Holt McDougal Discovering French, Level 2 © 2013

correlated to the

Crosswalk Alignment of the National Standards for Learning Languages with the Common Core State Standards

Common Core State Standards-ELA	Page References
READING	
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text	Interpretive Communication (Standard 1.2) SE: 52-53, 72-73, 128-129, 198-202, 224-225, 252-256, 288-289, 335, 387, 448-449, 460-461
	Cultures: Practices and Perspectives (Standard 2.1) SE: 252-256
	Connections: Reinforce Other Disciplines (Standard 3.1) SE: 448-449
	Comparisons: Cultures (Standard 4.2) SE: 252-256
2. Determine central ideas or themes of a text and analyze their development; summarize key supporting details and ideas	Interpretive Communication (Standard 1.2) SE: 80, 144-149, 198, 346-347, 404-405, 495
	Cultures: Practices and Perspectives (Standard 2.1) SE: 346-347, 495
	Comparisons: Cultures (Standard 4.2) SE: 495
3. Analyze how and why individuals, events, or ideas develop and interact over the course of a text	Interpretive Communication (Standard 1.2) SE: 81-84, 118-119, 235, 312-316, 362-366
4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone	Interpretive Communication (Standard 1.2) SE: 85, 148-149, 162-163, 182-183, 203, 257, 317, 327, 367, 421, 489, 533
meaning of tone	Cultures: Products and Perspectives (Standard 2.2) SE: 162-163

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	Comparisons: Language (Standard 4.1) SE: 85, 148-149, 162-163, 182-183, 203, 257, 317, 327, 367, 421, 489, 533
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole	Interpretive Communication (Standard 1.2) SE: 412, 526 Connections: Reinforce Other Disciplines (Standard 3.1) SE: 412, 526
6. Assess how point of view or purpose shapes the content and style of a text	Interpretive Communication (Standard 1.2) SE: 62-63, 172-173, 430, 520-521 Connections: Reinforce Other Disciplines (Standard 3.1) SE: 430
7. Integrate and evaluate content presented in diverse formats and media including visually and quantitatively, as well as in words.	Interpretive Communication (Standard 1.2) SE: 42-43, 88-89, 192-193, 214-215, 279, 434- 435, 474-489, 504-505 Cultures: Products and Perspectives (Standard 2.2) SE: 88-89, 192-193, 214-215, 434-435 Connections: Reinforce Other Disciplines (Standard 3.1) SE: 88-89 Comparisons: Cultures (Standard 4.2) SE: 434-435
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence	Interpretive Communication (Standard 1.2) SE: 246-247, 370-371, 512-513, 526-532
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take	Presentational Communication (Standard 1.3) SE: 320-321 Cultures: Products and Perspectives
10. Read and comprehend complex literary and informational	Interpretive Communication (Standard 1.2)

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texts independently and proficiently	SE: 39-41, 90-91, 138-139, 396-397, 412-420, 468-469
	Cultures: Practices and Perspectives (Standard 2.1) SE: 90-91
	Cultures: Products and Perspectives (Standard 2.2) SE: 39-41, 90-91
	Connections: Reinforce Other Disciplines (Standard 3.1) SE: 396-397
	Comparisons: Cultures (Standard 4.2) SE: 90-91
WRITING	
Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant	Presentational Communication (Standard 1.3) SE: 89, 153, 371, 495
and sufficient evidence	Cultures: Practices and Perspectives (Standard 2.1) SE: 153, 371, 495
	Cultures: Products and Perspectives (Standard 2.2) SE: 89, 153
	Connections: Reinforce Other Disciplines (Standard 3.1) SE: 89
	Comparisons: Cultures (Standard 4.2) SE: 371, 495
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content	Presentational Communication (Standard 1.3) SE: 50, 61, 75, 195, 287, 407, 523
3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences	Presentational Communication (Standard 1.3) SE: 71, 117, 127, 141, 306, 345, 355, 471
	Cultures: Products and Perspectives (Standard 2.2) SE: 141
4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience	Presentational Communication (Standard 1.3) SE: 27, 137, 171, 459, 503, 521

