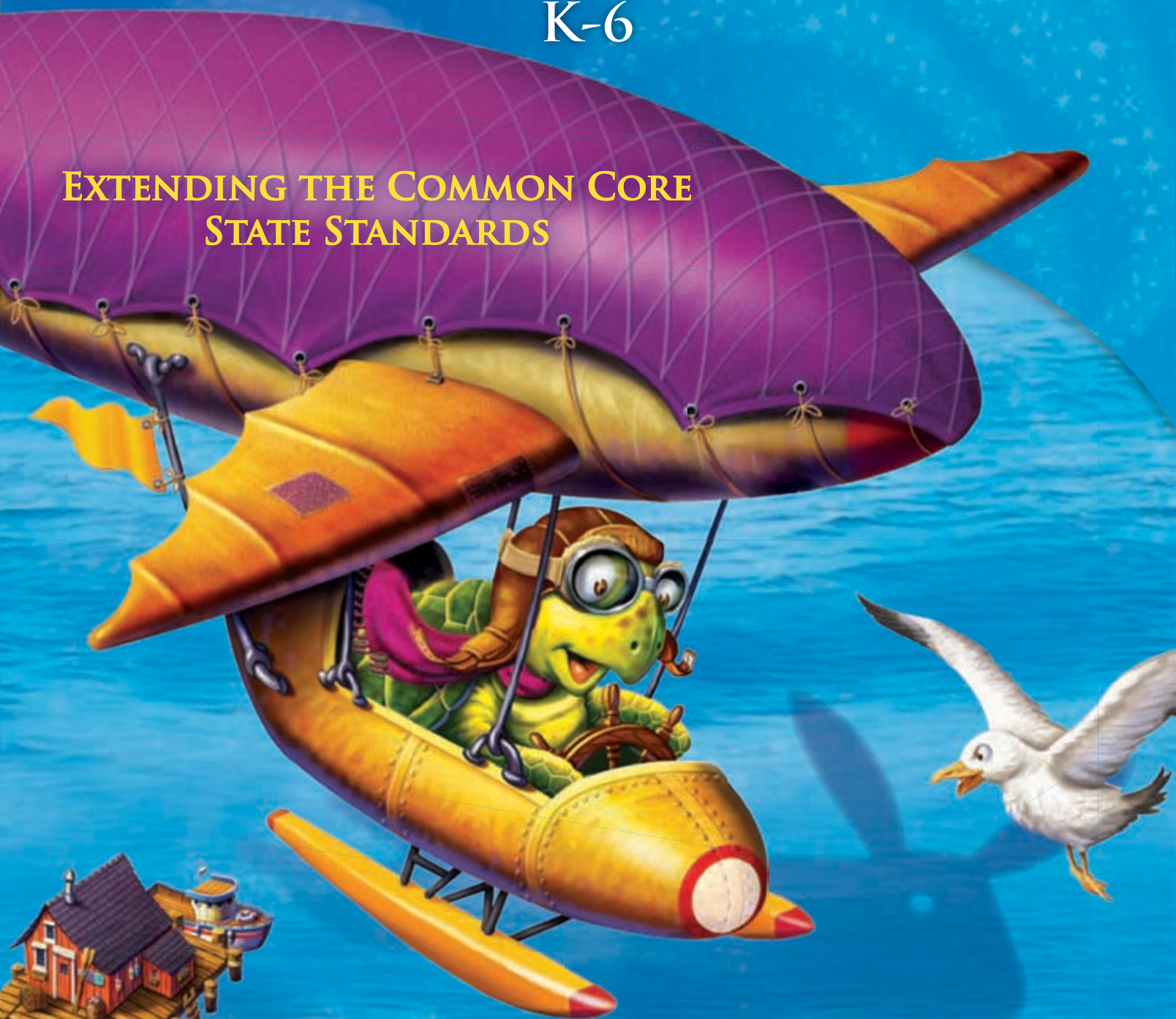


# JOURNEYS

## SCOPE AND SEQUENCE OF SKILL INSTRUCTION K-6

EXTENDING THE COMMON CORE  
STATE STANDARDS



UNIT 1: FINDING YOUR VOICE



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
1	<p><b>Main Selection</b> The School Story <b>Genre:</b> Realistic Fiction</p> <p><b>Paired Selection</b> History of the Book <b>Genre:</b> Informational Text</p>	VCCV Syllable Pattern	Accuracy	<p><b>Skill</b> Understanding Characters</p> <p><b>Strategy</b> Question</p> <p><b>Author's Craft</b> Onomatopoeia</p>	Compare Print and Nonprint Information	<p><b>Target Vocabulary</b> literary revisions manuscript wry editorial muted maze publishing pressuring disclose</p> <p><b>Vocabulary Strategies</b> Prefixes <i>dis-</i>, <i>ex-</i>, <i>inter-</i>, <i>non-</i></p>	<p><b>Spelling Principle</b> Short Vowels</p> <p><b>Spelling Words</b> <b>Basic Words:</b> batch, reject, vanish, sloppy, rhythm, blunder, strict, meadow, recover, cleanse, text, mystery, expand, bluff, promptly, initials, statue, polish, somehow, dreadful <b>Review Words:</b> swift, tense, modern, grasp, bundle <b>Challenge Words:</b> salary, quintet, magnetic, tepid, intact</p>	Complete Sentences	<p><b>Writing Mode</b> Write to Express</p> <p><b>Writing Form</b> Dialogue</p> <p><b>Focus Trait</b> Voice</p>
2	<p><b>Main Selection</b> Knots in My Yo-Yo String <b>Genre:</b> Autobiography</p> <p><b>Paired Selection</b> Sporty Poetry <b>Genre:</b> Poetry</p>	VCV Syllable Pattern	Phrasing: Pauses	<p><b>Skill</b> Author's Purpose</p> <p><b>Strategy</b> Infer/Predict</p> <p><b>Author's Craft</b> Point of View</p>	Listen for a Purpose	<p><b>Target Vocabulary</b> contested pursuit scholastic grimly employed tumult mentor culprit deprived miraculous</p> <p><b>Vocabulary Strategies</b> Suffixes <i>-er</i>, <i>-or</i>, <i>-ar</i>, <i>-ist</i>, <i>-ian</i>, <i>-ent</i></p>	<p><b>Spelling Principle</b> Long Vowels</p> <p><b>Spelling Words</b> <b>Basic Words:</b> scene, bracelet, mute, strive, faithful, devote, rhyme, succeed, coax, rely, conceal, forgave, lonesome, delete, confine, exceed, terrain, reproach, abuse, defeat <b>Review Words:</b> disagree, compose, awake, unwise, release <b>Challenge Words:</b> ratify, serene, refute, appraise, humane</p>	Kinds of Sentences	<p><b>Writing Mode</b> Write to Express</p> <p><b>Writing Form</b> Story Scene</p> <p><b>Focus Trait</b> Voice</p>
3	<p><b>Main Selection</b> The Fruit Bowl Project <b>Genre:</b> Realistic Fiction</p> <p><b>Paired Selection</b> Portraying Portraits <b>Genre:</b> Informational Text</p>	Stressed and Unstressed Syllables	Intonation	<p><b>Skill</b> Text and Graphic Features</p> <p><b>Strategy</b> Analyze/Evaluate</p> <p><b>Author's Craft</b> Word Choice</p>	Hold a Literature Discussion	<p><b>Target Vocabulary</b> menace resolve manipulated precisely conclusion emphatically agony demeanor vigorously revolting</p> <p><b>Vocabulary Strategies</b> Multiple-Meaning Words</p>	<p><b>Spelling Principle</b> Vowel Sounds: <i>/ou/, /oo/, /ô/, /oi/</i></p> <p><b>Spelling Words</b> <b>Basic Words:</b> mound, gloomy, caution, annoy, dawdle, counter, haughty, rejoice, devour, thoughtful, flawless, maroon, droop, doubt, bamboo, hoist, oyster, exhausted, scoundrel, boundary <b>Review Words:</b> royal, naughty, avoid, announce, cartoon <b>Challenge Words:</b> bountiful, aloof, adjoin, taut, turquoise</p>	Subjects and Predicates	<p><b>Writing Mode</b> Write to Express</p> <p><b>Writing Form</b> Descriptive Paragraph</p> <p><b>Focus Trait</b> Word Choice</p>

