Scope and Sequence

Skills taught and/or reviewed in the *Write Source* program, grades 8–10, are featured in the following scope and sequence chart.

FORMS OF WRITING	Grades	8	9	10
Narrative Writing				
biographical narrative essay				
historical narrative				-
narrative prompts				
paragraph				
personal experience essay				
phase autobiography essay				
Expository Writing				
cause-effect essay				
classification essay				
comparison essay				
comparison-contrast essay				
essay of definition				
explaining a process essay			•	
expository prompts			•	_
paragraph		•		-
Persuasive Writing				
editorial essay				
paragraph				
personal commentary essay				
persuasive prompts				
pet-peeve essay				
position essay				_
problem-solution essay				-
Response to Literature				
analyzing a theme essay				
letter to an author				
paragraph				
response prompts				

	Grades 8	9	10
Creative Writing			
blues poem			
changing relationship play			
circle poem	•		
coming of age story			
conflict within character story			_
couplet			
found poem			
free-verse poem			
getting to know someone story			
learning a lesson play			_
lune poem			
photograph poem	•		
senryu poem			
skeltonic verse			_
Research Writing			
engineering report			-
important place report	•		
multimedia presentation	•		
news media report			
oral presentation		•	
summary paragraph	•		
The Tools of Learning			
business letters			-
critical reading			
improving vocabulary			
journal writing			
note taking			
paraphrase paragraph			
summary paragraph			
taking tests			_
understanding writing assignments			

THE WRITING PROCESS

Prewriting			
Selecting a Topic			
answer questions			
brainstorm			
charts			
cluster			

focus statement freewriting line diagram list sentence starters T-chart table diagram time line topic sentence
line diagram list sentence starters T-chart table diagram time line
list sentence starters T-chart table diagram time line
sentence starters T-chart table diagram time line
T-chart table diagram time line
table diagram time line
time line
topic sentence
Gathering Details
anecdote
answer questions
avoid plagiarism
charts \blacksquare
counter an objection
five W's and H
freewrite
gather objections
gathering grid
list 🔳 📕
media grid
note cards
quotations
sensory chart
sentence starters
T-chart
table diagram
time line
tracking sources
Organizing Details
consonance
developing viewpoint
gathering grid
list I
logical order
note cards
onomatopoeia <a>
order of importance
order of location

	Grades 8	9	10
outline ideas			
repetition			
thesis statement			
time line			
time order			
topic sentence			
Venn diagram			
Sizing Up Your Topic			
list key details			
research			
write questions			
Writing			
Beginning Paragraph			
amusing anecdote			
ask a question			_
background information			
connect with reader	-		
dialogue			_
exciting action			
focus statement			
interesting fact			-
introduce main character and conflict			
introduce topic and thesis			
middle of action			
personal story			
position statement			
quotation			-
statistic	_		
surprising statement			
thesis statement			
time and place			
topic sentence			
Middle Paragraph			
action words			
anecdote			
background information			
build to high point			
cite sources			
comparisons			
	_		

Middle Paragraph (Continued)	Grades	8	9	10
counter an objection				
dialogue				
explain terms				
facts				
figures of speech				
key actions				
main points				
middle of action				
paraphrase information				
personal feelings				
quotations				
repeating key words				
sensory details				
show, don't tell				
specific details				
statistics				
supporting details				
suspense				
topic sentences				
transitions				
Ending Paragraph				
call to action				
final scene				
final thought/insight				
interesting fact				
key idea				
new information				
quotation				
refer back to beginning				
reflect on experience				
restate position				
restate thesis				
revisit theme				
solution to problem				
summarize				

Grades 8 9 Revising **Ideas** accurate facts clear message comparisons compelling reasons conflict definitions dialogue errors in logic explanations focus statement fuzzy thinking interesting details memory details opinion statement paraphrasing quotations reflective details response to objection sensory details show, don't tell sources specific reasons support for opinion surprising details thesis statement unnecessary details **Organization** beginning grabs reader's attention build to high point check overall organization chronological order clear beginning, middle, and ending clearly connected details connect beginning and ending

Organization (Continued)	Gra	des 8	9	10
evaluate unity				
final thought				
key word or idea			_	
line breaks and indents				
logical order				
order of importance				
order of location			1	
point-by-point details			•	
supporting details				
thesis statement				
time order				
topic sentences				
transition words				<u> </u>
two-part focus statement			I	
Peer Response				
Voice				
active/passive				
appropriate for topic				
balance of facts and feelings	3			
confident				
connects with reader				
consistent point of view			ı	
convincing				
dialogue			•	<u> </u>
engaging				<u> </u>
enthusiastic				<u> </u>
fits audience			•	
formal/informal				
interested				•
knowledgeable				
natural			•	
original				
tone				

