



Correlation to the  
**Common Core State  
Standards, Literacy in  
History/Social Studies,  
Grades 11-12**

**Geography**  
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CORE**



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correlated to the

Common Core Standards for Reading and Writing (June 2010),  
Grades 11-12

Reading Standards for Literacy in History/Social Studies

Grades 11-12

Standards	Page References
<b>Key Ideas and Details</b>	
1.	Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.  Primary Sources: 182, 183, 249, 254, 255, 261, 328, 329, 335, 366, 395, 449, 470, 471, 477, 534, 535, 541, 602, 603, 670, 671, 736, 737 Analyzing Data, R2; Making Comparisons, R3; Making Inferences, R4; Drawing Conclusions, R5; Making Generalizations, R6; Identifying and Solving Problems, R10; Distinguishing Fact from Opinion, R11
2.	Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.  Main Ideas: 9, 13, 24, 29, 36, 41, 45, 46, 53, 58, 63, 67, 68, 77, 82, 86, 90, 95, 96, 122, 130, 132, 139, 144, 149, 152, 158, 163, 169, 170, 175, 178, 184, 205, 209, 213, 214, 221, 227, 235, 239, 242, 247, 251, 256, 277, 280, 285, 286, 293, 301, 315, 316, 329, 330, 349, 352, 358, 374, 382, 387, 396, 423, 427, 428, 441, 452, 457, 467, 472, 490, 499, 500, 515, 522, 536, 555, 563, 564, 572, 583, 603, 627, 631, 632, 646, 650, 658, 672, 697, 701, 702, 723, 724, 729, 738 Primary Sources: 182, 183, 249, 254, 255, 261, 328, 329, 335, 366, 395, 449, 470, 471, 477, 534, 535, 541, 602, 603, 670, 671, 736, 737 Writing a Summary: 189
3.	Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.  Disasters!: 30-31, 150-151, 228-229, 294-295, 368-369, 436-437, 520-521, 578-579, 640-641, 710-711  Determining Cause and Effect, R9

Standards		Page References
<b>Craft and Structure</b>		
4.	Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines <i>faction</i> in <i>Federalist</i> No. 10).	Places and Terms: 5, 10, 27, 32, 37, 42, 49, 54, 59, 65, 71, 78, 83, 87, 91, 117, 123, 127, 135, 140, 145, 155, 159, 166, 173, 176, 201, 207, 210, 217, 222, 230, 236, 245, 249, 273, 278, 282, 289, 296, 302, 310, 319, 323, 345, 350, 353, 361, 370, 375, 385, 388, 415, 420, 424, 431, 438, 442, 448, 453, 461, 465, 487, 491, 495, 508, 510, 516, 525, 529, 551, 556, 560, 567, 573, 580, 584, 593, 597, 619, 625, 628, 635, 642, 647, 651, 661, 665, 689, 694, 698, 705, 712, 718, 727, 730 Reviewing Places and Terms: 24, 46, 68, 96, 132, 152, 170, 184, 214, 242, 256, 286, 316, 330, 358, 382, 396, 428, 458, 472, 500, 522, 536, 564, 590, 604, 632, 658, 672, 702, 724, 738
5.	Analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole.	Primary Sources: 182, 183, 249, 254, 255, 261, 328, 329, 335, 366, 395, 449, 470, 471, 477, 534, 535, 541, 602, 603, 670, 671, 736, 737
6.	Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.	Multimedia Activity: 25, 47, 69, 97, 133, 153, 171, 185, 215, 257, 287, 317, 331, 359, 383, 397, 429, 459, 473, 501, 523, 537, 565, 591, 605, 633, 659, 673, 703, 725, 739
<b>Integration of Knowledge and Ideas</b>		
7.	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question, or solve a problem.	Graphs: 47, 69, 76, 78, 79, 140, 159, 166, 176, 181, 185, 194, 212, 220, 254, 257, 266, 278, 292, 313, 331, 340, 348, 397, 406, 443, 459, 482, 526, 529, 537, 546, 575, 586, 594, 596, 605, 614, 616, 629, 659, 666, 670, 673, 682, 737, 739 Charts and Tables: 6, 65, 82, 147, 224, 234, 250, 377, 561, 669, 686, 687 Analyzing Data, R2
8.	Evaluate an author's premises, claims, and evidence by corroborating or challenging them with other sources of information.	Primary Sources: 182, 183, 249, 254, 261, 329, 335, 366, 395, 449, 471, 477, 535, 541, 602, 603, 670, 671, 736, 737 Multimedia Activity: 25, 47, 69, 97, 133, 153, 171, 185, 215, 257, 287, 317, 331, 359, 383, 397, 429, 459, 473, 501, 523, 537, 565, 591, 605, 633, 659, 673, 703, 725, 739 Distinguishing Fact from Opinion: R11
9.	Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.	Multimedia Activity: 25, 47, 69, 97, 133, 153, 171, 185, 215, 257, 287, 317, 331, 359, 383, 397, 429, 459, 473, 501, 523, 537, 565, 591, 605, 633, 659, 673, 703, 725, 739 Creating a Multimedia Presentation: R14