\*Penmanship addressed with Phonics skill on Day 1.  
\*\*Formal lesson for Concepts of Print skill on Day 2.





UNIT 1: FINDING YOUR VOICE (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
4	<b>Main Selection</b> The ACES Phone <b>Genre:</b> Science Fiction  <b>Paired Selection</b> Silent Noise <b>Genre:</b> Informational Text	VCCV Syllable Pattern	Rate	<b>Skill</b> Story Structure  <b>Strategy</b> Monitor/Clarify  <b>Author's Craft</b> Alliteration	Listen and Respond	<b>Target Vocabulary</b> clamor torrent clustered doleful swiveled coaxed transmissions accustomed urgent void  <b>Vocabulary Strategies</b> Prefixes <i>de-</i> , <i>trans-</i>	<b>Spelling Principle</b> Vowel + /r/ Sounds  <b>Spelling Words</b> <b>Basic Words:</b> source, flirt, hurdle, parka, frontier, forward, radar, earnest, afford, urban, discard, smirk, rehearse, mourn, surface, parcel, yearn, fierce, starch, formula <b>Review Words:</b> earth, further, squirm, pardon, perform <b>Challenge Words:</b> horizontal, circuit, reimburse, formidable, monarchy	Common and Proper Nouns	<b>Writing Mode</b> Write to Express  <b>Writing Form</b> Fictional Narrative: Prewrite  <b>Focus Trait</b> Organization
5	<b>Main Selection</b> The Myers Family <b>Genre:</b> Biography  <b>Paired Selection</b> Sound Check <b>Genre:</b> Readers' Theater	Homophones	Expression	<b>Skill</b> Fact and Opinion  <b>Strategy</b> Summarize  <b>Author's Craft</b> Foreshadowing	Give and Follow Directions	<b>Target Vocabulary</b> predominantly tendency welfare credit aspect aptly tension parallel innovation genuinely  <b>Vocabulary Strategies</b> Dictionary/Glossary	<b>Spelling Principle</b> Homophones  <b>Spelling Words</b> <b>Basic Words:</b> waist, waste, patience, patients, rite, right, write, muscle, mussel, principal, principle, summary, summery, sight, cite, site, stationary, stationery, coward, cowered <b>Review Words:</b> berry, bury, hangar, hanger <b>Challenge Words:</b> barren, baron, burrow, burro, borough	Other Kinds of Nouns	<b>Writing Mode</b> Write to Express  <b>Writing Form</b> Fictional Narrative: Draft, Revise, Edit, Publish  <b>Focus Trait</b> Word Choice
MAIN SELECTIONS		COMPREHENSION		LISTENING AND SPEAKING		GRAMMAR		WRITING	
EXTENDING THE COMMON CORE	<b>Magazine:</b> Saving Wild One <b>Genre:</b> Realistic Fiction  <b>SE Reading:</b> The ACES Phone <b>Genre:</b> Science Fiction			<b>Comprehension:</b> Compare and Contrast Genres	<b>Listening and Speaking:</b> Participate in a Discussion			Standard English and Expression	Transitions and Conclusions in Narrative Writing

\*Penmanship addressed with Phonics skill on Day 1.  
\*\*Formal lesson for Concepts of Print skill on Day 2.

