



**Common Core Standards for Literacy
in History/Social Studies & College
and Career Readiness Anchor
Standards for Reading and Writing**

**The Americans:
Reconstruction to the 21st Century**

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Grade 11-12**

**COMMON
CORE**



HOUGHTON MIFFLIN HARCOURT

Holt McDougal
***The Americans: Reconstruction to the 21st Century* © 2012**

correlated to

**Common Core Standards for Literacy in History/Social Studies &
College and Career Readiness Anchor Standards for Reading and
Writing**

Common Core Standards (June 2010)
Reading Standards for Literacy in History/Social Studies

Grades 11-12

Key Ideas and Details		
1.	Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.	Analyzing Primary Sources 291, 337, 345, 387, 397, 443, 557, 577, 664, 693, 709, 716, 773, 780, 788, 838 American Literature: 224-225, 326-327, 458-459, 628-629, 762-763, 874-875 Technology in the Classroom (TE): 153d, 227d, 339d, 409d, 791d, 827d Analyzing Assumptions and Bias, R15; Primary and Secondary Sources, R22; Visual, Audio, and Multimedia Sources, R23; Analyzing Political Cartoons, R24
2.	Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.	Analyzing Primary Sources 291, 337, 345, 387, 397, 443, 557, 577, 664, 693, 709, 716, 773, 780, 788, 838 American Literature: 224-225, 326-327, 458-459, 628-629, 762-763, 874-875 Finding Main Idea, R2; Summarizing, R4 Analyzing Assumptions and Bias, R15; Primary and Secondary Sources, R22; Visual, Audio, and Multimedia Sources, R23; Analyzing Political Cartoons, R24
3.	Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.	Point Counterpoint: 401, 516, 552, 585, 692, 853 Another Perspective: 238, 363, 426, 473, 545, 614, 673 Analyzing Primary Sources 291, 337, 345, 387, 397, 443, 557, 577, 664, 693, 709, 716, 773, 780, 788, 838 Distinguishing Fact from Opinion, R9; Analyzing Issues, R14; Analyzing Assumptions and Biases, R15

Craft and Structure		
4.	Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines <i>faction</i> in <i>Federalist</i> No. 10).	Terms and Names, 66, 184, 241, 267, 292, 317, 412, 446, 510, 562 Section Assessment: Terms and Names, 71, 189, 249, 271, 297, 325, 418, 451, 514, 568 Chapter Assessment: Terms and Names, 80, 152, 250, 368, 460, 522, 630, 788
5.	Analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole.	Analyzing Primary Sources 291, 337, 345, 387, 397, 443, 557, 577, 664, 693, 709, 716, 773, 780, 788, 838 American Literature: 224-225, 326-327, 458-459, 628-629, 762-763, 874-875 Analyzing Assumptions and Bias, R15; Primary and Secondary Sources, R22; Visual, Audio, and Multimedia Sources, R23; Analyzing Political Cartoons, R24
6.	Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.	Another Perspective: 238, 363, 426, 473, 545, 614, 673 Point Counterpoint: 401, 516, 552, 585, 692, 853
Integration of Knowledge and Ideas		
7.	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question, or solve a problem.	Interact With History: 227, 235, 251, 273, 278, 299, 301, 339, 369, 407, 431, 447, 461, 485, 523, 545, 559, 599, 604, 621, 631, 659, 665, 681, 685, 690, 697, 714, 727, 753, 765, 775, 789, 827, 842, 847, 857, 871, 884, 891 Using Internet for Research, 201, 225, 230, 253, 275, 397, 405, 411, 431, 459, 487, 503, 527, 597, 601, 633, 665, 695, 699, 709, 729, 767, 775, 793, 809, 829, 857, 891, 899, 903, 909, 913, 917 Multi-media Connections: MC2: 43MC2, 153MC2, 191MC2, 273MC2, 407MC2, 431MC2, 485MC2, 599MC2, 697MC2 Formulating Historical Questions, R12; Primary and Secondary Sources, R22; Visual, Audio, and Multimedia Sources, R23; Creating Written Presentations, R34