	Grades 8	9	10
Word Choice			
active voice			
adjectives and adverbs			
connotation			
descriptive words			
figures of speech			<u> </u>
helping verbs			=
inflammatory words			
literary terms			-
modifiers			
poetic techniques			
precise terms	•		
qualifiers	•		
quotations	•		
repeated words			=
sensory words			<u> </u>
show, don't tell			<u> </u>
specific action verbs	•		<u> </u>
specific nouns	•		=
technical terms	•		<u> </u>
unfair words			-
unnecessary modifiers			-
vivid verbs			-
Sentence Fluency			
balanced sentences	•		<u> </u>
choppy sentences	•		
combining sentences	•		
complete sentences	•		
complex sentences			
compound sentences			
conjunctions	•		
expanding sentences	•		
long sentences			
loose sentences	•		
rambling sentences	•		
rhythm	•		
short sentences	•		
smooth flow	•		
transitions			

Sentence Fluency (Continued)	(Grades	8	9	10
variety of beginnings					
variety of lengths					
variety of types					
verb tense shift					
wordy sentences					
Editing					
Capitalization					
beginning of sentences					
proper adjectives					
proper nouns					
speaker's first word in quote	d dialogue				
Grammar					
correct forms of adjectives					
correct forms of verbs					
double subjects					
homophones					
pronoun-antecedent agreem	ent				
shifts in verb tense					
subject-verb agreement					
using the right word					
Punctuation					
apostrophes to show posses					
commas after introductory p			•	•	
commas after items in a seri	es		•		
commas in compound senter				•	
commas with parenthetical e	expressions			_	
end punctuation					_
punctuating complex senten			•	•	_
punctuating dependent claus	ses		•	_	_
punctuating dialogue			•	•	-
punctuating titles					
punctuating works-cited page					
quotation marks around direc	ct quotations				
Spelling	minand				
catching errors spell-checker	missea				
double-checking words					

WRITING ACROSS

WRITING ACROSS THE CURRICULUM	Grades 8	9	10	
Writing in Science				
article summary				
cause-effect essay				
classification essay				
classroom notes				
definition essay				
field trip report				
lab report				
learning-log entry				
natural formation				
observation report				
opposing-views essay				
persuasive graph				
position essay				
problem-solution essay				
process essay				
reading notes				
Writing in Social Studies				
classroom notes				
descriptive report				
document-based essay				
editorial				
editorial-cartoon response				
eyewitness report	•			
historical moment				
learning-log entry				
news report				
response to a historical photo				
Writing in Math				
article summary				
autobiography				
chart or graph				
classification paragraph or essay				
classroom notes				
definition paragraph or essay				
describing an object				
descriptive paragraph or essay				
explaining a mathematical operation	•			

Writing in Math (Continued)	Gra	des	8	9	10
learning-log entry					
math prompt response					
narrative paragraph or essay	ſ				
position essay					
problem analysis					
process paragraph or essay					
research report					
statistical argument					
written estimate					
Writing in the Applied Ar	ts/Practical Writing				
business letter					
classification essay					
classroom notes					
comparison-contrast essay					
descriptive essay					
e-mail message					
essay of analysis					
essay of identification					
evaluation form					
lab report					
learning-log entry					
letter of application					
letter of complaint					
memo					
narrative essay					
observation/accident report					
persuasive poster					
press release					
problem-solution essay					
process essay					
project proposal					
résumé					
work order/estimate					

	Grades	8	10
Writing in the Arts			
classroom notes			
creative writing			
descriptive writing			•
expository writing			
learning-log entry			•
narrative writing			•
persuasive writing			-
research report			-
response to a prompt			
GRAMMAR			
Understanding Sentences			
agreement of pronoun and antecedent		_	•
agreement of subject and verb		_	•
arrangements of sentences			•
clauses		•	•
diagramming sentences		•	_
direct objects		•	_
indirect objects			
kinds of sentences		•	•
modifiers			
phrases		•	-
subjects and predicates			-
types of sentence constructions			-
Using the Parts of Speech			
Adjectives			
articles			
common adjectives			
compound adjectives			
demonstrative adjectives			
forms of adjectives			
indefinite adjectives			
irregular forms			
types of adjectives			-
Adverbs			
conjunctive adverbs			
forms of adverbs			=
irregular forms			
		_	_

