

Holt McDougal
Discovering French, Level 1 © 2013

correlated to the

**Crosswalk Alignment of the National Standards for Learning Languages
with the Common Core State Standards**

Common Core State Standards-ELA	Page References
READING	
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text	Presentational Communication (Standard 1.3) SE: 414 Cultures: Products and Perspectives (Standard 2.2) SE: 414 Comparisons: Cultures (Standard 4.2) SE: 414
2. Determine central ideas or themes of a text and analyze their development; summarize key supporting details and ideas	Presentational Communication (Standard 1.3) SE: 103, 123, 149, 171, 181, 203, 225, 235, 237, 244, 265, 283, 407, 414 Cultures: Products and Perspectives (Standard 2.2) SE: 414 Comparisons: Cultures (Standard 4.2) SE: 414
3. Analyze how and why individuals, events, or ideas develop and interact over the course of a text	Presentational Communication (Standard 1.3) SE: 81, 103, 115, 161, 191, 215, 253, 275, 329, 339, 349, 351, 357, 385 Cultures: Practices and Perspectives (Standard 2.1) SE: 357 Cultures: Products and Perspectives (Standard 2.2) SE: 253

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	<p>Comparisons: Language (Standard 4.1) SE: 385</p>
<p>4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone</p>	<p>Presentational Communication (Standard 1.3) SE: 91, 171, 215, 235, 295, 316, 365, 373, 409 TE: 69A</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 373</p> <p>Comparisons: Cultures (Standard 4.2) SE: 373</p>
<p>5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole</p>	<p>Presentational Communication (Standard 1.3) SE: 81, 103, 115, 183, 237, 297, 329, 349, 385</p> <p>Comparisons: Language (Standard 4.1) SE: 385</p>
<p>6. Assess how point of view or purpose shapes the content and style of a text</p>	<p>Presentational Communication (Standard 1.3) SE: 198, 243 TE: 69A, 133A, 191A, 253A, 305A, 359A</p> <p>Cultures: Practices and Perspectives (Standard 2.1) TE: 69A, 253A</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 243 TE: 69A, 191A, 253A, 305A, 359A</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) TE: 69A, 133A, 191A, 253A</p> <p>Connections: Acquiring New Information (Standard 3.2) TE: 69A, 191A, 253A, 305A</p> <p>Comparisons: Language (Standard 4.1) TE: 133A</p>
<p>7. Integrate and evaluate content presented in diverse formats and media including visually and quantitatively, as well as in words.</p>	<p>Presentational Communication (Standard 1.3) SE: 113, 300, 415</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 300, 415</p>

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	<p>Connections: Acquiring New Information (Standard 3.2) SE: 415</p> <p>Comparisons: Cultures (Standard 4.2) SE: 300, 415</p>
<p>8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence</p>	<p>Presentational Communication (Standard 1.3) SE: 245 TE: 359A</p> <p>Cultures: Practices and Perspectives (Standard 2.1) SE: 245</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 245 TE: 359A</p> <p>Connections: Acquiring New Information (Standard 3.2) TE: 359A</p>
<p>9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take</p>	<p>Presentational Communication (Standard 1.3) SE: 119, 249, 285</p> <p>Cultures: Practices and Perspectives (Standard 2.1) SE: 119, 285</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 119, 249</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) SE: 249</p> <p>Comparisons: Cultures (Standard 4.2) SE: 119, 285</p>
<p>10. Read and comprehend complex literary and informational texts independently and proficiently</p>	<p>Presentational Communication (Standard 1.3) SE: 113, 131, 149, 183, 202, 235, 339, 351, 395, 407</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 131</p>

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	<p>Comparisons: Cultures (Standard 4.2) SE: 131</p>
WRITING	
<p>1. Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence</p>	<p>Interpretive Communication (Standard 1.2) SE: 82, 92, 131, 216-217, 248-249, 250-251, 304-305</p> <p>Cultures: Practices and Perspectives (Standard 2.1) SE: 304-305</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 131, 304-305</p> <p>Connections: Acquiring New Information (Standard 3.2) SE: 248-249, 250-251</p> <p>Comparisons: Cultures (Standard 4.2) SE: 131, 304-305</p>
<p>2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content</p>	<p>Interpretive Communication (Standard 1.2) SE: 190-191, 204-205, 240, 244, 412</p> <p>Cultures: Practices and Perspectives (Standard 2.1) SE: 190-191, 240, 412</p> <p>Comparisons: Cultures (Standard 4.2) SE: 190-191, 240, 412</p>
<p>3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences</p>	<p>Interpretive Communication (Standard 1.2) SE: 122, 150, 245, 340-341, 386-387</p> <p>Cultures: Practices and Perspectives (Standard 2.1) SE: 122</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 245</p> <p>Connections: Acquiring New Information (Standard 3.2) SE: 245</p> <p>Comparisons: Cultures (Standard 4.2) SE: 122</p>