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5. develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach	Presentational Communication (Standard 1.3) SE: 50, 75, 141, 195, 249, 309, 359, 407, 471, 523
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others	Presentational Communication (Standard 1.3) TE: 97A, 149B, 203A, 269A, 317A, 367A, 431A Cultures: Practices and Perspectives (Standard 2.1) TE: 269A Connections: Reinforce Other Disciplines (Standard 3.1) TE: 97A Connections: Acquiring New Information (Standard 3.2) TE: 97A
7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation	Presentational Communication (Standard 1.3) SE: 31, 427 TE: 489A Cultures: Practices and Perspectives
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism	Presentational Communication (Standard 1.3) SE: 265 TE: 269A Cultures: Products and Perspectives

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	v evidence from literary or informational texts top analysis, reflection, and research	Presentational Communication (Standard 1.3) SE: 91, 96, 207, 321, 435
		Cultures: Practices and Perspectives (Standard 2.1) SE: 91, 96, 435
		Cultures: Products and Perspectives (Standard 2.2) SE: 91, 96, 207, 321, 435
		Comparisons: Cultures (Standard 4.2) SE: 91, 207, 321, 435
research	te routinely over extended time frames (time for n, reflection, and revision) and shorter time frames (a itting or a day or two) for a range of tasks, purposes, and ses	Presentational Communication (Standard 1.3) SE: 51, 181, 249, 309, 359, 447
SPEAK	KING AND LISTENING	
1.	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively	Interpersonal Communication (Standard 1.1) SE: 26, 61, 117, 127, 171, 191, 223, 234, 245, 345, 403, 459
2.	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally	Interpretive Communication (Standard 1.2) SE: 42-43, 120-121, 164-165, 174-175, 280-281, 348-349, 442-443, 506-507
3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric	Interpretive Communication (Standard 1.2) SE: 64-65, 184-185, 226-227, 388-389, 398-399, 462-463, 498-499
4.	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience	Presentational Communication (Standard 1.3) SE: 89, 101, 213, 215, 260, 268, 321, 355, 386, 435
		Cultures: Practices and Perspectives (Standard 2.1) SE: 101, 260, 268
		Cultures: Products and Perspectives (Standard 2.2) SE: 89, 268, 321
		Connections: Reinforce Other Disciplines (Standard 3.1) SE: 260, 268
		Comparisons: Cultures (Standard 4.2) SE: 101, 321

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5.	Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations	Presentational Communication (Standard 1.3) SE: 95, 267, 425, 429 TE: 489A
		Cultures: Practices and Perspectives (Standard 2.1) SE: 95, 267, 425
		Cultures: Products and Perspectives (Standard 2.2) SE: 95, 267, 425, 429 TE: 489A
		Connections: Acquiring New Information (Standard 3.2) SE: 267, 425, 429 TE: 489A
6.	Adapt speech to a variety of contexts and communicative tasks demonstrating command of formal English when indicated or appropriate	Presentational Communication (Standard 1.3) SE: 157, 181, 223, 353, 379, 441, 457, 519 TE: 27A, 149B, 203B, 269B Comparisons: Language (Standard 4.1)
		SE: 157, 181, 223, 353, 379 TE: 27A, 149B, 203B, 269B
LANG	UAGE	
	Conventions of Standard English	
1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking	SE: 110, 332, 333, 457, 458, 466, 467, 508
2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	SE: 75, 141, 195, 249, 309, 359, 362, 407, 471, 523
	Knowledge of Language	
3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening	SE: 80, 144, 198, 252, 312, 412, 474, 526
	Vocabulary Acquisition and Use	
4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as	SE: 85, 148-149, 203, 257, 317, 489

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	appropriate	
5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings	SE: 148, 183, 367, 421, 533
6.	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression	SE: 93, 95, 96, 260, 265, 267, 268, 425, 427