $143-153,209-219$, <br>  $267-277,327-339$, <br>  $359-369,483-493$, <br>  $511-525,569-581$, <br>  $599-613,635-649$, <br>  $669-679,725-735$ <br> Student Magazine: 20-27,  <br>  52-57 <br> 5-1: T12-T13, T18-T29, <br>  T86-T87, T92-T105, <br>  T175-T187, T318- <br>  T319, T325-T335 <br> 5-2: T92-T93, T99-T109, <br>  T166-T167, T249- <br>  T259 <br> 5-3: T19-T31, T90-T91, <br>  T97-T107, T170- <br>  T171 <br> 5-4: T19-T29, T86-T87, <br>  T93-T107, T164- <br>  T165, T243-T255, <br>  T312-T313, T319- <br>  T333 <br> 5-5: T19-T33, T99-T109, <br>  T247-T257 <br> 5-6: T62-T69, T156- <br>  T161 <br>   | 5-1: <br> Leveled Readers: <br> Patsy Mink (On Level) <br> Far from Home (Advanced) <br> Patsy Mink and Title IX (ELL) <br> 5-2: <br> Leveled Readers: <br> On the Long Drive (On <br> Level) <br> America's Urban Parks (On <br> Level) <br> Riding with the Camel <br> Corps (Advanced) <br> The Long Cattle Drive <br> (ELL) <br> 5-3: <br> Leveled Readers: <br> Fife and Drum Boys (Struggling Readers) <br> A Song Heard 'Round the World (Struggling Readers) <br> Emily Geiger's Dangerous Mission (Struggling Readers) <br> The Oneidas (Struggling Readers) <br> Benedict Arnold (Struggling Readers) <br> A Night to Remember (On Level) <br> Pamphleteers of the Revolution (On Level) An Unsung American Hero (On Level) |   <br> 5-1: S5, S7, S15, S17, <br>  S25, S27, S45, S47 <br> 5-2: S15, S17, S35, S37 <br> 5-3: S5, S7, S15, S17 <br> 5-4: S5, S7, S15, S17, <br> S35, S37, S45, S47  <br> 5-5: S5, S7, S15, S17, <br>  S25, S27 <br> 5-6: S5, S7, S15, S17, <br> S25, S27, S35, S37,  <br>  S45, S47 | ```5-1: E3, E13, E23, E43 5-2: E13, E33 5-3: E3, E13 5-4: E3, E13, E33, E43 5-5: E3, E13, E23 5-6: E3, E13, E23, E33, E43``` | Lit and Language Guide: 186-245, 380-393 |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | The Extraordinary Life of Thomas Peters (On Level) <br> Phillis Wheatley (On Level) <br> An Artist for the Revolution (Advanced) <br> A Home at Mount Vernon (Advanced) <br> George Washington's Invisible Army (Advanced) <br> A Noble French Patriot (Advanced) <br> Abigail Adams (Advanced) <br> A Special Night (ELL) <br> Printed Words of the <br> Revolution (ELL) <br> Joseph Warren: An <br> American Hero (ELL) <br> Thomas Peters: A <br> Remarkable Man <br> (ELL) <br> The Life of Phillis Wheatley (ELL) <br> 5-4: <br> Leveled Readers: <br> Maria Tallchief: American Ballerina (Struggling Readers) <br> B. B. King (On Level) Isabel Allende (Advanced) The Life of B.B. King (ELL) <br> 5-5: <br> Leveled Readers: <br> Voyage to California (Struggling Readers) |  |  |  |

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| Standard | Teacher Edition Whole Group Tab | Teacher Edition Small Group Tab | Intervention | ELL | Additional Support |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | City in the Cliffs (Struggling Readers) Rodeo! (Struggling Readers) Down the Columbia (Struggling Readers) The Corps of Discovery (Struggling Readers) Riding with the Pony Express (On Level) Buffalo Hunt (On Level) The Goodnight-Loving Trail (On Level) History of the Fur Trade (On Level) Decision at Fort Laramie (Advanced) Old Bark's Cure (Advanced) How Barbed Wire Changed the West (Advanced) The American Fur Trade (ELL) 5-6: T242-T243, T252- T253, T262-T263, T272-T273, T282- T283, T298-T299, T308-T309, T318- T319, T328-T329, T338-T339, T354- T355, T364-T365 |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: |
| 4. Analyze media as sources for information, entertainment, persuasion, interpretation of events, and transmission of culture. | 5-3: T47 <br> 5-4: T121, R3 | 5-6: T290 |  |  | Lit and Language Guide: $342,344$ <br> Writing Handbook: $84,86$ |
| *Standard 3: Compose Visual Messages - The student will create a visual message that effectively communicates an idea and produce communications using appropriate technology or media (e.g., developing a class newspaper, videos, or multimedia projects). | $\begin{aligned} & \text { 5-1: T43, T125 } \\ & \text { 5-3: T201, T271 } \\ & \text { 5-4: T121, T193, R5, R6 } \\ & \text { 5-5: T45, T123 } \\ & \text { 5-6: T223, R5 } \end{aligned}$ | 5-6: T290, T346 |  |  | Lit and Language Guide: 357, 358 <br> Writing Handbook: 99, 100 <br> Language Workshop Teacher's Guide: $\begin{aligned} & 32-33,68-69,72,163,177 \\ & 305,323-324,359-360 \\ & 428-429,500-501,503-50 \end{aligned}$ <br> Reader's Notebook <br> Teacher's Edition: <br> 80, 110, 182 |