8.	Evaluate an author's premises, claims, and evidence by corroborating or challenging them with other sources of information.	Point Counterpoint: 401, 516, 552, 585, 692, 853 Another Perspective: 238, 363, 426, 473, 545, 614, 673 Distinguishing Fact from Opinion, R9; Analyzing Assumptions and Biases, R15
9.	Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.	Difficult Decisions: 329, 436, 482, 746, 811, 841 Another Perspective: 238, 363, 426, 473, 545, 614, 673 Point Counterpoint: 401, 516, 552, 585, 692, 853 Analyzing Issues, R14; Analyzing Assumptions and Biases, R15
Range of Reading and Level of Text Complexity		
10.	By the end of grade 12, read and comprehend history/social studies texts in the grades 11-12 text complexity band independently and proficiently.	Main Idea: Section Opener, 306, 388, 478 Section Assessment (Taking Notes), 39, 63, 79, 138, 143, 165, 250, 358, 403, 451, 501, 557, 621, 683, 753, 807 Chapter Assessment: Critical Thinking, Visual Summary & Main Ideas, 42, 80, 152, 190, 272, 300, 338, 368, 430, 484, 522, 558, 630, 726, 764, 826, 856

Writing Standards for Literacy in History/Social Studies Grades 11-12

Text Types and Purposes		
1.	Write arguments focused on <i>discipline-specific</i> content.	Advertisement 43 Write an Opinion: 107 Treaty 153 Letter 251 Persuasive Article: 339 Editorial: 191, 251, 301, 369 Persuasive Speech: 273, 369, 407, 631, 857 Persuasive Pamphlet: 273 Script for Debate: 89 Forming Opinions, R17
2.	Write informative/explanatory texts, including the narration of historical events, scientific procedures/experiments, or technical processes.	Oral Report: 485 Informative Speech: 727 Essay: 765 Poster: 251, 697, 891 Multimedia Presentation: 273, 665, 727, 789 Lists: 301, 407, 827 Newspaper Article, 339, 431, 599 Summary: 891 Job Description: 697 Biography: 599, 857 Descriptive Paragraph: 461 Radio Broadcast: 523 Book Introduction: 559 Creating Written Presentations, R34 Interact With History and Learning from Media: 227, 235, 251, 273, 278, 299, 301, 339, 369, 407, 431, 447, 461, 485, 523, 545, 559, 599, 604, 621, 631, 659, 665, 681, 685, 690, 697, 714, 727, 753, 765, 775, 789, 827, 842, 847, 857, 871, 884, 891

Note: Students’ narrative skills continue to grow in these grades. The Standards require that students be able to incorporate narrative elements effectively into arguments and informative/explanatory texts. In history, students must be able to incorporate narrative accounts into their analyses of individuals or events of historical import.

4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Interact With History and Learning from Media: 227, 235, 251, 273, 278, 299, 301, 339, 369, 407, 431, 447, 461, 485, 523, 545, 559, 599, 604, 621, 631, 659, 665, 681, 685, 690, 697, 714, 727, 753, 765, 775, 789, 827, 842, 847, 857, 871, 884, 891 Creating Written Presentations, R34
5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	Creating Written Presentations R34
6.	Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.	Interact With History: 227, 235, 251, 273, 278, 299, 301, 339, 369, 407, 431, 447, 461, 485, 523, 545, 559, 599, 604, 621, 631, 659, 665, 681, 685, 690, 697, 714, 727, 753, 765, 775, 789, 827, 842, 847, 857, 871, 884, 891 Using Internet for Research, 201, 225, 230, 253, 275, 397, 405, 411, 431, 459, 487, 503, 527, 597, 601, 633, 665, 695, 699, 709, 729, 767, 775, 793, 809, 829, 857, 891, 899, 903, 909, 913, 917 Technology in the Classroom (TE): 43d, 109d, 153d, 199d, 227d, 251d, 303d, 339d, 369d, 431d, 525d, 559d, 599d, 667d, 697d, 727d, 765d
Range of Writing		
10.	Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Interact With History and Learning from Media: 43, 227, 235, 251, 273, 278, 299, 301, 339, 369, 407, 431, 447, 461, 485, 523, 545, 559, 599, 604, 621, 631, 659, 665, 681, 685, 690, 697, 714, 727, 753, 765, 775, 789, 827, 842, 847, 857, 871, 884, 891 Creating Written Presentations, R34

College and Career Readiness Anchor Standards for Reading

The grades 6-12 standards on the following pages define what students should understand and be able to do by the end of each grade span. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements - the former providing broad standards, the latter providing additional specificity - that together define the skills and understandings that all students must demonstrate.

