

Houghton Mifflin Harcourt
Summer Success Reading Grade 6 ©2008

correlated to the

Common Core State Standards for English Language Arts
Grade 6

Standards		Page References
Reading Standards for Literature		
Key Ideas and Details		
RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	TE 4, 8, 9, 12, 13, 14, 16, 18, 21, 26, 39, 40, 43, 54, 56, 65, 74, 78, 79, 80, 84, 88, 94, 96, 98, 101, 102, 104, 116, 120, 124, 126, 128, 132
RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	TE 27, 29, 71, 93
RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	TE xiv, 13, 34, 56, 58, 60, 87, 131

Standards		Page References
Craft and Structure		
RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	TE 5, 9, 19, 21, 27, 31, 49, 51, 53, 59, 65, 71, 73, 75, 85, 93, 95, 97, 115, 119, 121
RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	TE 13, 17, 34, 61, 63, 70, 74, 78, 96, 100, 104, 108, 118, 122, 130
RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.	TE 4, 123
Integration of Knowledge and Ideas		
RL.6.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.	Opportunities to address this standard can be found on the following pages: TE 5, 9, 19, 21, 27, 31, 49, 51, 53, 59, 65, 71, 73, 75, 85, 93, 95, 97, 115, 119, 121
RL.6.8	(Not applicable to literature)	
RL.6.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	TE xii, 5, 8, 12, 13, 20, 34, 42, 53, 64, 74, 83, 100, 122
Range of Reading and Level of Text Complexity		
RL.6.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	TE 6, 10, 11, 14, 15, 18, 19, 22, 28, 32, 33, 36, 40, 44, 50, 54, 58, 59, 62, 66, 72, 76, 80, 84, 8, 94, 98, 102, 103, 106, 110, 116, 117, 120, 124, 128, 132

Standards		Page References
Reading Standards for Informational Text		
Key Ideas and Details		
RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	TE 9, 10, 13, 71, 72, 131
RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	TE xvii, 21, 30, 43, 65, 87, 104, 131
RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	TE 21, 30, 43, 65, 87, 104, 131
Craft and Structure		
RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	TE 7, 11, 15, 19, 23, 29, 33, 37, 41, 45, 51, 55, 59, 63, 67, 73, 77, 81, 85, 89, 95, 99, 102, 107, 111, 121, 125, 129, 133
RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	TE 9, 10, 13, 71, 72, 131
RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	TE 79

Standards		Page References
Integration of Knowledge and Ideas		
RI.6.7	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	TE 21, 22, 43, 93
RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	TE 79
RI.6.9	Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Opportunities to address this standard can be found on the following pages: TE 21, 22, 43, 93
Range of Reading and Level of Text Complexity		
RI.6.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	TE 6, 10, 11, 14, 15, 18, 19, 22, 28, 32, 33, 36, 40, 44, 50, 54, 58, 59, 62, 66, 72, 76, 80, 84, 8, 94, 98, 102, 103, 106, 110, 116, 117, 120, 124, 128, 132