Standards		Page References
<b>Range of Reading and Level of Text Complexity</b>		
10.	By the end of grade 12, read and comprehend history/social studies texts in the grades 11–12 text complexity band independently and proficiently.	Taking Notes: 9, 13, 29, 36, 41, 45, 53, 58, 63, 67, 77, 82, 86, 90, 95, 122, 130, 139, 144, 149, 158, 163, 169, 175, 178, 205, 209, 213, 221, 227, 235, 239, 247, 251, 277, 280, 285, 293, 301, 315, 329, 349, 352, 374, 387, 423, 427, 441, 452, 457, 467, 490, 499, 515, 555, 563, 572, 583, 603, 627, 631, 646, 650, 697, 701, 723, 729 Using Your Notes: 25, 47, 69, 97, 133, 153, 171, 185, 215, 257, 287, 317, 331, 359, 383, 397, 429, 459, 473, 501, 523, 537, 565, 591, 605, 633, 659, 673, 703, 725, 739 Critical Thinking and Geography Skills: R2-R11

**Writing Standards for Literacy in History/Social Studies, Grades 11-12**

Standards		Page References
<b>Text Types and Purposes</b>		
1. Write arguments focused on <i>discipline-specific</i> content.		
a.	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences the claim(s), counterclaims, reasons, and evidence.	Writing a Position Paper: 359c Identifying and Solving Problems: 537 Creating a Multimedia Presentation: 257 Writing About Geography: 331
b.	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant data and evidence for each while pointing out the strengths and limitations of both claim(s) and counterclaims in a discipline-appropriate form that anticipates the audience’s knowledge level, concerns, values, and possible biases.	Writing a Position Paper: 359c Identifying and Solving Problems: 537 Creating a Multimedia Presentation: 257 Writing About Geography: 331
c.	Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.	Writing a Position Paper: 359c Identifying and Solving Problems: 537 Creating a Multimedia Presentation: 257 Writing About Geography: 331
d.	Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	Writing a Position Paper: 359c Identifying and Solving Problems: 537 Creating a Multimedia Presentation: 257 Writing About Geography: 331
e.	Provide a concluding statement or section that follows from or supports the argument presented.	Writing a Position Paper: 359c Identifying and Solving Problems: 537 Creating a Multimedia Presentation: 257 Writing About Geography: 331

Standards		Page References
2. Write informative/explanatory texts, including the narration of historical events, scientific procedures/experiments, or technical processes.		
a.	Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.	Creating a Multimedia Presentation: 25, 47, 69, 133, 153, 257, 397, 429, 605, 633, 673, R14 Creating an Oral Presentation: 171 Writing About Geography: 185, 215, 287, 331, 359, 473, 591, 703, 725
b.	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic.	Creating a Multimedia Presentation: 25, 47, 69, 133, 153, 257, 397, 429, 605, 633, 673, R14 Creating an Oral Presentation: 171 Writing About Geography: 185, 215, 287, 331, 359, 473, 591, 703, 725
c.	Use varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.	Creating a Multimedia Presentation: 25, 47, 69, 133, 153, 257, 397, 429, 605, 633, 673, R14 Creating an Oral Presentation: 171 Writing About Geography: 185, 215, 287, 331, 359, 473, 591, 703, 725
d.	Use precise language, domain-specific vocabulary and techniques such as metaphor, simile, and analogy to manage the complexity of the topic; convey a knowledgeable stance in a style that responds to the discipline and context as well as to the expertise of likely readers.	Creating a Multimedia Presentation: 25, 47, 69, 133, 153, 257, 397, 429, 605, 633, 673, R14 Creating an Oral Presentation: 171 Writing About Geography: 185, 215, 287, 331, 359, 473, 591, 703, 725
e.	Provide a concluding statement or section that follows from and supports the information or explanation provided (e.g., articulating implications or the significance of the topic).	Creating a Multimedia Presentation: 25, 47, 69, 133, 153, 257, 397, 429, 605, 633, 673, R14 Creating an Oral Presentation: 171 Writing About Geography: 185, 215, 287, 331, 359, 473, 591, 703, 725
3.	(See note; not applicable as a separate requirement)	