Key Ideas and Details		
1.	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	Main Idea sidenotes, 263, 268, 355, 471 Assessment (Taking Notes), 250, 358, 403, 451, 501, 557, 621, 683, 753, 807 Chapter Assessment: Critical Thinking, Visual Summary & Main Ideas, 272, 300, 338, 368, 430, 484, 522, 558, 630, 726, 764, 826, 856 Understanding Historical Readings, R2–R10; Using Critical Thinking, R11–R21
2.	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	Main Idea sidenotes, 263, 268, 355, 471 Assessment (Taking Notes), 250, 358, 403, 451, 501, 557, 621, 683, 753, 807 Chapter Assessment: Critical Thinking, Visual Summary & Main Ideas, 272, 300, 338, 368, 430, 484, 522, 558, 630, 726, 764, 826, 856 Tracing Themes: 64-65, 104-105, 128-129, 260-261, 404-405, 428-429, 588-589 Summarizing (sample pages), 209, 216, 284, 288, 327, 383, 438, 473, 509, 597, 673, 795, 842, 880 Finding Main Idea, R2; Clarifying; Summarizing, R5

3.	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	<p>Tracing Themes: 64-65, 104-105, 128-129, 260-261, 404-405, 428-429, 588-589</p> <p>Geography Spotlight: 234-235, 366-367, 520-521, 650-651, 684-685, 846-847</p> <p>World Stage, 279, 335, 357, 380, 471, 548, 611, 625, 677, 688, 701, 799, 815, 849</p> <p>Another Perspective: 238, 363, 426, 473, 545, 614, 673</p> <p>Analyzing Causes: 208, 211, 215, 220, 222, 247, 256, 270, 271, 277, 296, 310, 314, 356, 373, 439, 451, 457, 475, 512, 530, 534, 535, 554, 570, 591, 593, 603, 604, 610, 612, 618, 619, 623, 636, 646, 648, 655, 703, 715, 716, 719, 740, 778, 799, 809, 812, 814, 815, 825, 833, 838, 855, 861, 864, 865, 883</p> <p>Analyzing Effects: 30, 206, 215, 233, 237, 259, 265, 266, 271, 287, 315, 320, 337, 343, 351, 360, 374, 379, 385, 392, 394, 421, 423, 424, 437, 442, 448, 453, 469, 476, 477, 491, 508, 514, 519, 544, 551, 573, 576, 592, 595, 607, 625, 643, 644, 646, 649, 653, 657, 661, 674, 677, 681, 691, 693, 701, 741, 761, 770, 777, 800, 801, 821, 825, 833, 836, 862, 866, 870, 873, 878, R7</p> <p>Using Critical Thinking, R11–R21; Print, Visual and Technological Sources, R22–R29</p>
Craft and Structure		
4.	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	<p>Terms and Names: 241, 292, 412, 444, 510, 562</p> <p>Section Assessment: Terms and Names, 325</p> <p>Chapter Assessment: Terms and Names, 368, 460, 522, 630</p>
5.	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	<p>Analyzing Primary Sources 291, 337, 345, 387, 397, 443, 557, 577, 664, 693, 709, 716, 773, 780, 788, 838</p> <p>American Literature: 224-225, 326-327, 458-459, 628-629, 762-763, 874-875</p> <p>Primary and Secondary Sources, R22</p>

6.	Assess how point of view or purpose shapes the content and style of a text.	Point Counterpoint:401, 516, 552, 585, 692, 853 Analyzing Primary Sources 291, 337, 345, 387, 397, 443, 557, 577, 664, 693, 709, 716, 773, 780, 788, 838 American Literature: 224-225, 326-327, 458-459, 628-629, 762-763, 874-875 Analyzing Assumptions and Bias, R15; Primary and Secondary Sources, R22
Integration of Knowledge and Ideas		
7.	Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words* .	Interact With History and Learning from Media: 227, 235, 251, 273, 278, 299, 301, 339, 369, 407, 431, 447, 461, 485, 523, 545, 559, 599, 604, 621, 631, 659, 665, 681, 685, 690, 697, 714, 727, 753, 765, 775, 789, 827, 842, 847, 857, 871, 884, 891 Print, Visual and Technological Sources, R22–R29
8.	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	Point Counterpoint:401, 516, 552, 585, 692, 853 Another Perspective: 238, 363, 426, 473, 545, 614, 673 Political Cartoons: 220, 240, 269, 319, 354, 362, 391, 426, 467, 493, 534, 551, 620, 695, 806, 836, 877 Distinguishing Fact from Opinion, R9; Analyzing Assumptions and Biases, R15
9.	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	Another Perspective: 238, 363, 426, 473, 545, 614, 673 Point Counterpoint:401, 516, 552, 585, 692, 853
Range of Reading and Level of Text Complexity		
10.	Read and comprehend complex literary and informational texts independently and proficiently.	Main Idea sidenotes, 263, 268, 355, 471 Assessment (Taking Notes), 39, 79, 138, 143, 165, 250, 358, 403, 451, 501, 557, 621, 683, 753, 807 Chapter Assessment: Critical Thinking, Visual Summary & Main Ideas, 42, 80, 152, 190, 272, 300, 338, 368, 430, 484, 522, 558, 630, 726, 764, 826, 856 Analyzing Primary Sources 291, 337, 345, 387, 397, 443, 557, 577, 664, 693, 709, 716, 773, 780, 788, 838 American Literature: 224-225, 326-327, 458-459, 628-629, 762-763, 874-875 Understanding Historical Readings, R2–R10; Using Critical Thinking, R11–R21

