

LEVEL 1 SCOPE AND SEQUENCE

UNITÉ 1 Faisons connaissance • CULTURAL CONTEXT Meeting people

COMMUNICATION: FUNCTIONS AND ACTIVITIES COMPREHENSION AND SELF-EXPRESSION	COMMUNICATION TOPICS THEMATIC VOCABULARY	LINGUISTIC GOALS ACCURACY OF EXPRESSION
Meeting people <ul style="list-style-type: none"> • Introducing oneself (Leçon 1A) • Spelling one's name (Leçon 1A) • Asking someone's name (Leçon 1A) • Saying where you are from (Leçon 1B) 	<ul style="list-style-type: none"> • Adjectives of nationality (Leçon 1B) 	<ul style="list-style-type: none"> • L'alphabet (Leçon 1A) • Français / française (Leçon 1B)
Greeting people <ul style="list-style-type: none"> • Saying hello (Leçon 1A) • Asking how people feel (Leçon 1C) • Saying good-bye (Leçon 1C) 	<ul style="list-style-type: none"> • Expressions with ça va (Leçon 1C) • Counting 0 to 10 (Leçon 1A) • Counting 10 to 20 (Leçon 1B) • Counting 20 to 60 (Leçon 1C) 	
Talking about other people <ul style="list-style-type: none"> • Pointing people out (Leçon 2A) • Finding out someone's name (Leçon 2B) • Saying where a person is from (Leçon 2B) 	<ul style="list-style-type: none"> • People (Leçon 2A) 	<ul style="list-style-type: none"> • Un garçon / une fille (Leçon 2A) • Le garçon / la fille (Leçon 2B)
Introducing one's family <ul style="list-style-type: none"> • Giving their names (Leçon 2B) • Giving their ages (Leçon 2C) 	<ul style="list-style-type: none"> • Family members (Leçon 2C) • Counting 60 to 79 (Leçon 2A) • Counting 80 to 100 (Leçon 2B) 	<ul style="list-style-type: none"> • Mon cousin / ma cousine (Leçon 2C) • Ton cousin / ta cousine (Leçon 2C)

UNITÉ 2 La vie courante • CULTURAL CONTEXT Having a snack in France

Saying you are hungry <ul style="list-style-type: none"> • Offering a friend something to eat (Leçon 3A) • Asking a friend for something to eat (Leçon 3A) 	<ul style="list-style-type: none"> • Foods (Leçon 3A) 	<ul style="list-style-type: none"> • Un sandwich / une pizza (Leçon 3A)
Saying you are thirsty <ul style="list-style-type: none"> • Ordering a beverage in a café (Leçon 3B) • Asking an adult for something to eat or drink (Leçon 3B) 	<ul style="list-style-type: none"> • Beverages (Leçon 3B) 	<ul style="list-style-type: none"> • S'il te plaît / s'il vous plaît (Leçon 3B)
Paying at a café in France <ul style="list-style-type: none"> • Asking what something costs (Leçon 3C) • Asking a friend to lend you money (Leçon 3C) 		
Talking about time <ul style="list-style-type: none"> • Asking for the time (Leçon 4A) • Indicating the time (Leçon 4A) • Saying when certain events are scheduled (Leçon 4A) 	<ul style="list-style-type: none"> • Expressions of time (Leçon 4A) 	
Talking about dates <ul style="list-style-type: none"> • Asking the day of the week (Leçon 4B) • Giving the date (Leçon 4B) • Talking about birthdays (Leçon 4B) 	<ul style="list-style-type: none"> • Days of the week (Leçon 4B) • Months of the year (Leçon 4B) 	
Talking about the weather	<ul style="list-style-type: none"> • Weather expressions (Leçon 4C) • Seasons (Leçon 4C) 	

UNITÉ 3 Qu'est-ce qu'on fait? • CULTURAL CONTEXT Daily activities at home, at school, on weekends

COMMUNICATION: FUNCTIONS AND ACTIVITIES COMPREHENSION AND SELF-EXPRESSION	COMMUNICATION TOPICS THEMATIC VOCABULARY	LINGUISTIC GOALS ACCURACY OF EXPRESSION
Describing daily activities <ul style="list-style-type: none"> • What people do and don't do (Leçon 5) • What people like to do and don't like to do (Leçon 5) • What you want and don't want to do (Leçon 5) 	<ul style="list-style-type: none"> • Daily activities (Leçon 5) • Expressions with faire (Leçon 8) 	<ul style="list-style-type: none"> • Subject pronouns (Leçon 6) • The negative ne... pas (Leçon 6) • Verb + infinitive (Leçon 7) • Regular -er verbs (Leçon 7) • The verb faire (Leçon 8)
Talking about where people are	<ul style="list-style-type: none"> • Places (Leçon 6) 	<ul style="list-style-type: none"> • The verb être (Leçon 6)
Finding out what is going on <ul style="list-style-type: none"> • Asking yes/no questions (Leçon 6) • Asking information questions (Leçon 8) 	<ul style="list-style-type: none"> • Question words (Leçon 8) 	<ul style="list-style-type: none"> • Yes/no questions with est-ce que (Leçon 6) • Information questions with est-ce que (Leçon 8) • Questions with inversion (Leçon 8)
Inviting friends to do things with you <ul style="list-style-type: none"> • Extending an invitation (Leçon 5) • Accepting an invitation (Leçon 5) • Turning down an invitation (Leçon 5) 		<ul style="list-style-type: none"> • Verb + infinitive (Leçon 7)
Expanding one's conversational skills <ul style="list-style-type: none"> • Answering yes/no questions (Leçon 6) • Expressing approval or regret (Leçon 7) • Expressing mild doubt or surprise (Leçon 8) 	<ul style="list-style-type: none"> • Affirmative and negative expressions (Leçon 6) 	

UNITÉ 4 Le monde personnel et familial • CULTURAL CONTEXT People and their possessions