types of adverbs

	Grades	8	9	10
Conjunctions				
coordinating conjunctions				
correlative conjunctions				
subordinating conjunctions				
Interjections				
Nouns				
abstract nouns				
case of nouns				
collective nouns				
common nouns				
compound nouns				
concrete nouns				
gender of nouns				
object nouns				
possessive nouns				
predicate nouns				
proper nouns				
singular and plural nouns				
subject nouns				
Prepositions				
common prepositions				
prepositional phrases				
Pronouns				
antecedents				
case of pronouns				
classes of pronouns				
gender of pronouns				
person of pronouns				
singular and plural pronouns				
subject pronouns				
Verbs				
action verbs				
active and passive voice				
auxiliary verbs				
irregular verbs				
linking verbs				
mood of a verb				
person of a verb				

Grades	8	9	10
singular and plural verbs			
tenses of verbs			
transitive and intransitive verbs			
verbals			
Mechanics			
Abbreviations			
acronyms			
common abbreviations			
correspondence abbreviations			
initialisms			
Capitalization			
abbreviations			
days, months, holidays			
first words			
geographic names			
historical events			
letters			
names of people			
official names			
organizations			
particular sections of the country			
proper nouns and adjectives			
races, languages, nationalities, religions, certain religious words			
sentences following colons			
sentences in parentheses			
titles			
titles of courses			
titles used with names			
words used as names			
Numbers			
comparing numbers			
numbers in compound modifiers			
numerals only			
numerals or words			
time and money			
very large numbers			

	Grades 8	Э	10	
Plurals				
adding an s				
collective nouns				
compound nouns				
irregular spelling				
nouns ending in <i>ch</i> , <i>sh</i> , <i>s</i> , <i>x</i> , and <i>z</i>				
nouns ending in f or fe				
nouns ending in <i>ful</i>				
nouns ending in o				
nouns ending in <i>y</i>				
plurals that do not change				
words discussed as words	•			
Punctuation				
Apostrophes				
in contractions				
in place of omitted letters or numbers				
to express time or amount				
to form certain plurals	•			
to form plural possessives	•			
to form possessives with compound nouns				
to form possessives with indefinite pronouns				
to form singular possessives				
to show shared possession				
Brackets				
around an editorial correction				
to set off added words				
to set off clarifying information				
Colons				
after salutations				
between numbers in time				
between titles and subtitles				
for emphasis				
to introduce lists				
to introduce sentences or quotations				
Commas				
between items in a series				
for clarity or emphasis				
in compound sentences				
in dates and addresses				
in direct address				

	Grades 8	9	10
to enclose parenthetical elements			
to keep numbers clear			
to separate contrasted elements			
to separate equal adjectives			
to separate introductory clauses and phrases			
to set off appositives			
to set off dialogue			
to set off interjections			
to set off interruptions			
to set off nonrestrictive phrases and clauses			
to set off titles or initials			
Dashes			
for emphasis	•		
to indicate interrupted speech			
to indicate a sudden break			
to set off an introductory series			
to set off parenthetical material			
Diagonals			
to show a choice			
when quoting poetry			
Ellipses			
at the end of a sentence			
to show omitted words			
to show pauses			
Exclamation Points			
to express strong feelings			
Hyphens			
between numbers and fractions			
in a special series			
in compound words			
to avoid confusion	•		
to create new words			
to divide words			
to form adjectives			
to join letters to words	•		
to join numbers			
Italics and Underlining			
for scientific and foreign words			
for special uses			
in handwritten material			

Punctuation (Continued)		Grades 8	9	10	
in printed material					
in titles		•			
Parentheses					
to set off explanatory or added	information	•			
with full sentences					
Periods					
after abbreviations		•			
after initials		•			
as decimal points					
at end of sentences					
Question Marks					
at end of direct questions					
at end of indirect questions					
short question within a sentenc	e				
to show uncertainty					
Quotation Marks					
for quotations within quotations	3				
for special words					
placement of punctuation		•			
to punctuate titles		•			
to set off long quoted material		•			
to set off quoted material					
to set off a speaker's exact wor	ds	•			
Semicolons					
to join two independent clauses	3	•			
to separate groups that contain	to separate groups that contain commas				
with conjunctive adverbs		•			
Usage					
Spelling					
consonant endings					
i before e					
silent e					
words ending in <i>y</i>					
Understanding Idioms					
Using the Right Word					