*Please see “Research to Build and Present Knowledge” in Writing for additional standards relevant to gathering, assessing, and applying information from print and digital sources.

College and Career Readiness Anchor Standards for Writing

Text Types and Purposes*		
1.	Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.	Persuasive Article: 339 Editorial: 251, 369 Persuasive Speech: 369, 407, 631, 857 Persuasive Pamphlet: 273 Script for Debate: 789 Forming Opinions, R17
2.	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.	Oral Report: 485 Informative Speech: 727 Essay: 765 Poster: 251, 697, 891 Multimedia Presentation: 273, 665, 727, 789 Lists: 301, 407, 827 Newspaper Article: 339, 431, 599 Summary: 891 Job Description: 697 Biography: 599, 857 Descriptive Paragraph: 461 Radio Broadcast: 523 Book Introduction: 559 Creating Written Presentations, R34
3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.	Letter: 227, 485
4.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Interact With History and Learning from Media: 227, 235, 251, 273, 278, 299, 301, 339, 369, 407, 431, 447, 461, 485, 523, 545, 559, 599, 604, 621, 631, 659, 665, 681, 685, 690, 697, 714, 727, 753, 765, 775, 789, 827, 842, 847, 857, 871, 884, 891 Creating Written Presentations, R34

5.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	Creating Written Presentations, R34–R35
6.	Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.	Using Internet for Research, 201, 225, 230, 253, 275, 397, 405, 411, 431, 459, 487, 503, 527, 597, 601, 633, 665, 695, 699, 709, 729, 767, 775, 793, 809, 829, 857, 891, 899, 903, 909, 913, 917 Visual, Audio, and Multimedia Sources, R23; Using the Internet, R29; Creating Databases, R33; Creating Written Presentations, R34–R35; Creating Visual Representations, R37
Research to Build and Present Knowledge		
7.	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	Using Internet for Research, 201, 225, 230, 253, 275, 397, 405, 411, 431, 459, 487, 503, 527, 597, 601, 633, 665, 695, 699, 709, 729, 767, 775, 793, 809, 829, 857, 891, 899, 903, 909, 913, 917 Formulating Historical Questions, R12; Primary and Secondary Sources, R22; Visual, Audio, and Multimedia Sources, R23; Creating Written Presentations, R37
8.	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.	Interact With History and Learning from Media: 227, 235, 251, 273, 278, 299, 301, 339, 369, 407, 431, 447, 461, 485, 523, 545, 559, 599, 604, 621, 631, 659, 665, 681, 685, 690, 697, 714, 727, 753, 765, 775, 789, 827, 842, 847, 857, 871, 884, 891 Multi-media Connections: MC43, MC153, MC191, MC273, MC407, MC431, MC485, MC599, MC697 Creating Written Presentations, R34
9.	Draw evidence from literary or informational texts to support analysis, reflection, and research.	Interact With History and Learning from Media: 227, 235, 251, 273, 278, 299, 301, 339, 369, 407, 431, 447, 461, 485, 523, 545, 559, 599, 604, 621, 631, 659, 665, 681, 685, 690, 697, 714, 727, 753, 765, 775, 789, 827, 842, 847, 857, 871, 884, 891 Visual, Audio, and Multimedia Sources, R23; Using the Internet, R29; Creating Databases, R33; Creating Written Presentations, R34–R35; Creating Visual Representations, R37

Range of Writing		
10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Interact With History and Learning from Media: 227, 235, 251, 273, 278, 299, 301, 339, 369, 407, 431, 447, 461, 485, 523, 545, 559, 599, 604, 621, 631, 659, 665, 681, 685, 690, 697, 714, 727, 753, 765, 775, 789, 827, 842, 847, 857, 871, 884, 891 Creating Written Presentations, R34

*These broad types of writing include many subgenres. See Appendix A for definitions of key writing types.