Describing yourself and others <ul style="list-style-type: none"> • Physical appearance (Leçon 9) • Age (Leçons 9, 10) • Character traits (Leçon 11) • Nationality (Leçon 11) 	<ul style="list-style-type: none"> • People (Leçon 9) • Adjectives of physical description (Leçon 9) • Adjectives of personality (Leçon 11) • Adjectives of nationality (Leçon 11) • Adjectives of aspect (Leçon 12) 	<ul style="list-style-type: none"> • Singular and plural nouns (Leçon 10) • Definite and indefinite articles (Leçon 10) • The expression avoir... ans (Leçon 10) • Adjective formation (Leçon 11) • Adjective position (Leçons 11, 12) • Use of c'est and il est (Leçon 12)
Describing your room <ul style="list-style-type: none"> • What is in it (Leçon 9) • Where things are located (Leçon 9) 	<ul style="list-style-type: none"> • Room furnishings (Leçon 9) • Prepositions of place (Leçon 9) 	<ul style="list-style-type: none"> • The expression il y a (Leçon 9)
Talking about possessions <ul style="list-style-type: none"> • Things that one owns and doesn't own (Leçons 9, 10) • Whether they work or not (Leçon 9) • Where they were made (Leçon 11) • What they look like (Leçon 12) 	<ul style="list-style-type: none"> • Everyday objects (Leçon 9) • Color (Leçon 12) • Aspect (Leçon 12) 	<ul style="list-style-type: none"> • The verb avoir (Leçon 10) • The negative article pas de (Leçon 10)
Expanding one's conversational skills <ul style="list-style-type: none"> • Getting someone's attention (Leçon 12) • Making generalizations (Leçon 10) • Expressing opinions (Leçon 12) • Talking about regular events (Leçon 10) • Contradicting a negative statement or question (Leçon 10) • Introducing a conclusion (Leçon 11) 	<ul style="list-style-type: none"> • Attention getters (Leçon 12) • Expressions of opinion (Leçon 12) 	<ul style="list-style-type: none"> • Use of the definite article: in general statements to indicate repeated events (Leçon 10) • Impersonal c'est (Leçon 12)
optional: <ul style="list-style-type: none"> • Talking about past events (Leçons 10, 11, 12) 		<ul style="list-style-type: none"> • Conversational introduction: answering questions in the passé composé (Leçons 10, 11, 12)

UNITÉ 5 En ville • CULTURAL CONTEXT City life—the home, the family and urban activities

COMMUNICATION: FUNCTIONS AND ACTIVITIES COMPREHENSION AND SELF-EXPRESSION	COMMUNICATION TOPICS THEMATIC VOCABULARY	LINGUISTIC GOALS ACCURACY OF EXPRESSION
Describing your city <ul style="list-style-type: none"> Streets and public buildings (Leçon 13) Places you often go to (Leçon 14) How you get around (Leçon 14) 	<ul style="list-style-type: none"> City places and buildings (Leçon 13) Transportation (Leçon 14) 	<ul style="list-style-type: none"> The verb aller (Leçon 14) Contractions with à (Leçon 14)
Finding your way around <ul style="list-style-type: none"> Asking and giving directions (Leçon 13) Indicating the floor (Leçon 16) 	<ul style="list-style-type: none"> Giving directions (Leçon 13) 	<ul style="list-style-type: none"> Ordinal numbers (Leçon 16)
Describing your home and your family <ul style="list-style-type: none"> Your address (Leçon 13) The inside and outside of your home (Leçon 13) Your family (Leçon 16) 	<ul style="list-style-type: none"> Neighborhood (Leçon 13) Rooms of the house (Leçon 13) Family members (Leçon 16) 	<ul style="list-style-type: none"> The expression chez (Leçon 14) Stress pronouns (Leçon 15) The construction noun + de + noun (Leçon 15) Possession with de (Leçon 16) Possessive adjectives (Leçon 16)
Making plans to do things in town <ul style="list-style-type: none"> What you are going to do (Leçon 14) Asking others to come along (Leçon 15) Saying where you have been (Leçon 15) 	<ul style="list-style-type: none"> Activities: sports, games, etc. (Leçon 15) 	<ul style="list-style-type: none"> Aller + infinitive (Leçon 14) The verb venir (Leçon 15) Contractions with de (Leçon 15)
Expanding one's conversational skills: <ul style="list-style-type: none"> Contradicting someone (Leçon 15) Expressing doubt (Leçon 16) Expressing surprise (Leçon 15) 		
optional: Talking about past events (Leçons 13, 14, 15, 16)		<ul style="list-style-type: none"> Conversational introduction: answering questions in the passé composé (Leçons 13, 14, 15, 16)

UNITÉ 6 Le shopping • CULTURAL CONTEXT Buying clothes

Talking about clothes <ul style="list-style-type: none"> What people are wearing (Leçon 17) Whether the clothes fit (Leçon 17) What they look like (Leçons 17, 19) What one's preferences are (Leçon 17) 	<ul style="list-style-type: none"> Clothing and accessories (Leçon 17) Descriptive adjectives (Leçon 17) Adjectives beau, nouveau, vieux (Leçon 19) Expressions of opinion (Leçon 17) 	<ul style="list-style-type: none"> The verb mettre (Leçon 18) The verb préférer (Leçon 18) The demonstrative ce (Leçon 18) The interrogative quel? (Leçon 18)
Discussing shopping plans <ul style="list-style-type: none"> Where to go (Leçons 17, 20) What to buy (Leçon 18) 	<ul style="list-style-type: none"> Stores that sell clothes (Leçon 17) Verbs like vendre (Leçon 20) 	<ul style="list-style-type: none"> The verb acheter (Leçon 18) Regular -re verbs (Leçon 20) The pronoun on (Leçon 20)
Buying clothes <ul style="list-style-type: none"> Asking for help (Leçon 17) Finding out prices (Leçons 17, 20) Deciding what to choose (Leçon 19) Comparing items (Leçon 19) Talking about what you need and what you like (Leçon 20) Giving advice (Leçon 20) 	<ul style="list-style-type: none"> Numbers 100–1000 (Leçon 17) Money-related expressions (Leçon 20) Verbs like choisir (Leçon 19) Expressions avoir besoin de and avoir envie de (Leçon 20) 	<ul style="list-style-type: none"> Regular -ir verbs (Leçon 19) The verb payer (Leçon 20) Comparisons (Leçon 19) The imperative (Leçon 20)
Expanding one's conversational skills <ul style="list-style-type: none"> Emphasizing a remark (Leçon 18) Indicating approval (Leçon 20) Introducing an opinion (Leçon 19) 		
optional: Talking about past events (Leçons 17, 18, 19, 20)		<ul style="list-style-type: none"> Conversational introduction: answering questions in the passé composé (Leçons 17, 18, 19, 20)