UNIT 2: COMMON GROUND



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
6	<p><b>Main Selection</b> The Boy Who Saved Baseball <b>Genre:</b> Realistic Fiction</p> <p><b>Paired Selection</b> Persuading the Public <b>Genre:</b> Informational Text</p>	Silent Consonants in Multisyllable Words	Adjust Rate to Purpose	<p><b>Skill</b> Conclusions and Generalizations</p> <p><b>Strategy</b> Analyze/Evaluate</p> <p><b>Author's Craft</b> Symbolism</p>	Ask and Answer Questions	<p><b>Target Vocabulary</b> phenomenal showdown fundamental flair lingered savor gloat berate reserve brainwashed</p> <p><b>Vocabulary Strategies</b> Using Context</p>	<p><b>Spelling Principle</b> Words with <i>ie</i> or <i>ei</i></p> <p><b>Spelling Words</b> <b>Basic Words:</b> brief, field, reign, review, fiery, receipt, relieve, conceited, neither, foreign, grief, veil, freight, belief, deceive, yield, beige, perceive, seize, leisure <b>Review Words:</b> thief, view, niece, pier, height <b>Challenge Words:</b> reprieve, wield, feign, conceive, retrieve</p>	Kinds of Verbs	<p><b>Writing Mode</b> Write to Respond</p> <p><b>Writing Form</b> Opinion Paragraph</p> <p><b>Focus Trait</b> Voice</p>
7	<p><b>Main Selection</b> Dancing Kane <b>Genre:</b> Narrative Nonfiction</p> <p><b>Paired Selection</b> Time Trek: Mexico <b>Genre:</b> Readers' Theater</p>	Schwa in Unstressed Syllables	Stress	<p><b>Skill</b> Persuasion</p> <p><b>Strategy</b> Summarize</p> <p><b>Author's Craft</b> Flashback</p>	Prepare Interview Questions	<p><b>Target Vocabulary</b> jubilant commemorates initially recollects customary reflect multitude intense originated agility</p> <p><b>Vocabulary Strategies</b> Idioms</p>	<p><b>Spelling Principle</b> Final /<i>ər</i>/</p> <p><b>Spelling Words</b> <b>Basic Words:</b> fiber, similar, regular, barrier, superior, grammar, rumor, character, director, acre, consider, junior, senior, solar, scholar, razor, surrender, particular, familiar, laser <b>Review Words:</b> calendar, weather, mayor, laughter, popular <b>Challenge Words:</b> escalator, cursor, geyser, perpendicular, maneuver</p>	Verbs and Objects	<p><b>Writing Mode</b> Write to Respond</p> <p><b>Writing Form</b> Summary Paragraph</p> <p><b>Focus Trait</b> Organization</p>
8	<p><b>Main Selection</b> Science Friction <b>Genre:</b> Realistic Fiction</p> <p><b>Paired Selection</b> Growing Mold <b>Genre:</b> Informational Text</p>	Common Final Syllables	Phrasing: Punctuation	<p><b>Skill</b> Sequence of Events</p> <p><b>Strategy</b> Infer/Predict</p> <p><b>Author's Craft</b> Metaphor</p>	Brainstorm Problems and Solutions	<p><b>Target Vocabulary</b> detached principle decomposition specimens reluctant elegant equations complex compromise shriveled</p> <p><b>Vocabulary Strategies</b> Latin Roots and Affixes</p>	<p><b>Spelling Principle</b> Final /<i>ən</i>/, /<i>əl</i>/, and /<i>ər</i>/</p> <p><b>Spelling Words</b> <b>Basic Words:</b> triangle, mental, error, panel, litter, pollen, gallon, cancel, abandon, rival, soldier, recycle, salmon, counsel, rural, vehicle, citizen, monitor, physical, oxygen <b>Review Words:</b> common, dozen, quarrel, proper, loyal <b>Challenge Words:</b> punctual, endeavor, abdomen, kilometer, dandelion</p>	Coordinating Conjunctions	<p><b>Writing Mode</b> Write to Respond</p> <p><b>Writing Form</b> Book Review</p> <p><b>Focus Trait</b> Ideas</p>



UNIT 2: COMMON GROUND (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
9	<b>Main Selection</b> Kensuke's Kingdom <b>Genre:</b> Realistic Fiction	Base Words and Inflectional Endings	Accuracy	<b>Skill</b> Cause and Effect	Summarize Problems and Solutions		<b>Target Vocabulary</b> venture defy consequences permeated poised rigid rudimentary sparsely array immaculately	<b>Spelling Principle</b> Words with <i>-ed</i> or <i>-ing</i>	Subordinating Conjunctions	<b>Writing Mode</b> Write to Respond
	<b>Strategy</b> Visualize			<b>Spelling Words</b> <b>Basic Words:</b> happening, limited, forgetting, equaled, fitting, reasoning, labored, permitting, scrapped, tutoring, admitted, honored, skidding, pardoned, modeling, preferred, scarred, favored, glistening, shuddered <b>Review Words:</b> delivered, scanned, bothering, listening, upsetting <b>Challenge Words:</b> omitted, merited, tapered, equipped, recurring			<b>Writing Form</b> Opinion Essay: Prewrite			
	<b>Author's Craft</b> Alliteration						<b>Vocabulary Strategies</b> Denotation and Connotation			<b>Focus Trait</b> Ideas
10	<b>Main Selection</b> Children of the Midnight Sun: Young Native Voices of Alaska <b>Genre:</b> Narrative Nonfiction	Recognizing Common Suffixes	Intonation	<b>Skill</b> Compare and Contrast	Interpret Poetry		<b>Target Vocabulary</b> lore abundance lush teeming altered sophisticated retains concept cultural heritage	<b>Spelling Principle</b> Endings and Suffixes	Longer Sentences	<b>Writing Mode</b> Write to Respond
	<b>Strategy</b> Question			<b>Spelling Words</b> <b>Basic Words:</b> reserved, unlikely, purposeful, adorable, amazement, gentleness, sparkling, homeless, excitement, mileage, graceful, sincerely, advanced, usable, amusement, entirely, wireless, excluding, scarcely, changeable <b>Review Words:</b> freezing, lately, forgiveness, settlement, damaged <b>Challenge Words:</b> inspiring, idleness, achievement			<b>Writing Form</b> Opinion Essay: Draft, Revise, Edit, Publish			
	<b>Main Selection</b> Native American Poetry <b>Genre:</b> Poetry			<b>Author's Craft</b> Simile			<b>Vocabulary Strategies</b> Synonyms			<b>Focus Trait</b> Sentence Fluency
Main Selections										
Main Selections				Comprehension	Listening and Speaking	Vocabulary				Writing
EXTENDING THE COMMON CORE	<b>Magazine:</b> “The Road Not Taken”/ “Reluctance”			<b>Comprehension:</b> Analyze Speaker and Point of View	<b>Listening and Speaking:</b> Read Aloud for an Audience		<b>Vocabulary Strategies:</b> Word Meaning and Tone			Formal Writing
	<b>Genre:</b> Poetry			<b>Comprehension:</b> Analyze Scenes in a Play						
	The Dilemma <b>Genre:</b> Play									