**Note:** Students’ narrative skills continue to grow in these grades. The Standards require that students be able to incorporate narrative elements effectively into arguments and informative/explanatory texts. In history, students must be able to incorporate narrative accounts into their analyses of individuals or events of historical import.

<b>Standards</b>		<b>Page References</b>
4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Writing About Geography: 185, 215, 287, 331, 359, 473, 591, 703, 725 Writing a Position Paper: 359c
5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	Writing About Geography: 185, 215, 287, 331, 359, 473, 591, 703, 725 Writing a Position Paper: 359c
6.	Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.	Creating a Multimedia Presentation: 25, 47, 69, 133, 153, 257, 397, 429, 605, 633, 673, R14 Creating an Oral Presentation: 171 Writing a Position Paper: 359c Writing About Geography: 185, 215, 287, 331, 359, 473, 591, 703, 725
<b>Research to Build and Present Knowledge</b>		
7.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	Multimedia Activity: 25, 47, 69, 97, 133, 153, 171, 185, 215, 257, 287, 317, 331, 359, 383, 397, 429, 459, 473, 501, 523, 537, 565, 591, 605, 633, 659, 673, 703, 725, 739 Creating a Multimedia Presentation: R14
8.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	Multimedia Activity: 25, 47, 69, 97, 133, 153, 171, 185, 215, 257, 287, 317, 331, 359, 383, 397, 429, 459, 473, 501, 523, 537, 565, 591, 605, 633, 659, 673, 703, 725, 739 Creating a Multimedia Presentation: R14
9.	Draw evidence from informational texts to support analysis, reflection, and research.	Multimedia Activity: 25, 47, 69, 97, 133, 153, 171, 185, 215, 257, 287, 317, 331, 359, 383, 397, 429, 459, 473, 501, 523, 537, 565, 591, 605, 633, 659, 673, 703, 725, 739 Creating a Multimedia Presentation: R14
<b>Range of Writing</b>		
10.	Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Writing About Geography: 185, 215, 287, 331, 359, 473, 591, 703, 725 Writing a Position Paper: 359c

### College and Career Readiness Anchor Standards for Reading

The grades 6-12 standards on the following pages define what students should understand and be able to do by the end of each grade span. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements – the former providing broad standards, the latter providing additional specificity – that together define the skills and understandings that all students must demonstrate.

Standards		Page References
<b>Key Ideas and Details</b>		
1.	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	Section Assessment: 9, 13, 29, 36, 41, 45, 53, 58, 63, 67, 77, 82, 86, 90, 95, 122, 130, 139, 144, 149, 158, 163, 169, 175, 178, 205, 209, 213, 221, 227, 235, 239, 247, 251, 277, 280, 285, 293, 301, 315, 329, 349, 352, 374, 387, 423, 427, 441, 452, 457, 467, 490, 499, 515, 555, 563, 572, 583, 603, 627, 631, 646, 650, 697, 701, 723, 729 Chapter Assessment: 24-25, 46-47, 68-69, 96-97, 132-133, 152-153, 170-171, 184-185, 214-215, 256-257, 286-287, 316-317, 330-331, 358-359, 382-383, 396-397, 428-429, 458-459, 472-473, 500-501, 522-523, 536-537, 564-565, 590-591, 604-605, 632-633, 658-659, 672-673, 702-703, 724-725, 738-739 Making Inferences, R4; Drawing Conclusions, R5
2.	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	Main Ideas: 9, 13, 24, 29, 36, 41, 45, 46, 53, 58, 63, 67, 68, 77, 82, 86, 90, 95, 96, 122, 130, 132, 139, 144, 149, 152, 158, 163, 169, 170, 175, 178, 184, 205, 209, 213, 214, 221, 227, 235, 239, 242, 247, 251, 256, 277, 280, 285, 286, 293, 301, 315, 316, 329, 330, 349, 352, 358, 374, 382, 387, 396, 423, 427, 428, 441, 452, 457, 467, 472, 490, 499, 500, 515, 522, 536, 555, 563, 564, 572, 583, 603, 627, 631, 632, 646, 650, 658, 672, 697, 701, 702, 723, 724, 729, 738 Writing a Summary: 189
3.	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	Disasters!: 30-31, 150-151, 228-229, 294-295, 368-369, 436-437, 520-521, 578-579, 640-641, 710-711 Determining Cause and Effect, R9