UNITÉ 7 Le temps libre • CULTURAL CONTEXT Leisure-time activities

COMMUNICATION: FUNCTIONS AND ACTIVITIES COMPREHENSION AND SELF-EXPRESSION	COMMUNICATION TOPICS THEMATIC VOCABULARY	LINGUISTIC GOALS ACCURACY OF EXPRESSION
Discussing leisure activities <ul style="list-style-type: none"> • Going out with friends (Leçon 21) • Sports (Leçon 21) • Helping around the house (Leçon 21) • How you and others feel (Leçon 22) • Things you never do (Leçon 24) 	<ul style="list-style-type: none"> • Common weekend activities (Leçon 21) • Individual summer and winter sports (Leçon 21) • Household chores (Leçon 21) 	<ul style="list-style-type: none"> • Faire de + sport (Leçon 21) • Expressions with avoir (Leçon 22) • Ne ... jamais (Leçon 24)
Describing vacation travel plans <ul style="list-style-type: none"> • Travel dates (Leçons 21, 24) • How to travel (Leçon 21) • How long to stay (Leçons 21, 23) • What to see (Leçon 23) 	<ul style="list-style-type: none"> • Means of transportation (Leçon 21) • Divisions of time (Leçon 21) • Periods of future time (Leçon 23) • Verbs of movement (Leçon 24) 	<ul style="list-style-type: none"> • The verb voir (Leçon 23)
Narrating what happened <ul style="list-style-type: none"> • What you did and didn't do (Leçons 22, 23) • Where you went and when you returned (Leçon 24) • The sequence in which you did these things (Leçon 22) • Remaining vague about certain details (Leçon 24) 	<ul style="list-style-type: none"> • Adverbs of sequence (Leçon 22) • Periods of past time (Leçon 23) 	<ul style="list-style-type: none"> • Passé composé of -er verbs (Leçon 22) • Passé composé of -ir verbs (Leçon 23) • Passé composé of -re verbs (Leçon 23) • Passé composé of irregular verbs (Leçon 23) • Passé composé with être (Leçon 24) • Quelqu'un, quelque chose and their opposites (Leçon 24)

UNITÉ 8 Les repas • CULTURAL CONTEXT Food and meals

Talking about your favorite foods <ul style="list-style-type: none"> • What you like and don't like (Leçon 25) • What you can, should and want to eat (Leçons 25, 26, 27) 	<ul style="list-style-type: none"> • Names of foods and beverages (Leçon 25) • Verbs of preference (Leçon 25) 	<ul style="list-style-type: none"> • The verb vouloir (Leçon 26) • The verbs pouvoir and devoir (Leçon 27)
Shopping for food <ul style="list-style-type: none"> • Making a shopping list (Leçon 25) • Interacting with vendors (Leçon 25) • Asking prices (Leçon 25) 	<ul style="list-style-type: none"> • Quantities (Leçon 25) • Fruits and vegetables (Leçon 25) 	<ul style="list-style-type: none"> • Partitive article (Leçon 26)
Planning a meal <ul style="list-style-type: none"> • Asking others to help you (Leçon 27) • Setting the table (Leçon 25) 	<ul style="list-style-type: none"> • Meals (Leçon 25) • Verbs asking for service (Leçon 27) • Place setting (Leçon 25) 	<ul style="list-style-type: none"> • Pronouns me, te, nous, vous (Leçon 27) • Pronouns with commands (Leçon 27)
Eating out with friends <ul style="list-style-type: none"> • Ordering food (Leçon 25) • Asking the waiter/waitress to bring things for others (Leçon 28) • Talking about people you know (Leçon 27) • Talking about what others have said or written (Leçon 28) • 	<ul style="list-style-type: none"> • Verbs using indirect objects (Leçon 28) 	<ul style="list-style-type: none"> • The verb prendre (Leçon 26) • The verb boire (Leçon 26) • The verb connaître (Leçon 28) • The verbs dire and écrire (Leçon 28) • Pronouns le, la, les, lui, leur (Leçon 28)

LEVEL 2 SCOPE AND SEQUENCE

REPRISE (REVIEW) Entre amis • CULTURAL CONTEXT Getting acquainted

COMMUNICATION: FUNCTIONS AND ACTIVITIES COMPREHENSION AND SELF-EXPRESSION	COMMUNICATION TOPICS THEMATIC VOCABULARY	LINGUISTIC GOALS ACCURACY OF EXPRESSION
Talking about school and classes (Faisons connaissance!)	<ul style="list-style-type: none"> School subjects (Faisons connaissance!) 	
Expressing oneself on familiar topics <ul style="list-style-type: none"> Giving the date (Rappel 1) Telling time (Rappel 1) Describing the weather (Rappel 1) 	<ul style="list-style-type: none"> Review: numbers 1-100 (Appendix A) Review: days, months (Appendix A) Review: times of day (Appendix A) Review: weather (Appendix A) 	
Talking about places and things <ul style="list-style-type: none"> Describing things you own (Rappel 2) Saying where things are (Rappel 2) Pointing things out (Rappel 2) Expressing preferences (Rappel 2) 	<ul style="list-style-type: none"> Review: common objects and items of clothing (Appendix A) Prepositions of location (Rappel 2) Review: place names (Appendix A) 	<ul style="list-style-type: none"> Review: articles and contractions, ce and quel (Appendix A) Review: possessive adjectives (Appendix A)
Carrying out simple conversations <ul style="list-style-type: none"> Asking and answering questions (Rappel 3) Talking about daily activities (Rappel 3) Talking about places where you go (Rappel 3) Saying what you like (Rappel 3) 	<ul style="list-style-type: none"> Review: question words (Rappel 3) Review: common -er, -ir, -re verbs (Appendix A) 	<ul style="list-style-type: none"> Review: present tense of regular verbs (Appendix A) Review: interrogative and negative constructions (Appendix A) Review: subject pronouns and stress pronouns (Rappel 3) Review: the imperative (Appendix A)