UNIT 3: GOING THE DISTANCE



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
11	<p><b>Main Selection</b> Star in the Storm <b>Genre:</b> Historical Fiction</p> <p><b>Paired Selection</b> Finding the Titanic <b>Genre:</b> Informational Text</p>	Recognizing Common Word Parts	Phrasing: Pauses	<p><b>Skill</b> Understanding Characters</p> <p><b>Strategy</b> Summarize</p> <p><b>Author's Craft</b> Figurative Language</p>	Conduct an Interview	<p><b>Target Vocabulary</b> eerie frothing mounting stabilize dismay looming receded desperation collided juttred</p> <p><b>Vocabulary Strategies</b> Suffixes <i>-ion, -ation</i></p>	<p><b>Spelling Principle</b> Suffixes: <i>-ion or -ation</i></p> <p><b>Spelling Words</b> <b>Basic Words:</b> correct, correction, explore, exploration, admire, admiration, subtract, subtraction, examine, examination, separate, separation, alter, alteration, preserve, preservation, reflect, reflection, substitute, substitution <b>Review Words:</b> confess, confession, contribute, contribution <b>Challenge Words:</b> irritate, irritation, coordinate, coordination</p>	Subject and Object Pronouns	<p><b>Writing Mode</b> Write to Narrate</p> <p><b>Writing Form</b> Descriptive Paragraph</p> <p><b>Focus Trait</b> Word Choice</p>
12	<p><b>Main Selection</b> Airborn <b>Genre:</b> Fantasy</p> <p><b>Paired Selection</b> Riding on Air <b>Genre:</b> Informational Text</p>	Recognizing Common Prefixes	Expression	<p><b>Skill</b> Story Structure</p> <p><b>Strategy</b> Infer/Predict</p> <p><b>Author's Craft</b> Personification</p>	Compare Print and Non-Print Information	<p><b>Target Vocabulary</b> jostled careening relishing falter supple taut frail engulf frayed undulating</p> <p><b>Vocabulary Strategies</b> Prefixes <i>en-, ad-</i></p>	<p><b>Spelling Principle</b> Prefix: <i>in-, im-, ir-, il-</i></p> <p><b>Spelling Words</b> <b>Basic Words:</b> illegal, indent, imperfect, irregular, inability, immobile, inaudible, impatient, individual, insecure, impolite, illegible, irresistible, impartial, illogical, inappropriate, improper, ineffective, immovable, irrational <b>Review Words:</b> informal, indirect, improve, incomplete, impress <b>Challenge Words:</b> inadequate, influx, inexcusable, illuminate, irrelevant</p>	Possessive Pronouns	<p><b>Writing Mode</b> Write to Narrate</p> <p><b>Writing Form</b> Personal Narrative Paragraph</p> <p><b>Focus Trait</b> Voice</p>
13	<p><b>Main Selection</b> Onward: A Photobiography of African-American Polar Explorer Matthew Henson <b>Genre:</b> Biography</p> <p><b>Main Selection</b> Poetic Geography <b>Genre:</b> Poetry</p>	Consonant Alternations	Stress	<p><b>Skill</b> Main Idea and Details</p> <p><b>Strategy</b> Monitor/Clarify</p> <p><b>Author's Craft</b> Jargon</p>	Listen for Information	<p><b>Target Vocabulary</b> sacrificed frigid equivalent participants durable expanse deduced affirmed culmination prime</p> <p><b>Vocabulary Strategies</b> Suffixes <i>-ent, -ant, -ence, -ance</i></p>	<p><b>Spelling Principle</b> More Words with <i>-ion</i></p> <p><b>Spelling Words</b> <b>Basic Words:</b> circulate, circulation, conclude, conclusion, instruct, instruction, possess, possession, introduce, introduction, except, exception, discuss, discussion, collide, collision, oppose, opposition, estimate, estimation <b>Review Words:</b> educate, education, elect, election <b>Challenge Words:</b> detect, detection, procrastinate, procrastination</p>	Simple and Perfect Verb Tenses	<p><b>Writing Mode</b> Write to Narrate</p> <p><b>Writing Form</b> Friendly Letter</p> <p><b>Focus Trait</b> Organization</p>

\*Penmanship addressed with Phonics skill on Day 1.  
\*\*Formal lesson for Concepts of Print skill on Day 2.





