

**Houghton Mifflin Harcourt**  
**Summer Success Reading Grade 7 ©2008**

correlated to the

**Common Core State Standards for English Language Arts**  
**Grade 7**

Standards		Page References	
<b>Reading Standards for Literature</b>			
<b>Key Ideas and Details</b>			
RL.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	TE	13, 17, 32, 34, 35, 61, 63, 70, 74, 78, 95, 96, 98, 100, 104, 108, 118, 122, 119, 130
RL.7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	TE	8, 9, 10, 26, 27, 29, 30, 31, 35, 38, 39, 42, 50, 60, 61, 64, 65, 70, 71, 74, 79, 85, 109, 110, 118, 122, 126, 130
RL.7.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	TE	13, 17, 32, 34, 35, 61, 63, 70, 74, 78, 95, 96, 98, 100, 104, 108, 118, 122, 119, 130

Standards		Page References
<b>Craft and Structure</b>		
RL.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	TE 5, 9, 19, 21, 27, 31, 49, 51, 53, 59, 65, 71, 73, 75, 85, 93, 95, 97, 115, 119, 121
RL.7.5	Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	TE 5, 9, 19, 21, 27, 31, 49, 51, 53, 59, 65, 71, 73, 75, 85, 93, 95, 97, 115, 119, 121
RL.7.6	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	TE 12, 27, 31, 34, 35, 49, 61, 62, 65, 92, 93, 97, 102, 104, 115, 119
<b>Integration of Knowledge and Ideas</b>		
RL.7.7	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	Opportunities to address this standard can be found on the following pages: TE 35, 39, 53, 57, 65, 83, 86, 92, 94, 97, 105
RL.7.8	(Not applicable to literature)	
RL.7.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	Opportunities to address this standard can be found on the following pages: TE 39, 43, 61, 79, 81
<b>Range of Reading and Level of Text Complexity</b>		
RL.7.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	TE 6, 10, 14, 18, 22, 28, 32, 36, 40, 44, 50, 54, 58, 62, 66, 72, 76, 80, 84, 88, 94, 98, 102, 106, 110, 116, 120, 124, 128, 132

Standards		Page References
<b>Reading Standards for Informational Text</b>		
<b>Key Ideas and Details</b>		
RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	TE 16, 18, 20, 38, 43-44, 80, 83, 97, 100, 105-106, 110, 114, 123, 127
RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	TE xvi, 16, 43, 80, 83, 105, 123, 127
RI.7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	TE 16, 18, 20, 38, 43-44, 80, 83, 97, 100, 105-106, 110, 114, 123, 127
<b>Craft and Structure</b>		
RI.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	TE 9, 14, 17, 19, 21, 23, 27, 29, 37, 40, 45, 54, 57, 63, 67, 85, 99, 103, 111, 125, 128, 133
RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	TE 8, 16, 48, 52, 119, 123, 127
RI.7.6	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	TE xvi, xxxii, 44, 53, 75, 83, 101

Standards		Page References
<b>Integration of Knowledge and Ideas</b>		
RI.7.7	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	<i>Summer Success Reading</i> consists of reading selections only.
RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	TE 75, 76
RI.7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	Opportunities to address this standard can be found on the following pages: TE 13, 35, 36, 53, 72
<b>Range of Reading and Level of Text Complexity</b>		
RI.7.10	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	TE 16, 18, 20, 38, 43-44, 80, 83, 97, 100, 105-106, 110, 114, 123, 127