UNITÉ 1 Qui suis-je? • CULTURAL CONTEXT Oneself and others

Presenting oneself and others <ul style="list-style-type: none"> Providing personal data (Leçon 1) Identifying one's family (Leçon 1) Talking about professions (Leçon 1) 	<ul style="list-style-type: none"> Adjectives of nationality (Leçon 1) Family and friends (Leçon 1) Professions (Leçon 1) 	<ul style="list-style-type: none"> The verb être (Leçon 2) C'est and il est (Leçon 2)
Interacting with others <ul style="list-style-type: none"> Introducing people (Leçon 1) Making phone calls (Leçon 1) Reading birth and wedding announcements (Leçon 1) 		
Talking about oneself and others <ul style="list-style-type: none"> Describing looks and personality (Leçon 2) Talking about age (Leçon 3) Describing feelings and needs (Leçon 3) 	<ul style="list-style-type: none"> Descriptive adjectives (Leçon 2) Expressions with avoir (Leçon 3) Expressions with faire (Leçon 3) 	<ul style="list-style-type: none"> Regular and irregular adjectives (Leçon 2) The verb avoir (Leçon 3) The verb faire (Leçon 3) Inverted questions (Leçon 3)
Describing one's plans <ul style="list-style-type: none"> Saying where people are going and what they are going to do (Leçon 4) Saying where people are coming from (Leçon 4) Saying how long people have been doing things (Leçon 5) 	<ul style="list-style-type: none"> Expressions with depuis (Leçon 4) 	<ul style="list-style-type: none"> The verb aller (Leçon 4) The construction aller + infinitive (Leçon 4) The verb venir (Leçon 4) The present with depuis (Leçon 4)

READING Getting the gist

UNITÉ 2 Le week-end, enfin • **CULTURAL CONTEXT** Weekend activities

COMMUNICATION: FUNCTIONS AND ACTIVITIES COMPREHENSION AND SELF-EXPRESSION	COMMUNICATION TOPICS THEMATIC VOCABULARY	LINGUISTIC GOALS ACCURACY OF EXPRESSION
Talking about weekend plans <ul style="list-style-type: none"> Describing weekend plans in the city (Leçon 5) Planning a visit to the country (Leçon 5) 	<ul style="list-style-type: none"> Going out with friends (Leçon 5) Helping at home (Leçon 5) The country and the farm (Leçon 5) Domestic and other animals (Leçon 5) Expressions of present and future time (Leçon 7) 	<ul style="list-style-type: none"> The verbs mettre, permettre, and promettre (Leçon 6) The verb voir (Leçon 7) The verbs sortir, partir, and dormir (Leçon 8)
Getting from one place to another <ul style="list-style-type: none"> Getting around in Paris (Leçon 5) Visiting the countryside (Leçon 5) 	<ul style="list-style-type: none"> Getting around by subway (Leçon 5) 	<ul style="list-style-type: none"> The verb prendre (Leçon 6)
Narrating past weekend activities <ul style="list-style-type: none"> Talking about where one went (Leçons 7, 8) Talking about what one did and did not do (Leçons 6, 7, 8) 	<ul style="list-style-type: none"> Expressions of past time (Leçon 6) 	<ul style="list-style-type: none"> The passé composé with avoir (Leçons 6, 7) The passé composé with être (Leçons 7, 8) Impersonal expressions: quelqu'un, quelque chose, personne, rien (Leçon 7) Il y a + elapsed time (Leçon 8)

READING Recognizing word families

UNITÉ 3 Bon appétit! • **CULTURAL CONTEXT** Meals and food shopping

Planning a meal <ul style="list-style-type: none"> Talking about where to eat (Leçon 9) Setting the table (Leçon 9) 	<ul style="list-style-type: none"> Meals (Leçon 9) Place setting (Leçon 9) 	
Going to a café <ul style="list-style-type: none"> Ordering in a café (Leçon 9) 	<ul style="list-style-type: none"> Café foods and beverages (Leçon 9) 	<ul style="list-style-type: none"> The verb boire (Leçon 11)
Talking about favorite foods <ul style="list-style-type: none"> Discussing preferences (Leçon 9) Expressing what one wants (Leçon 12) 	<ul style="list-style-type: none"> Mealtime foods and beverages (Leçon 9) Fruits and vegetables (Leçon 9) 	<ul style="list-style-type: none"> The verb préférer (Leçon 11) The verb vouloir (Leçon 10)
Shopping for food at a market <ul style="list-style-type: none"> Interacting with vendors and asking prices (Leçon 9) Asking for specific quantities (Leçon 9) Discussing what one can get (Leçon 12) Talking about what one should buy or do (Leçon 12) 	<ul style="list-style-type: none"> Common quantities (Leçon 12) Expressions of quantity (Leçon 12) 	<ul style="list-style-type: none"> Partitive article (Leçon 10) The verbs acheter and payer (Leçon 11) Expressions of quantity with de (Leçon 12) The adjective tout (Leçon 12) The verbs devoir and pouvoir (Leçon 10) The expression il faut (Leçon 12)

READING Reading by phrase groups

UNITÉ 4 Loisirs et spectacles! • CULTURAL CONTEXT Free time and entertainment

COMMUNICATION: FUNCTIONS AND ACTIVITIES COMPREHENSION AND SELF-EXPRESSION	COMMUNICATION TOPICS THEMATIC VOCABULARY	LINGUISTIC GOALS ACCURACY OF EXPRESSION
Planning one's free time <ul style="list-style-type: none"> • Going out with friends (Leçon 13) • Extending, accepting, and turning down invitations (Leçon 13) • Talking about concerts and movies (Leçon 13) 	<ul style="list-style-type: none"> • Places to go and things to do (Leçon 13) • Types of movies (Leçon 13) 	
Talking about your friends and your neighborhood <ul style="list-style-type: none"> • Describing people and places you know (Leçon 15) 		<ul style="list-style-type: none"> • The verb connaître (Leçon 15) • Object pronouns le, la, les (Leçon 15) • The verb savoir (Leçon 16)
Discussing relations with others <ul style="list-style-type: none"> • Asking others for assistance (Leçon 14) • Describing services of others (Leçon 16) 	<ul style="list-style-type: none"> • Verbs asking for a service (Leçon 14) • Verbs using indirect objects (Leçon 16) 	<ul style="list-style-type: none"> • Object pronouns me, te, nous, vous (Leçon 14) • Object pronouns lui, leur (Leçon 16) • Object pronouns in commands (Leçon 14) • Double object pronouns (Leçon 16)
Reading and writing about daily events <ul style="list-style-type: none"> • Writing a letter to a friend (Leçon 14) • Discussing what you like to read (Leçon 16) • Talking about what others have written or said (Leçon 16) 	<ul style="list-style-type: none"> • Expressions used in letters (Leçon 14) • Reading materials (Leçon 16) 	<ul style="list-style-type: none"> • The verbs écrire, lire, and dire (Leçon 16)
Narrating what happened <ul style="list-style-type: none"> • Talking about losing and finding things (Leçon 15) 	<ul style="list-style-type: none"> • Verbs used to talk about possessions (Leçon 15) 	<ul style="list-style-type: none"> • Object pronouns in the passé composé (Leçon 15)