UNIT 3: GOING THE DISTANCE (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
14	<p><b>Main Selection</b> Any Small Goodness <b>Genre:</b> Realistic Fiction</p> <p><b>Paired Selection</b> The Ball Is in Their Court <b>Genre:</b> Narrative Nonfiction</p>	Prefixes and Word Roots	Accuracy	<p><b>Skill</b> Author's Purpose</p> <p><b>Strategy</b> Visualize</p> <p><b>Author's Craft</b> Hyperbole</p>	Listen to Summarize Ideas	<p><b>Target Vocabulary</b> veered anonymous bland motive skeptical reception understatement emulate aim fanatic</p> <p><b>Vocabulary Strategies</b> Analogies</p>	<p><b>Spelling Principle</b> Word Parts: <i>com-</i>, <i>con-</i></p> <p><b>Spelling Words</b> <b>Basic Words:</b> contrast, contact, compound, concentrate, combine, comment, conference, compete, community, convert, conversation, commute, constitution, conduct, consumer, continent, composition, communicate, compliment, condition <b>Review Words:</b> combat, commotion, complex, contain, connect <b>Challenge Words:</b> confidential, commission, compatible, combustion, comprehension</p>	Subject-Verb Agreement	<p><b>Writing Mode</b> Write to Narrate</p> <p><b>Writing Form</b> Personal Narrative: Prewrite</p> <p><b>Focus Trait</b> Ideas</p>
15	<p><b>Main Selection</b> Team Moon: How 400,000 People Landed Apollo 11 on the Moon <b>Genre:</b> Narrative Nonfiction</p> <p><b>Paired Selection</b> The Woman in the Moon <b>Genre:</b> Readers' Theater: Folktale</p>	Common Final Syllables <i>-ise</i> , <i>-ize</i> , <i>-ive</i> , <i>-age</i>	Intonation	<p><b>Skill</b> Text and Graphic Features</p> <p><b>Strategy</b> Analyze/Evaluate</p> <p><b>Author's Craft</b> Mood</p>	Dramatize a Story	<p><b>Target Vocabulary</b> lunar hovering ascent likelihood impending perilous option presumably unpredictability random</p> <p><b>Vocabulary Strategies</b> Suffixes <i>-ous</i>, <i>-ic</i>, <i>-ure</i></p>	<p><b>Spelling Principle</b> Final <i>/iz/</i>, <i>/iv/</i>, <i>/ij/</i></p> <p><b>Spelling Words</b> <b>Basic Words:</b> revise, advantage, memorize, active, organize, criticize, shortage, advertise, attractive, college, explosive, exercise, encourage, summarize, wreckage, recognize, positive, percentage, sensitive, heritage <b>Review Words:</b> storage, relative, average, language, televise <b>Challenge Words:</b> utilize, mortgage, merchandise, aggressive, compromise</p>	Regular and Irregular Verbs	<p><b>Writing Mode</b> Write to Narrate</p> <p><b>Writing Form</b> Personal Narrative: Draft, Revise, Edit, Publish</p> <p><b>Focus Trait</b> Voice</p>
MAIN SELECTIONS		COMPREHENSION			LISTENING AND SPEAKING	VOCABULARY		GRAMMAR	WRITING
EXTENDING THE COMMON CORE	<p><b>Magazine:</b> The Pole! <b>Genre:</b> Memoir</p> <p><b>SE Reading:</b> Onward <b>Genre:</b> Biography</p>			<p><b>Comprehension:</b> Compare and Contrast Accounts</p>	<p><b>Listening and Speaking:</b> Integrate Information from Media</p>	<p><b>Vocabulary Strategies:</b> Digital Resources</p>		Using Pronouns Correctly	Pacing in a Narrative

\*Penmanship addressed with Phonics skill on Day 1.  
\*\*Formal lesson for Concepts of Print skill on Day 2.

UNIT 4: TREASURES OF THE ANCIENT WORLD



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
16	<p><b>Main Selection</b> The Real Vikings: Craftsmen, Traders and Fearsome <b>Genre:</b> Informational Text</p> <p><b>Paired Selection</b> Poems That Boast <b>Genre:</b> Poetry</p>	Comparing Related Words	Phrasing: Punctuation	<p><b>Skill</b> Compare and Contrast</p> <p><b>Strategy</b> Summarize</p> <p><b>Author's Craft</b> Point of View</p>	Deliver Oral Summaries	<p><b>Target Vocabulary</b> majestic ruthless ancestral saga destiny recreational artistry unearthed forge embodied</p> <p><b>Vocabulary Strategies</b> Word Origins</p>	<p><b>Spelling Principle</b> Suffixes: -ent, -ant</p> <p><b>Spelling Words</b> <b>Basic Words:</b> confident, confidence, fragrant, fragrance, excellent, excellence, decent, decency, truant, truancy, brilliant, brilliance, resident, residence, evident, evidence, occupant, occupancy, reluctant, reluctance <b>Review Words:</b> distant, distance, frequent, frequency <b>Challenge Words:</b> inconvenient, inconvenience, buoyant, buoyancy</p>	Principal Parts of Verbs	<p><b>Writing Mode</b> Write to Inform</p> <p><b>Writing Form</b> Compare-Contrast Paragraph</p> <p><b>Focus Trait</b> Ideas</p>
17	<p><b>Main Selection</b> The Emperor's Silent Army <b>Genre:</b> Informational Text</p> <p><b>Paired Selection</b> Ancient China: Visual Arts <b>Genre:</b> Informational Text</p>	More Common Suffixes	Accuracy	<p><b>Skill</b> Fact and Opinion</p> <p><b>Strategy</b> Question</p> <p><b>Author's Craft</b> Flashback</p>	Listen Critically: Persuasive Techniques	<p><b>Target Vocabulary</b> archaeologists dignified mythical precede elaborate replicas temperaments distinct lustrous excavate</p> <p><b>Vocabulary Strategies</b> Word Families</p>	<p><b>Spelling Principle</b> Suffixes: -able/-ible, -ate</p> <p><b>Spelling Words</b> <b>Basic Words:</b> visible, enjoyable, celebrate, incredible, horrible, desperate, cooperate, valuable, appreciate, considerate, audible, delicate, washable, graduate, capable, miserable, sensible, fortunate, noticeable, responsible <b>Review Words:</b> terrible, portable, possible, dictate, honorable <b>Challenge Words:</b> evacuate, irritable, exaggerate, improbable, elaborate</p>	More Kinds of Pronouns	<p><b>Writing Mode</b> Write to Inform</p> <p><b>Writing Form</b> Problem-Solution Paragraph</p> <p><b>Focus Trait</b> Organization</p>
18	<p><b>Main Selection</b> The Hero and the Minotaur <b>Genre:</b> Myth</p> <p><b>Paired Selection</b> The Amazing Algorithm <b>Genre:</b> Readers' Theater</p>	The /sh/ and /zh/ in Final Syllables	Expression	<p><b>Skill</b> Story Structure</p> <p><b>Strategy</b> Infer/Predict</p> <p><b>Author's Craft</b> Mood</p>	Retell a Story	<p><b>Target Vocabulary</b> steadfast somber labyrinth rash unravels fury bitterly massive embrace abandon</p> <p><b>Vocabulary Strategies</b> Suffixes -ful, -less, -ly, -ness, -ment, -ship</p>	<p><b>Spelling Principle</b> Spelling /sh/</p> <p><b>Spelling Words</b> <b>Basic Words:</b> section, shallow, direction, musician, rash, position, astonish, pressure, attention, impression, crucial, official, emotion, bashful, delicious, establish, ancient, situation, suspicion, permission <b>Review Words:</b> nation, expression, connection, ashamed, imitation <b>Challenge Words:</b> diminish, beneficial, efficient, potential, compassion</p>	Adjectives and Adverbs	<p><b>Writing Mode</b> Write to Inform</p> <p><b>Writing Form</b> Cause-Effect Paragraph</p> <p><b>Focus Trait</b> Sentence Fluency</p>



