

Holt McDougal
Discovering French, Level 3 © 2013

correlated to the

**Crosswalk Alignment of the National Standards for Learning Languages
with the Common Core State Standards**

Common Core State Standards-ELA	Page References
READING	
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text	<p>Interpretive Communication (Standard 1.2) SE: 27-30, 71-72, 91, 93-96, 135-138, 171-174, 261, 283-290, 327-332</p> <p>Presentational Communication (Standard 1.3) SE: 261</p> <p>Cultures: Practices and Perspectives (Standard 2.1) SE: 261</p> <p>Comparisons: Cultures (Standard 4.2) SE: 261</p>
2. Determine central ideas or themes of a text and analyze their development; summarize key supporting details and ideas	<p>Interpretive Communication (Standard 1.2) SE: 31, 47, 97, 239, 277, 291, 321, 332, 385</p> <p>Presentational Communication (Standard 1.3) SE: 277, 291, 321</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) SE: 97</p>
3. Analyze how and why individuals, events, or ideas develop and interact over the course of a text	<p>Interpretive Communication (Standard 1.2) SE: 59, 175, 211, 405-408</p> <p>Presentational Communication (Standard 1.3) SE: 175</p>
4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone	<p>Interpretive Communication (Standard 1.2) SE: 110, 150, 277, 321, 359, 384</p> <p>Comparisons: Language (Standard 4.1)</p>

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	SE: 110, 150, 277, 321, 359, 384
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole	<p>Interpretive Communication (Standard 1.2) SE: 139, 246</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) SE: 246</p>
6. Assess how point of view or purpose shapes the content and style of a text	<p>Interpretive Communication (Standard 1.2) SE: 27, 56, 215</p> <p>Presentational Communication (Standard 1.3) SE: 215</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) SE: 56</p>
7. Integrate and evaluate content presented in diverse formats and media including visually and quantitatively, as well as in words.	<p>Interpretive Communication (Standard 1.2) SE: 208, 228-229, 359, 393</p> <p>Presentational Communication (Standard 1.3) SE: 8, 359</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 8</p>
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence	<p>Interpersonal Communication (Standard 1.1) SE: 188</p> <p>Interpretive Communication (Standard 1.2) SE: 110, 111, 123, 188, 194, 227, 311</p> <p>Presentational Communication (Standard 1.3) SE: 123, 194, 227, 311</p> <p>Cultures: Practices and Perspectives (Standard 2.1) SE: 311</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 227, 311</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) SE: 110, 111, 123</p>

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9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take	<p>Interpretive Communication (Standard 1.2) SE: 3, 40-41, 82-83, 189, 347</p> <p>Presentational Communication (Standard 1.3) SE: 347</p>
10. Read and comprehend complex literary and informational texts independently and proficiently	<p>Interpretive Communication (Standard 1.2) SE: 14, 57-59, 195, 210-214, 247-250, 251, 304-305, 367-370</p> <p>Presentational Communication (Standard 1.3) SE: 251</p>
WRITING	
1. Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence	<p>Interpretive Communication (Standard 1.2) SE: 41, 189, 194, 277</p> <p>Presentational Communication (Standard 1.3) SE: 41</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) SE: 194</p>
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content	<p>Interpersonal Communication (Standard 1.1) SE: 315</p> <p>Presentational Communication (Standard 1.3) SE: 7, 83, 110, 123, 315, 333, 384</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) SE: 110</p>
3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences	<p>Presentational Communication (Standard 1.3) SE: 31, 47, 59, 73, 130, 175, 188, 239, 291, 321, 333, 361, 409</p>
4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience	<p>Presentational Communication (Standard 1.3) SE: 115, 139, 215, 233, 268, 317, 393</p> <p>Comparisons: Language (Standard 4.1) SE: 233</p>
5. develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach	<p>Presentational Communication (Standard 1.3) SE: 59, 97, 139, 175, 215, 251, 291, 333, 371,</p>