READING Inferring meaning

UNITÉ 5 Vive le sport! • CULTURAL CONTEXT Sports and health

Discussing sports <ul style="list-style-type: none"> • Finding out what sports your friends like (Leçon 17) • Talking about where you practice sports and when (Leçon 18) • Giving your opinion (Leçon 18) 	<ul style="list-style-type: none"> • Individual sports (Leçon 17) • Adverbs of frequency (Leçon 18) • Expressions of opinion (Leçon 18) 	<ul style="list-style-type: none"> • The verb courir (Leçon 17) • The expression faire du (Leçon 17) • The pronouns en and y (Leçon 18)
Discussing fitness and health <ul style="list-style-type: none"> • Describing exercise routine (Leçon 17) • Describing common pains and illnesses (Leçon 17) 	<ul style="list-style-type: none"> • Parts of the body (Leçon 17) • Health (Leçon 17) 	<ul style="list-style-type: none"> • The expression avoir mal à (Leçon 17) • Definite article with parts of the body (Leçon 19)
Talking about one's daily activities <ul style="list-style-type: none"> • Describing the daily routine (Leçon 19) • Caring for one's appearance (Leçon 19) • Giving others advice (Leçon 20) • Asking about tomorrow's plans (Leçon 20) 	<ul style="list-style-type: none"> • Daily occupations (Leçon 19) • Hygiene and personal care (Leçon 19) 	<ul style="list-style-type: none"> • Reflexive verbs: present tense (Leçon 19) • Reflexive verbs: imperative (Leçon 20) • Reflexive verbs: infinitive constructions (Leçon 20)
Narrating past activities <ul style="list-style-type: none"> • Describing one's daily routine in the past (Leçon 20) 	<ul style="list-style-type: none"> • Common activities (Leçon 20) 	<ul style="list-style-type: none"> • Reflexive verbs: passé composé (Leçon 20)

READING Recognizing prefixes

UNITÉ 6 Chez nous • **CULTURAL CONTEXT** House and home

COMMUNICATION: FUNCTIONS AND ACTIVITIES COMPREHENSION AND SELF-EXPRESSION	COMMUNICATION TOPICS THEMATIC VOCABULARY	LINGUISTIC GOALS ACCURACY OF EXPRESSION
<p>Discussing where you live</p> <ul style="list-style-type: none"> • Describing the location of your house or apartment (Leçon 21) • Explaining what your house or apartment looks like (Leçon 21) 	<ul style="list-style-type: none"> • Location of one's home (Leçon 21) • Rooms of the house (Leçon 21) • Furniture and appliances (Leçon 21) 	<ul style="list-style-type: none"> • The verb vivre (Leçon 22)
<p>Renting an apartment or house</p> <ul style="list-style-type: none"> • Reading classified ads (Leçon 21) • Asking about a rental (Leçon 21) • Giving more complete descriptions (Leçon 22) 		<ul style="list-style-type: none"> • Relative pronouns qui and que (Leçon 22)
<p>Talking about the past</p> <ul style="list-style-type: none"> • Explaining what you used to do in the past and when (Leçon 23) • Describing ongoing past actions (Leçon 23) • Giving background information about specific past events (Leçon 24) 	<ul style="list-style-type: none"> • Prepositions of time (Leçon 23) • An accident (Leçon 24) 	<ul style="list-style-type: none"> • The imperfect (Leçon 23) • Contrasting the imperfect and the passé composé (Leçons 23, 24)

READING Recognizing partial cognates

UNITÉ 7 Soyez à la mode! • **CULTURAL CONTEXT** Clothes and accessories

<p>Talking about clothes</p> <ul style="list-style-type: none"> • Saying what people are wearing (Leçon 25) • Describing clothes and accessories (Leçon 25) 	<ul style="list-style-type: none"> • Clothes and accessories (Leçon 25) • Colors (Leçon 25) • Fabric, design, materials (Leçon 25) 	
<p>Shopping for clothes</p> <ul style="list-style-type: none"> • Talking with the sales clerk (Leçon 25) • Expressing opinions (Leçon 25) 	<ul style="list-style-type: none"> • Types of clothing stores (Leçon 25) • Sizes, looks, and price (Leçon 25) • Numbers 100-1,000,000 (Leçon 26) • Adjectives beau, nouveau, vieux (Leçon 26) 	
<p>Comparing people and things</p> <ul style="list-style-type: none"> • Ranking items in a series (Leçon 26) • Expressing comparisons (Leçon 27) • Saying who or what is the best (Leçon 27) • Referring to specific items (Leçon 28) 	<ul style="list-style-type: none"> • Descriptive adjectives (Leçon 27) 	<ul style="list-style-type: none"> • Ordinal numbers (Leçon 26) • Comparisons with adjectives (Leçon 27) • Superlative constructions (Leçon 27) • Pronouns lequel? and celui (Leçon 28)
<p>Talking about how things are done</p> <ul style="list-style-type: none"> • Describing how things are done (Leçon 26) • Comparing how things are done (Leçon 27) 	<ul style="list-style-type: none"> • Common adverbs (Leçon 27) 	<ul style="list-style-type: none"> • Adverbs ending in -ment (Leçon 26) • Comparisons with adverbs (Leçon 27)