UNIT 5: TAKING CHARGE OF CHANGE



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
21	<p><b>Main Selection</b> All Alone in the Universe <b>Genre:</b> Realistic Fiction</p> <p><b>Paired Selection</b> DNA Detectives <b>Genre:</b> Narrative Nonfiction</p>	The Prefixes <i>per-</i> , <i>pre-</i> , <i>pro-</i>	Phrasing: Punctuation	<p><b>Skill</b> Compare and Contrast</p> <p><b>Strategy</b> Infer/Predict</p> <p><b>Author's Craft</b> Symbolism</p>	Create Visuals for Oral Presentations	<p><b>Target Vocabulary</b> blurted spiteful scrounged eventually comprehension abrupt exhilaration oracle stable jeopardy</p> <p><b>Vocabulary Strategies</b> Multiple-Meaning Words</p>	<p><b>Spelling Principle</b> Prefixes: <i>pre-</i>, <i>pro-</i></p> <p><b>Spelling Words</b> <b>Basic Words:</b> prediction, project, prevent, prepaid, prevail, proclaim, prehistoric, prejudice, preapprove, pregame, precaution, preorder, prescreen, preshow, pretreat, prolong, process, protrude, provision, production <b>Review Words:</b> prefer, prospect, preview, performing, protect <b>Challenge Words:</b> prologue, proportion, prorate, preseason, prearrange</p>	Progressive Forms	<p><b>Writing Mode</b> Write to Persuade</p> <p><b>Writing Form</b> Opinion Paragraph</p> <p><b>Focus Trait</b> Voice</p>
22	<p><b>Main Selection</b> First to Fly: How Wilbur and Orville Wright Invented the Airplane <b>Genre:</b> Narrative Nonfiction</p> <p><b>Paired Selection</b> Young Pilot Sets Records <b>Genre:</b> Narrative Nonfiction</p>	The Prefixes <i>ad-</i> , <i>ob-</i> , <i>af-</i> , <i>ap-</i> , <i>as-</i>	Stress	<p><b>Skill</b> Conclusions and Generalizations</p> <p><b>Strategy</b> Monitor/Clarify</p> <p><b>Author's Craft</b> Personification</p>	Organize Ideas for a Speech	<p><b>Target Vocabulary</b> decrepit instinct lurched frustration vertical barren arose harsh conditions elusive</p> <p><b>Vocabulary Strategies</b> Denotation and Connotation</p>	<p><b>Spelling Principle</b> Words with Silent Letters</p> <p><b>Spelling Words</b> <b>Basic Words:</b> aisle, align, island, crumbs, gnaw, design, knotty, bustle, shepherd, soften, sword, thistle, knock, wrestle, column, autumn, knowledge, debt, numb, raspberry <b>Review Words:</b> half, answer, wreath, comb, wrinkle <b>Challenge Words:</b> campaign, coup, solemn, yacht, pneumonia</p>	Punctuation and Quotations	<p><b>Writing Mode</b> Write to Persuade</p> <p><b>Writing Form</b> Problem-Solution Paragraph</p> <p><b>Focus Trait</b> Word Choice</p>
23	<p><b>Main Selection</b> Number the Stars <b>Genre:</b> Historical Fiction</p> <p><b>Paired Selection</b> Book Review: Number the Stars <b>Genre:</b> Opinion Essay</p>	Recognizing More Suffixes <i>-ic</i> , <i>-ure</i> , <i>-ous</i>	Phrasing: Pauses	<p><b>Skill</b> Cause and Effect</p> <p><b>Strategy</b> Analyze/Evaluate</p> <p><b>Author's Craft</b> Figurative Language</p>	Describe a Personal Experience	<p><b>Target Vocabulary</b> subsided strident intently implored scornfully warily confronting exasperated contempt occupying</p> <p><b>Vocabulary Strategies</b> Using Context</p>	<p><b>Spelling Principle</b> Suffixes: <i>-ic</i>, <i>-ure</i>, <i>-ous</i></p> <p><b>Spelling Words</b> <b>Basic Words:</b> fantastic, culture, curious, nervous, posture, jealous, scientific, generous, signature, dangerous, tragic, gigantic, sculpture, precious, lecture, serious, specific, fracture, romantic, ambitious <b>Review Words:</b> panic, future, comic, furniture, frantic <b>Challenge Words:</b> symbolic, unanimous, authentic, nutritious, legislature</p>	Contractions	<p><b>Writing Mode</b> Write to Persuade</p> <p><b>Writing Form</b> Persuasive Letter</p> <p><b>Focus Trait</b> Ideas</p>

\*Penmanship addressed with Phonics skill on Day 1.  
\*\*Formal lesson for Concepts of Print skill on Day 2.