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6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others	<p>Presentational Communication (Standard 1.3) TE: 56, 106, 120, 140</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) TE: 56, 106, 120, 140</p> <p>Connections: Acquiring New Information (Standard 3.2) TE: 56, 106, 120, 140</p>
7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation	<p>Presentational Communication (Standard 1.3) SE: 251 TE: 91, 99, 216, 254, 296</p> <p>Cultures: Practices and Perspectives (Standard 2.1) TE: 296</p> <p>Cultures: Products and Perspectives (Standard 2.2) TE: 296</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) SE: 251 TE: 91, 99, 216, 254, 296</p> <p>Connections: Acquiring New Information (Standard 3.2) SE: 251 TE: 91, 99, 216, 254, 296</p>
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism	<p>Presentational Communication (Standard 1.3) SE: 229 TE: 115, 133, 147, 169</p> <p>Cultures: Practices and Perspectives (Standard 2.1) TE: 115</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 229 TE: 115, 147</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) TE: 133, 169</p>

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	<p>Connections: Acquiring New Information (Standard 3.2) TE: 115, 133, 147, 169</p>
<p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research</p>	<p>Presentational Communication (Standard 1.3) SE: 31, 97, 139, 371</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) SE: 31, 97</p>
<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences</p>	<p>Presentational Communication (Standard 1.3) SE: 97, 117, 203, 251, 353, 359, 387, 393</p>
SPEAKING AND LISTENING	
<p>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively</p>	<p>Interpersonal Communication (Standard 1.1) SE: 10, 19, 26, 123, 188, 189, 194, 227, 251, 261, 291, 333, 359, 371, 384</p>
<p>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally</p>	<p>Interpretive Communication (Standard 1.2) SE: 60, 147, 180, 222, 256, 277, 339, 379, 418</p> <p>Connections: Acquiring New Information (Standard 3.2) SE: 60, 147, 180, 222, 256, 277, 339, 379, 418</p>
<p>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric</p>	<p>Interpretive Communication (Standard 1.2) SE: 48, 84, 112, 124, 152, 191, 196, 240, 264, 306, 348, 386, 394</p>
<p>4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience</p>	<p>Interpretive Communication (Standard 1.2) SE: 332</p> <p>Presentational Communication (Standard 1.3) SE: 73, 83, 97, 110, 139, 150, 188, 229, 239, 311, 332, 347, 359, 384, 385</p> <p>Cultures: Products and Perspectives (Standard 2.2) SE: 311</p> <p>Comparisons: Cultures (Standard 4.2) SE: 311</p>
<p>5. Make strategic use of digital media and visual displays</p>	<p>Presentational Communication (Standard 1.3)</p>

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of data to express information and enhance understanding of presentations	<p>TE: 46, 55, 91, 115, 133, 206, 245, 310, 325, 381, 417</p> <p>Cultures: Practices and Perspectives (Standard 2.1) TE: 115, 310</p> <p>Cultures: Products and Perspectives (Standard 2.2) TE: 115</p> <p>Connections: Reinforce Other Disciplines (Standard 3.1) TE: 55, 310, 417</p> <p>Connections: Acquiring New Information (Standard 3.2) TE: 115, 310, 417</p> <p>Comparisons: Cultures (Standard 4.2) TE: 310</p> <p>Communities: Beyond the School Setting (Standard 5.1) TE: 55, 91, 133, 206, 245, 325</p>
6. Adapt speech to a variety of contexts and communicative tasks demonstrating command of formal English when indicated or appropriate	<p>Interpersonal Communication (Standard 1.1) SE: 26, 59, 97, 155, 167, 215, 241, 269, 291, 307, 333, 371, 397, 409</p> <p>Comparisons: Language (Standard 4.1) SE: 26, 59, 97, 155, 167, 215, 241, 269, 291, 307, 333, 371, 397, 409</p>
LANGUAGE	
<i>Conventions of Standard English</i>	
1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking	SE: 44, 87, 118, 204, 270, 318, 354
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	SE: 31, 59, 97, 139, 175, 215, 251, 291, 333, 371, 409
<i>Knowledge of Language</i>	
3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening	SE: 27, 56, 92, 134, 170, 208, 246, 282, 326, 366, 402

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<i>Vocabulary Acquisition and Use</i>	
4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate	SE: 83, 110, 150, 277, 321, 359, 384
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings	SE: 67, 68, 136, 146, 183, 223, 257, 301, 339, 419
6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression	SE: 83, 110, 150, 194, 195, 277, 321, 359