READING Understanding the context

UNITÉ 8 Bonnes vacances • CULTURAL CONTEXT Travel and summer vacations

COMMUNICATION: FUNCTIONS AND ACTIVITIES COMPREHENSION AND SELF-EXPRESSION	COMMUNICATION TOPICS THEMATIC VOCABULARY	LINGUISTIC GOALS ACCURACY OF EXPRESSION
Discussing summer vacations <ul style="list-style-type: none"> Talking about vacation plans (Leçon 29) Planning a camping trip (Leçon 29) 	<ul style="list-style-type: none"> Destinations, lodging, travel documents (Leçon 29) Foreign countries (Leçon 29) Camping equipment (Leçon 29) 	<ul style="list-style-type: none"> Prepositions with names of countries (Leçon 30) The verbs recevoir and apercevoir (Leçon 30)
Making travel arrangements <ul style="list-style-type: none"> Buying tickets (Leçon 29) Checking schedules (Leçon 29) Expressing polite requests (Leçon 32) 	<ul style="list-style-type: none"> At the train station, at the airport (Leçon 29) 	<ul style="list-style-type: none"> The use of the conditional to make polite requests (Leçon 32)
Talking about what you would do under various circumstances	<ul style="list-style-type: none"> Verbs followed by infinitives (Leçon 30) 	<ul style="list-style-type: none"> The constructions verb + à + infinitive, verb + de + infinitive (Leçon 30)
Making future plans <ul style="list-style-type: none"> Talking about the future (Leçon 31) Setting forth conditions (Leçon 31) 		<ul style="list-style-type: none"> The future tense (Leçon 31) The future with si-clauses (Leçon 31) The future with quand (Leçon 31)
Talking about what one would do under certain circumstances <ul style="list-style-type: none"> Discussing what would occur (Leçon 32) Describing conditions (Leçon 32) 		<ul style="list-style-type: none"> The conditional (Leçon 32) The conditional with si-clauses (Leçon 32)
READING Recognizing false cognates		

UNITÉ 9 Bonne route • CULTURAL CONTEXT Getting around by car

Talking about cars <ul style="list-style-type: none"> Describing cars (Leçon 33) Having one's car serviced (Leçon 33) Getting one's license (Leçon 33) Rules of right of way (Leçon 33) 	<ul style="list-style-type: none"> Types of vehicles (Leçon 33) Parts of a car (Leçon 33) Car maintenance (Leçon 33) 	<ul style="list-style-type: none"> The verbs conduire and suire (Leçon 33)
Expressing how one feels about certain events		<ul style="list-style-type: none"> Adjective + de + infinitive (Leçon 34)
Talking about past and present events <ul style="list-style-type: none"> Describing purpose and sequence (Leçon 34) Describing simultaneous actions and cause and effect (Leçon 34) 	<ul style="list-style-type: none"> Prepositions pour, sans, avant de, and en (Leçon 34) 	<ul style="list-style-type: none"> Preposition + infinitive (Leçon 34) Present participle constructions (Leçon 34)
Discussing what has to be done <ul style="list-style-type: none"> Expressing necessity and obligation (Leçon 35) Letting others know what you want them to do (Leçon 36) 	<ul style="list-style-type: none"> Il faut que (Leçon 35) Je veux que (Leçon 36) 	<ul style="list-style-type: none"> Present subjunctive: regular forms (Leçon 35) Present subjunctive: irregular forms (Leçon 36)
READING Recognizing figures of speech		

REPRISE • OBJECTIVE Light Review of Basic Material (from Levels One and Two)

BASIC REVIEW		CULTURE AND READING
STRUCTURES	VOCABULARY	VACATION OPTIONS Travel, sports, archaeology, helping others
A. La vie courante Describing the present <ul style="list-style-type: none"> • Present of regular verbs • Être, avoir, aller, faire, venir and expressions used with these verbs • Other common irregular verbs • Use of present with depuis • Regular and irregular adjectives • Use of the partitive article 	<ul style="list-style-type: none"> • Daily activities • Food and beverages 	The French-speaking world: Its people
B. Hier et avant Describing the past <ul style="list-style-type: none"> • Passé composé with avoir and être • Imperfect and its basic uses 	<ul style="list-style-type: none"> • Clothes 	The French-speaking world: Cultural background
C. Nous et les autres Referring to people, things, and places <ul style="list-style-type: none"> • Object pronouns • Negative expressions • Connaître and savoir • Other irregular verbs 		Lecture: <i>Les trois bagues</i>

UNITÉ 1 Au jour le jour • MAIN THEMES Looking good; one's daily routine

COMMUNICATION OBJECTIVES		READING AND CULTURAL OBJECTIVES		Interlude Culturel 1
COMMUNICATION: FUNCTIONS AND CONTEXTS LE FRANÇAIS PRATIQUE	LINGUISTIC GOALS LANGUE ET COMMUNICATION	DAILY LIFE INFO MAGAZINE	READING LECTURE	Le monde des arts
				GENERAL CULTURAL BACKGROUND
Describing people <ul style="list-style-type: none"> • Their physical appearance Caring for one's appearance <ul style="list-style-type: none"> • Personal care and hygiene • Looking good Describing the various aspects of one's daily routine <ul style="list-style-type: none"> • Expressing how one feels and inquiring about other people 	Describing people and their ailments <ul style="list-style-type: none"> • The use of the definite article Describing what people do for themselves <ul style="list-style-type: none"> • Reflexive verbs Explaining one's daily activities <ul style="list-style-type: none"> • Reflexive verbs: different tenses and uses 	How important is personal appearance for French young people and what do they do to enhance it? <ul style="list-style-type: none"> • The importance of le look • Clothing and personal style How have artists expressed their concept of beauty? <ul style="list-style-type: none"> • How do people begin their daily routine? 	Ionesco, <i>Conte pour enfants de moins de trois ans</i>	French modern art <ul style="list-style-type: none"> • Impressionism and impressionist artists: Monet, Degas, Renoir, Manet, B. Morisot • Artists of the post-impressionist era: Van Gogh, Gauguin, Rousseau, Toulouse-Lautrec • Surrealism as an artistic and literary movement: Magritte Poems <ul style="list-style-type: none"> • Desnos, <i>La fourmi</i> • Prévert, <i>Pour faire le portrait d'un oiseau</i>