Standards		Page References
<b>Craft and Structure</b>		
4.	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	Places and Terms: 5, 10, 27, 32, 37, 42, 49, 54, 59, 65, 71, 78, 83, 87, 91, 117, 123, 127, 135, 140, 145, 155, 159, 166, 173, 176, 201, 207, 210, 217, 222, 230, 236, 245, 249, 273, 278, 282, 289, 296, 302, 310, 319, 323, 345, 350, 353, 361, 370, 375, 385, 388, 415, 420, 424, 431, 438, 442, 448, 453, 461, 465, 487, 491, 495, 508, 510, 516, 525, 529, 551, 556, 560, 567, 573, 580, 584, 593, 597, 619, 625, 628, 635, 642, 647, 651, 661, 665, 689, 694, 698, 705, 712, 718, 727, 730 Reviewing Places and Terms: 24, 46, 68, 96, 132, 152, 170, 184, 214, 242, 256, 286, 316, 330, 358, 382, 396, 428, 458, 472, 500, 522, 536, 564, 590, 604, 632, 658, 672, 702, 724, 738
5.	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	Main Ideas: 9, 13, 24, 29, 36, 41, 45, 46, 53, 58, 63, 67, 68, 77, 82, 86, 90, 95, 96, 122, 130, 132, 139, 144, 149, 152, 158, 163, 169, 170, 175, 178, 184, 205, 209, 213, 214, 221, 227, 235, 239, 242, 247, 251, 256, 277, 280, 285, 286, 293, 301, 315, 316, 329, 330, 349, 352, 358, 374, 382, 387, 396, 423, 427, 428, 441, 452, 457, 467, 472, 490, 499, 500, 515, 522, 536, 555, 563, 564, 572, 583, 603, 627, 631, 632, 646, 650, 658, 672, 697, 701, 702, 723, 724, 729, 738 Seeing Patterns, R8
6.	Assess how point of view or purpose shapes the content and style of a text.	Main Ideas: 9, 13, 24, 29, 36, 41, 45, 46, 53, 58, 63, 67, 68, 77, 82, 86, 90, 95, 96, 122, 130, 132, 139, 144, 149, 152, 158, 163, 169, 170, 175, 178, 184, 205, 209, 213, 214, 221, 227, 235, 239, 242, 247, 251, 256, 277, 280, 285, 286, 293, 301, 315, 316, 329, 330, 349, 352, 358, 374, 382, 387, 396, 423, 427, 428, 441, 452, 457, 467, 472, 490, 499, 500, 515, 522, 536, 555, 563, 564, 572, 583, 603, 627, 631, 632, 646, 650, 658, 672, 697, 701, 702, 723, 724, 729, 738 Seeing Patterns, R8; Determining Cause and Effect, R9