UNIT 5: TAKING CHARGE OF CHANGE (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
24	<p><b>Main Selection</b> The Voice that Challenged a Nation—Marian Anderson and the Struggle for Equal Rights <b>Genre:</b> Narrative Nonfiction</p> <p><b>Paired Selection</b> Lines to Courage <b>Genre:</b> Poetry</p>	Recognizing Common Prefixes <i>de-</i> and <i>trans-</i>	Expression	<p><b>Skill</b> Author's Purpose</p> <p><b>Strategy</b> Question</p> <p><b>Author's Craft</b> Metaphor</p>	Give a Persuasive Speech	<p><b>Target Vocabulary</b> conceive controversy inclined significance agitation serene distinguished regal ecstasy prejudice</p> <p><b>Vocabulary Strategies</b> Prefixes <i>con-</i>, <i>com-</i>, <i>pre-</i>, <i>pro-</i></p>	<p><b>Spelling Principle</b> Prefixes: <i>de-</i>, <i>trans-</i></p> <p><b>Spelling Words</b> <b>Basic Words:</b> transform, deject, destruct, detour, transmit, default, describe, defend, transplant, descend, derail, defrost, transcript, deploy, dethrone, deodorize, transatlantic, decompose, decrease, transaction <b>Review Words:</b> deserve, detective, transport, define, departure <b>Challenge Words:</b> degenerate, transition, dehydrate, transfusion, translucent</p>	Making Comparisons	<p><b>Writing Mode</b> Write to Persuade</p> <p><b>Writing Form</b> Persuasive Essay: Prewrite</p> <p><b>Focus Trait</b> Ideas</p>
25	<p><b>Main Selection</b> Robotics <b>Genre:</b> Informational Text</p> <p><b>Paired Selection</b> Dr. Sneed's Best Friend <b>Genre:</b> Play</p>	Common Word Parts	Accuracy	<p><b>Skill</b> Sequence of Events</p> <p><b>Strategy</b> Visualize</p> <p><b>Author's Craft</b> Jargon</p>	Research Report	<p><b>Target Vocabulary</b> inaccessible literally interaction stimulus uncanny ultimate data sensors domestic artificial</p> <p><b>Vocabulary Strategies</b> Suffixes <i>-able</i>, <i>-ible</i></p>	<p><b>Spelling Principle</b> Word Parts</p> <p><b>Spelling Words</b> <b>Basic Words:</b> existence, refreshment, convention, intermission, uneventful, perfectly, completion, improvement, information, attendance, reversible, invention, development, respectful, unhappiness, preparation, irrigate, disagreement, unbelievable, concentration <b>Review Words:</b> decoration, promotion, comfortable, appointment, reaction <b>Challenge Words:</b> acquaintance, prosecution, precision, immeasurable, reputation</p>	Proper Mechanics	<p><b>Writing Mode</b> Write to Persuade</p> <p><b>Writing Form</b> Persuasive Essay: Draft, Revise, Edit, Publish</p> <p><b>Focus Trait</b> Word Choice</p>
MAIN SELECTIONS				COMPREHENSION	LISTENING AND SPEAKING	VOCABULARY	GRAMMAR		
EXTENDING THE COMMON CORE	<p><b>Magazine:</b> Harnessing the Wind <b>Genre:</b> Informational/ Technical Text</p>			<p><b>Comprehension:</b> Analyze Informational Text</p>	<p><b>Listening and Speaking:</b> Use Formal English</p>	<p><b>Vocabulary Strategies:</b> Word Relationships</p>		Consistency in Style and Tone	Supporting a Claim

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\*\*Formal lesson for Concepts of Print skill on Day 2.

UNIT 6: RESPECT AND PROTECT



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
26	<p><b>Main Selection</b> Space Trash <b>Genre:</b> Informational Text</p> <p><b>Short Article</b> How the Milky Way Came To Be: A Cherokee Tale <b>Genre:</b> Folktale</p> <p><b>Poetry</b> Moon, Satellites</p> <p><b>Below Level</b> <b>Trade Book</b> Esperanza Rising <b>Author:</b> Pam Muñoz Ryan <b>Genre:</b> Realistic Fiction</p> <p><b>On Level</b> <b>Trade Book</b> Brian's Winter <b>Author:</b> Gary Paulsen <b>Genre:</b> Realistic Fiction</p> <p><b>Advanced</b> <b>Trade Book</b> Tracking Trash <b>Author:</b> Loree Griffin Burns <b>Genre:</b> Informational Text</p>	Spelling Patterns in Words from Other Languages	Stress	<p><b>Skill</b> Main Idea and Details</p> <p><b>Strategy</b> Question</p> <p><b>Author's Craft</b> Word Choice</p>	Compare Two Folktales		<p><b>Review Vocabulary</b> pressuring, employed, miraculous menace, conclusion, urgent, void, tendency, tension, innovation</p> <p><b>Vocabulary Strategies</b> Analogies</p>	<p><b>Spelling Principle</b> Words from Other Languages</p> <p><b>Spelling Words</b> <b>Basic Words:</b> opera, vague, antique, drama, tornado, debut, stampede, gourmet, unique, academy, sonnet, brochure, cocoon, fatigue, mosquito, diploma, fiesta, debris, cafeteria, quartet <b>Review Words:</b> ballet, echo, essay, petite, bouquet <b>Challenge Words:</b> bonanza, rendezvous, et cetera, battalion, engage</p>	Titles and Abbreviations	<p><b>Writing Mode</b> Multigenre Writing</p> <p><b>Writing Form</b> Poem</p> <p><b>Focus Trait</b> Word Choice</p>
27	<p><b>Long Article</b> Denali Dog Sled Journal <b>Genre:</b> Realistic Fiction</p> <p><b>Short Article</b> A Harsh Land of Beauty <b>Genre:</b> Informational Text</p> <p><b>Poetry</b> Twelve Below, Desert Day</p> <p><b>Below Level</b> <b>Trade Book</b> Esperanza Rising <b>Author:</b> Pam Muñoz Ryan <b>Genre:</b> Realistic Fiction</p> <p><b>On Level</b> <b>Trade Book</b> Brian's Winter <b>Author:</b> Gary Paulsen <b>Genre:</b> Realistic Fiction</p> <p><b>Advanced</b> <b>Trade Book</b> Tracking Trash <b>Author:</b> Loree Griffin Burns <b>Genre:</b> Informational Text</p>	Recognizing Word Parts	Rate	<p><b>Skill</b> Conclusions and Generalizations</p> <p><b>Strategy</b> Summarize</p> <p><b>Author's Craft</b> Simile</p>	Analyze and Evaluate Presentations		<p><b>Review Vocabulary</b> frigid, savor, reflect, intense, venture, consequences, sparsely, lore, retains, heritage</p> <p><b>Vocabulary Strategies</b> Homophones, Homographs, and Homonyms</p>	<p><b>Spelling Principle</b> Greek Word Parts</p> <p><b>Spelling Words</b> <b>Basic Words:</b> geography democracy, microbiology, technology, thermos, automatic, mythology, democratic, thermometer, chronology, automobile, aristocrat, thermal, geology, aristocracy, geometry, anthology, apology, thermostat, psychology <b>Review Words:</b> biology, telephone, photograph, biography, autograph <b>Challenge Words:</b> archaeology, geographic, bureaucracy, etymology, autocrat</p>	More Quotations	<p><b>Writing Mode</b> Multigenre Writing</p> <p><b>Writing Form</b> Fieldnotes</p> <p><b>Focus Trait</b> Ideas</p>

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\*\*Formal lesson for Concepts of Print skill on Day 2.