UNITÉ 2 Soyons utiles! • MAIN THEME Being helpful around the house

COMMUNICATION OBJECTIVES		READING AND CULTURAL OBJECTIVES		Interlude Culturel 2
COMMUNICATION: FUNCTIONS AND CONTEXTS LE FRANÇAIS PRATIQUE	LINGUISTIC GOALS LANGUE ET COMMUNICATION	DAILY LIFE INFO MAGAZINE	READING LECTURE	Les grands moments de l'histoire de France (jusqu'en 1453)
				GENERAL CULTURAL BACKGROUND
<p>Helping around the house</p> <ul style="list-style-type: none"> In the house itself Outside <p>Asking for help and offering to help</p> <ul style="list-style-type: none"> Accepting or refusing help Thanking people for their help <p>Describing an object</p> <ul style="list-style-type: none"> Shape, weight, length, consistency, appearance, etc. The material it is made of 	<p>Explaining what has to be done</p> <ul style="list-style-type: none"> Il faut que + subjunctive <p>Telling people what you would like them to do</p> <ul style="list-style-type: none"> Vouloir que + subjunctive 	<p>Why do French people enjoy do-it-yourself activities?</p> <ul style="list-style-type: none"> What is bricolage? What is jardinage? <p>How should you take care of your plants?</p> <p>How do French young people earn money by helping their neighbors?</p>	<p><i>La Couverture</i> (Une fable médiévale)</p>	<p>Early French history</p> <ul style="list-style-type: none"> Important events <ul style="list-style-type: none"> The Roman conquest The Holy Roman Empire The Norman Conquest of England The Hundred Years War Important people <ul style="list-style-type: none"> Vercingétorix Charlemagne Guillaume le Conquérant Aliénor d'Aquitaine Jeanne d'Arc <p>Literature: <i>La Chanson de Roland</i></p>

UNITÉ 3 Vive la nature! • MAIN THEMES Vacation and outdoor activities; the environment and its protection

				Interlude Culturel 3
				Les grands moments de l'histoire de France (1453-1715)
				GENERAL CULTURAL BACKGROUND
<p>Talking about outdoor activities</p> <ul style="list-style-type: none"> What to do What not to do <p>Describing the natural environment and how to protect it</p> <p>Talking about the weather and natural phenomena</p> <p>Relating a sequence of past events</p> <p>Describing habitual past actions</p>	<p>Talking about the past</p> <ul style="list-style-type: none"> The passé composé The imperfect The passé simple Contrastive uses of the passé composé and the imperfect <p>Narrating past events</p> <ul style="list-style-type: none"> Differentiating between specific actions (passé composé) and the circumstances under which they occurred (imperfect) Providing background information (imperfect) 	<p>How do the French feel about nature and their land?</p> <ul style="list-style-type: none"> What is le tourisme vert? What is an éco-musée? <p>How do the French protect their environment?</p> <ul style="list-style-type: none"> What rules to observe on camping trips What young people do to protect the environment Who was Jacques-Yves Cousteau? <p>Why do the French people love the sun?</p>	<p>• <i>Sempé / Goscinny, King</i></p>	<p>The classical period of French history</p> <ul style="list-style-type: none"> Important periods: la Renaissance, le Grand Siècle Important people: François I^{er}, Louis XIV French castles, as witnesses of French history <p>Literature</p> <ul style="list-style-type: none"> <i>La Fontaine, Le Corbeau et le renard</i> <i>Prévert, Soyons polis</i> <p>Film: <i>Rostand, Cyrano de Bergerac</i></p>

UNITÉ 4 Aspects de la vie quotidienne • **MAIN THEME** Going shopping and asking for services

COMMUNICATION OBJECTIVES		READING AND CULTURAL OBJECTIVES		Interlude Culturel 4
COMMUNICATION: FUNCTIONS AND CONTEXTS LE FRANÇAIS PRATIQUE	LINGUISTIC GOALS LANGUE ET COMMUNICATION	DAILY LIFE INFO MAGAZINE	READING LECTURE	Vive la musique!
				GENERAL CULTURAL BACKGROUND
<p>Shopping for various items</p> <ul style="list-style-type: none"> • in a stationery store • in a pharmacy • in a convenience store <p>Buying stamps and mailing items at the post office</p> <p>Having one's hair cut</p> <p>Asking for a variety of services</p> <ul style="list-style-type: none"> • at the cleaners • at the shoe repair shop • at the photo shop 	<p>Answering questions and referring to people, things, and places using pronouns</p> <ul style="list-style-type: none"> • Object pronouns • Two-pronoun sequence <p>Talking about quantities</p> <ul style="list-style-type: none"> • The pronoun en • Indefinite expressions of quantity <p>Describing services that you have done by other people</p> <ul style="list-style-type: none"> • The construction faire + infinitive 	<p>How are certain aspects of daily life different in France?</p> <ul style="list-style-type: none"> • Shopping on the Internet • Shopping in a supermarket • Services at the post office • When to tip and not to tip 	<p><i>Histoire de cheveux</i></p>	<p>The musical landscape of France and the French-speaking world</p> <ul style="list-style-type: none"> • Classical musicians: Lully, Chopin, Bizet, Debussy • Historical overview of French songs • Famous French singers of yesterday and today • The multicultural aspect of music from the francophone world: zouk (Antilles); raï (North Africa); cajun, zydeco (Louisiana) <p>Song: Vigneault, <i>Mon pays</i></p> <p>Opera: Bizet, <i>Carmen</i></p>

UNITÉ 5 Bon voyage! • **MAIN THEME** Travel

COMMUNICATION OBJECTIVES		READING AND CULTURAL OBJECTIVES		Interlude Culturel 5
COMMUNICATION: FUNCTIONS AND CONTEXTS LE FRANÇAIS PRATIQUE	LINGUISTIC GOALS LANGUE ET COMMUNICATION	DAILY LIFE INFO MAGAZINE	READING LECTURE	Les grands moments de l'histoire de France (1715-1870)
				GENERAL CULTURAL BACKGROUND
<p>Planning a trip abroad</p> <p>Going through customs</p> <p>Making travel arrangements</p> <ul style="list-style-type: none"> • Purchasing tickets <p>Travel in France</p> <ul style="list-style-type: none"> • at the train station • at the airport 	<p>Making negative statements</p> <ul style="list-style-type: none"> • Affirmative and negative expressions <p>Describing future plans</p> <ul style="list-style-type: none"> • Future tense • Use of future after quand <p>Hypothesizing about what one would do</p> <ul style="list-style-type: none"> • Introduction to the conditional 	<p>What are the advantages of visiting France by train?</p> <ul style="list-style-type: none"> • The TGV • The Eurotunnel <p>Why do French people like to travel abroad and what do they do on their vacations?</p> <ul style="list-style-type: none"> • Impressions of young people visiting the United States 	<p><i>Le mystérieux homme en bleu</i></p>	<p>The historical foundation of modern France</p> <ul style="list-style-type: none"> • Important periods <ul style="list-style-type: none"> the French Revolution the Napoleonic era • Important contemporary French institutions • Important people <ul style="list-style-type: none"> Louis XVI et Marie-Antoinette Napoléon <p>Song: Rouget de Lisle, <i>La Marseillaise</i></p> <p>Literature: Victor Hugo, <i>Les Misérables</i></p>