Standards		Page References
<b>Integration of Knowledge and Ideas</b>		
7.	Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words*.	Graphs: 47, 69, 76, 78, 79, 140, 159, 166, 176, 181, 185, 194, 212, 220, 254, 257, 266, 278, 292, 313, 331, 340, 348, 397, 406, 443, 459, 482, 526, 529, 537, 546, 575, 586, 594, 596, 605, 614, 616, 629, 659, 666, 670, 673, 682, 737, 739 Charts and Tables: 6, 65, 82, 147, 224, 234, 250, 377, 561, 669, 686, 687 Multimedia Activity: 25, 47, 69, 97, 133, 153, 171, 185, 215, 257, 287, 317, 331, 359, 383, 397, 429, 459, 473, 501, 523, 537, 565, 591, 605, 633, 659, 673, 703, 725, 739
8.	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	Primary Sources: 182, 183, 249, 254, 261, 329, 335, 366, 395, 449, 471, 477, 535, 541, 602, 603, 670, 671, 736, 737
9.	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	Multimedia Activity: 25, 47, 69, 97, 133, 153, 171, 185, 215, 257, 287, 317, 331, 359, 383, 397, 429, 459, 473, 501, 523, 537, 565, 591, 605, 633, 659, 673, 703, 725, 739
<b>Range of Reading and Level of Text Complexity</b>		
10.	Read and comprehend complex literary and informational texts independently and proficiently.	Taking Notes: 9, 13, 29, 36, 41, 45, 53, 58, 63, 67, 77, 82, 86, 90, 95, 122, 130, 139, 144, 149, 158, 163, 169, 175, 178, 205, 209, 213, 221, 227, 235, 239, 247, 251, 277, 280, 285, 293, 301, 315, 329, 349, 352, 374, 387, 423, 427, 441, 452, 457, 467, 490, 499, 515, 555, 563, 572, 583, 603, 627, 631, 646, 650, 697, 701, 723, 729 Using Your Notes: 25, 47, 69, 97, 133, 153, 171, 185, 215, 257, 287, 317, 331, 359, 383, 397, 429, 459, 473, 501, 523, 537, 565, 591, 605, 633, 659, 673, 703, 725, 739

\*Please see “Research to Build and Present Knowledge” in Writing for additional standards relevant to gathering, assessing, and applying information from print and digital sources.

## Writing

Standards		Page References
<b>Text Types and Purposes*</b>		
1.	Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.	Writing a Position Paper: 359c Identifying and Solving Problems: 537 Creating a Multimedia Presentation: 257 Writing About Geography: 331
2.	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.	Creating a Multimedia Presentation: 25, 47, 69, 133, 153, 257, 397, 429, 605, 633, 673, R14 Creating an Oral Presentation: 171 Writing About Geography: 185, 215, 287, 331, 359, 473, 591, 703, 725
3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.	Link to Language Arts: 203, 225 Journals in Geography: 632c Link to Creative Writing: 641
<b>Production and Distribution of Writing</b>		
4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Writing About Geography: 185, 215, 287, 331, 359, 473, 591, 703, 725 Writing a Position Paper: 359c
5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	Writing About Geography: 185, 215, 287, 331, 359, 473, 591, 703, 725 Writing a Position Paper: 359c
6.	Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.	Writing About Geography: 185, 215, 287, 331, 359, 473, 591, 703, 725 Creating an Oral Presentation: 171 Writing a Position Paper: 359c Creating a Multimedia Presentation: 25, 47, 69, 133, 153, 257, 397, 429, 605, 633, 673
<b>Research to Build and Present Knowledge</b>		
7.	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	Multimedia Activity: 25, 47, 69, 97, 133, 153, 171, 185, 215, 257, 287, 317, 331, 359, 383, 397, 429, 459, 473, 501, 523, 537, 565, 591, 605, 633, 659, 673, 703, 725, 739 Writing a Position Paper: 359c
8.	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.	Multimedia Activity: 25, 47, 69, 97, 133, 153, 171, 185, 215, 257, 287, 317, 331, 359, 383, 397, 429, 459, 473, 501, 523, 537, 565, 591, 605, 633, 659, 673, 703, 725, 739 Writing a Position Paper: 359c
9.	Draw evidence from literary or informational texts to support analysis, reflection, and research.	Multimedia Activity: 25, 47, 69, 97, 133, 153, 171, 185, 215, 257, 287, 317, 331, 359, 383, 397, 429, 459, 473, 501, 523, 537, 565, 591, 605, 633, 659, 673, 703, 725, 739 Writing a Position Paper: 359c

Standards		Page References
<b>Range of Writing</b>		
10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Writing About Geography: 185, 215, 287, 331, 359, 473, 591, 703, 725 Writing a Position Paper: 359c

\*These broad types of writing include many subgenres. See Appendix A for definitions of key writing types.