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<p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience</p>	<p>Interpretive Communication (Standard 1.2) SE: 187, 357</p> <p>Cultures: Practices and Perspectives (Standard 2.1) SE: 187</p> <p>Comparisons: Language (Standard 4.1) SE: 187, 357</p>
<p>5. develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach</p>	<p>Interpretive Communication (Standard 1.2) SE: 69, 112, 170</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 69</p> <p>Comparisons: Language (Standard 4.1) SE: 69</p>
<p>6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others</p>	<p>Interpretive Communication (Standard 1.2) SE: 413, 416-417</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 413, 416-417</p>
<p>7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation</p>	<p>Interpretive Communication (Standard 1.2) SE: 103, 118-119, 252, 300-301, 414-415</p> <p>Cultures: Practices and Perspectives (Standard 2.1) SE: 252, 300-301, 414-415</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 118-119, 414-415</p> <p>Comparisons: Cultures (Standard 4.2) SE: 118-119, 252, 300-301, 414-415</p>
<p>8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism</p>	<p>Interpretive Communication (Standard 1.2) SE: 226-227, 285, 330-331, 354-355, 358-359</p> <p>Cultures: Practices and Perspectives (Standard 2.1) SE: 285, 354-355, 358-359</p>

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	<p>Cultures: Products and Perspectives (Standard 2.2) SE: 358-359</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) SE: 358-359</p> <p>Comparisons: Cultures (Standard 4.2) SE: 285, 354-355</p>
<p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research</p>	<p>Interpretive Communication (Standard 1.2) SE: 129, 302-303, 356</p> <p>Cultures: Practices and Perspectives (Standard 2.1) SE: 302-303, 356</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 302-303</p> <p>Comparisons: Cultures (Standard 4.2) SE: 302-303, 356</p>
<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences</p>	<p>Interpretive Communication (Standard 1.2) SE: 72-73, 120-121, 124, 188, 195, 205, 242-243, 246</p> <p>Cultures: Practices and Perspectives (Standard 2.1) SE: 120-121, 124, 188</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 188, 195, 205, 242-243</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) SE: 246</p> <p>Comparisons: Cultures (Standard 4.2) SE: 120-121, 124, 188, 195, 242-243</p>
<p>SPEAKING AND LISTENING</p>	
<p>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively</p>	<p>Interpersonal Communication (Standard 1.1) SE: 39, 67, 91, 113, 181, 203, 214, 224, 264, 317, 338, 348, 384</p>
<p>2. Integrate and evaluate information presented in diverse</p>	<p>Interpretive Communication (Standard 1.2)</p>

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media and formats, including visually, quantitatively, and orally	SE: 66, 80, 82, 104, 148, 150, 162, 202, 204-205, 226-227, 266-267, 318-319, 372
3. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric	Interpretive Communication (Standard 1.2) SE: 162, 276-277, 284-285, 330-331, 340-341, 386-387, 396-397
4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience	<p>Presentational Communication (Standard 1.3) SE: 171, 245, 249, 283, 305 TE: 305A</p> <p>Cultures: Practices and Perspectives (Standard 2.1) SE: 305 TE: 305A</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 245, 249 TE: 305A</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) TE: 305A</p> <p>Connections: Acquiring New Information (Standard 3.2) SE: 245</p> <p>Comparisons: Cultures (Standard 4.2) SE: 305 TE: 305A</p>
5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations	<p>Presentational Communication (Standard 1.3) SE: 151, 188, 245, 305 TE: 11B, 69B, 191B, 253A, 359A</p> <p>Cultures: Practices and Perspectives (Standard 2.1) SE: 151, 305 TE: 253A, 359A</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 151, 188 TE: 253A, 359A</p> <p>Connections: Acquiring New Information (Standard 3.2) SE: 151, 188, 245, 305 TE: 253A</p>

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<p>6. Adapt speech to a variety of contexts and communicative tasks demonstrating command of formal English when indicated or appropriate</p>	<p>Interpersonal Communication (Standard 1.1) SE: 55, 67, 79, 103, 199, 203, 264, 328, 371, 373, 384, 395</p> <p>Comparisons: Language (Standard 4.1) SE: 55, 67, 79</p>
LANGUAGE	
<i>Conventions of Standard English</i>	
<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking</p>	<p>SE: 84, 98, 153, 221</p>
<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing</p>	<p>SE: 81, 103, 115, 183, 237, 397, 329, 349, 351, 385, 409</p>
<i>Knowledge of Language</i>	
<p>3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening</p>	<p>SE: 107, 303</p>
<i>Vocabulary Acquisition and Use</i>	
<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate</p>	<p>SE: 122, 191, 243, 357, 416</p>
<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings</p>	<p>SE: 186</p>
<p>6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression</p>	<p>SE: 41, 105, 151, 188, 241, 245, 300, 373, 415</p>