UNIT 6: RESPECT AND PROTECT (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
28	<p><b>Long Article</b> Vanishing Act <b>Genre:</b> Mystery</p> <p><b>Short Article</b> The Smart Swarm <b>Genre:</b> Informational Text</p> <p><b>Poetry</b> Bee, I'm Expecting You; Straight Talk</p> <p><b>Below Level</b> <b>Trade Book</b> Esperanza Rising <b>Author:</b> Pam Muñoz Ryan <b>Genre:</b> Realistic Fiction</p> <p><b>On Level</b> <b>Trade Book</b> Brian's Winter <b>Author:</b> Gary Paulsen <b>Genre:</b> Realistic Fiction</p> <p><b>Advanced</b> <b>Trade Book</b> Tracking Trash <b>Author:</b> Loree Griffin Burns <b>Genre:</b> Informational Text</p>	Recognizing Word Roots	Accuracy	<p><b>Skill</b> Understanding Characters</p> <p><b>Strategy</b> Analyze/Evaluate</p> <p><b>Author's Craft</b> Point of View</p>	Hold a Debate		<p><b>Review Vocabulary</b> mounting, dismay, taut, frayed, educated, affirmed, motive, perilous, unpredictability, random</p> <p><b>Vocabulary Strategies</b> Words Often Confused</p>	<p><b>Spelling Principle</b> Latin Word Roots</p> <p><b>Spelling Words</b> <b>Basic Words:</b> prescribe, contract, manufacture, progression, vocal, manual, audience, eject, impose, management, Congress, expose, inject, audition, manuscript, vocabulary, objection, manicure, proposal, extract <b>Review Words:</b> subject, audio, tractor, object, suppose <b>Challenge Words:</b> manipulate, protractor, inscription, auditory, advocate</p>	Commas in Sentences	<p><b>Writing Mode</b> Multigenre Writing</p> <p><b>Writing Form</b> Commercial Script</p> <p><b>Focus Trait</b> Voice</p>
29	<p><b>Long Article</b> Elephants on the Savannah <b>Genre:</b> Readers' Theater</p> <p><b>Short Article</b> A Colossal Catch <b>Genre:</b> Informational Text</p> <p><b>Poetry</b> The Elephant, Whale</p> <p><b>Below Level</b> <b>Trade Book</b> Esperanza Rising <b>Author:</b> Pam Muñoz Ryan <b>Genre:</b> Realistic Fiction</p> <p><b>On Level</b> <b>Trade Book</b> Brian's Winter <b>Author:</b> Gary Paulsen <b>Genre:</b> Realistic Fiction</p> <p><b>Advanced</b> <b>Trade Book</b> Tracking Trash <b>Author:</b> Loree Griffin Burns <b>Genre:</b> Informational Text</p>	Recognizing Prefix Forms	Expression	<p><b>Skill</b> Persuasion</p> <p><b>Strategy</b> Monitor/Clarify</p> <p><b>Author's Craft</b> Mood</p>	Prepare a Storyboard		<p><b>Review Vocabulary</b> majestic, destiny, temperaments, fury, massive, embrace, supportive, prosperity, outlying, unaffected</p> <p><b>Vocabulary Strategies</b> Greek and Latin Word Roots</p>	<p><b>Spelling Principle</b> Greek and Latin Word Parts</p> <p><b>Spelling Words</b> <b>Basic Words:</b> pedal, peddler, pedestrian, pedestal, centipede, dental, dentist, dentures, vocalize, vocalist, vocation, memoir, memorial, tripod, podium, memorable, manager, manifest, mortal, mortified <b>Review Words:</b> democracy, geology, thermostat, automatic, technology <b>Challenge Words:</b> impede, pediatrician, pedometer, mannequin, memorabilia</p>	More Commas	<p><b>Writing Mode</b> Multigenre Writing</p> <p><b>Writing Form</b> Multigenre Research Report: Prewrite</p> <p><b>Focus Trait</b> Ideas</p>

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UNIT 6: RESPECT AND PROTECT (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
30	<b>Long Article</b> Storm Chasers <b>Genre:</b> Informational Text	Confusing Words	Phrasing: Pauses	<b>Skill</b> Text and Graphic Features  <b>Strategy</b> Visualize  <b>Author's Craft</b> Flashback	Give an Oral Multimedia Presentation		<b>Review Vocabulary</b> eventually, jeopardy, vertical, conditions, subsided, intently, warily, stimulus, data, sensors  <b>Vocabulary Strategies</b> Suffixes <i>-ize, -ify, -ive, -ity</i>	<b>Spelling Principle</b> Words Often Confused  <b>Spelling Words</b> <b>Basic Words:</b> desert, dessert, hardy, hearty, moral, morale, laying, lying, personal, personnel, formally, formerly, healthy, healthful, precede, proceed, conscious, conscience, immigrate, emigrate <b>Review Words:</b> loose, lose, homophone, homograph <b>Challenge Words:</b> sympathy, empathy, imminent, eminent	Other Punctuation	<b>Writing Mode</b> Multigenre Writing  <b>Writing Form</b> Multigenre Research Report: Draft, Revise, Edit  <b>Focus Trait</b> Organization
	<b>Short Article</b> Whiteout! The Great Blizzard of 1888 <b>Genre:</b> Informational Text									
	<b>Poetry</b> Weather, In the Night, Snow, The Wind									
	<b>Below Level Trade Book</b> Esperanza Rising <b>Author:</b> Pam Muñoz Ryan <b>Genre:</b> Realistic Fiction									
	<b>On Level Trade Book</b> Brian's Winter <b>Author:</b> Gary Paulsen <b>Genre:</b> Realistic Fiction									
	<b>Advanced Trade Book</b> Tracking Trash <b>Author:</b> Loree Griffin Burns <b>Genre:</b> Informational Text									

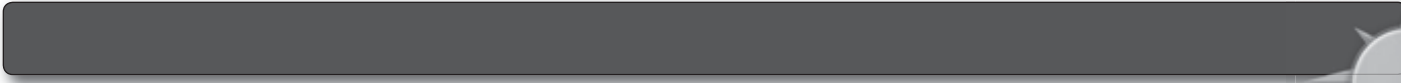
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