UNITÉ 6 Séjour en France • **MAIN THEME** Hotels and other places to stay when traveling

COMMUNICATION OBJECTIVES		READING AND CULTURAL OBJECTIVES		Interlude Culturel 6
COMMUNICATION: FUNCTIONS AND CONTEXTS LE FRANÇAIS PRATIQUE	LINGUISTIC GOALS LANGUE ET COMMUNICATION	DAILY LIFE INFO MAGAZINE	READING LECTURE	Les grands moments de l'histoire de France (1870 au présent)
				GENERAL CULTURAL BACKGROUND
Deciding where to stay when traveling Reserving a room in a hotel Asking for services in a hotel	Comparing people, things, places and situations • The comparative • The superlative Asking for an alternative • The interrogative pronoun lequel? Pointing out people or things • The demonstrative pronoun celui Indicating possession • The possessive pronoun le mien	What inexpensive accommodations are available to students? • Auberges de jeunesse • Séjour à la ferme How does one use the Guide Michelin when traveling in France? • To find a hotel • To choose a restaurant	<i>Une étrange aventure</i>	France in the 20 th century • Important events the two World Wars the economic union of Europe • Important people Marie Curie Charles de Gaulle Simone Veil Literature: Éluard, Liberté Film: L. Malle, <i>Au revoir, les Enfants</i>

UNITÉ 7 La forme et la santé • **MAIN THEME** Health and medical care

				Interlude Culturel 7
Going to the doctor's office • Describing your symptoms • Explaining what is wrong • Giving information about your medical history • Understanding the doctor's prescriptions Going to the dentist Going to the emergency ward	Expressing how you and others feel about certain facts or events • Use of the subjunctive after expressions of emotion Expressing fear, doubt or disbelief • Use of the subjunctive after expressions of doubt and uncertainty Expressing feelings or attitudes about past actions and events • The past subjunctive	How do the French take care of their health? • How does the French health system work? • What is the Sécurité sociale ? • Why do the French consume so much mineral water? • What is thermalisme ? How do French doctors participate in humanitarian missions around the world? • What is Médecins sans frontières ?	<i>Maupassant, En voyage</i>	Les Français d'aujourd'hui
				GENERAL CULTURAL BACKGROUND
				Modern France as a multi-ethnic and multi-cultural society • The French as citizens of Europe • The new French mosaic: the impact of immigration on French society • The Maghrébins – their culture and their religion • SOS Racisme • Two French humanitarians: L'abbé Pierre and Coluche Song: <i>Éthiopie</i>

UNITÉ 8 En ville • **MAIN THEME** Cities and city life

				Interlude Culturel 8
Making a date and fixing the time and place Explaining where one lives and how to get there Discussing the advantages and disadvantages of city life	Narrating past actions in sequence • The pluperfect Formulating polite requests • The conditional Hypothesizing about what one would do under certain circumstances • The conditional and its uses • The past conditional • Sequence of tenses in si-clauses	What does a typical French city look like? • Its historical development • Its various neighborhoods • Its buildings • The villes nouvelles Why do French people love to stroll in the streets? • Various street shows • Sculptures to view while walking in Paris	<i>Theuriet, Les Pêches</i>	Les Antilles francophones
				GENERAL CULTURAL BACKGROUND
				The French-speaking Caribbean islands • Historical background • Important people Toussaint Louverture Joséphine de Beauharnais Aimé Césaire • Haitian art as an expression of life Literature: Césaire, <i>Pour saluer le Tiers-Monde</i> Film: Palcy, <i>Rue Cases-nègres</i>

UNITÉ 9 Les relations personnelles • **MAIN THEME** Personal relationships, friendships, and family life

COMMUNICATION OBJECTIVES		READING AND CULTURAL OBJECTIVES		Interlude Culturel 9
COMMUNICATION: FUNCTIONS AND CONTEXTS LE FRANÇAIS PRATIQUE	LINGUISTIC GOALS LANGUE ET COMMUNICATION	DAILY LIFE INFO MAGAZINE	READING LECTURE	L'Afrique dans la communauté francophone
				GENERAL CULTURAL BACKGROUND
<p>Describing degrees of friendship</p> <p>Expressing different feelings towards other people</p> <p>Discussing the state of one's relationship with other people</p> <p>Congratulating, comforting, and expressing sympathy for other people</p> <p>Describing the various phases of a person's life</p>	<p>Describing how people interact</p> <ul style="list-style-type: none"> Reciprocal use of reflexive verbs <p>Describing people and things in complex sentences</p> <ul style="list-style-type: none"> Relative pronouns Relative clauses 	<p>How important are friends and family to French people?</p> <ul style="list-style-type: none"> The meaning of friendship Family relationships <p>How socially concerned are French young people and what type of social outreach do they do?</p> <p>What is a typical French wedding like?</p> <ul style="list-style-type: none"> Where French spouses meet one another Planning the wedding A French wedding ceremony 	<p>M. Maurois, <i>Le Bracelet</i></p>	<p>The place of Western and Central Africa in the francophone world</p> <ul style="list-style-type: none"> Historical periods and events: prehistory, the African empires, colonization, and independence Basic facts about Western Africa language and culture religions and traditions African art and its influence on European art <p>African Fable: <i>La Gélinothe et la Tortue</i></p> <p>Literature</p> <ul style="list-style-type: none"> D. Diop, <i>Afrique</i> Dadié, <i>La légende baoulé</i>

UNITÉ 10 Vers la vie active • **MAIN THEME** University studies and careers

COMMUNICATION OBJECTIVES		READING AND CULTURAL OBJECTIVES		Interlude Culturel 10
COMMUNICATION: FUNCTIONS AND CONTEXTS LE FRANÇAIS PRATIQUE	LINGUISTIC GOALS LANGUE ET COMMUNICATION	DAILY LIFE INFO MAGAZINE	READING LECTURE	La France et le Nouveau Monde
				GENERAL CULTURAL BACKGROUND
<p>Deciding on a college major</p> <ul style="list-style-type: none"> University courses <p>Planning for a career</p> <ul style="list-style-type: none"> Professions The work environment Different types of industries <p>Looking for a job</p> <ul style="list-style-type: none"> Preparing a résumé Describing one's qualifications at a job interview 	<p>Describing simultaneous actions</p> <ul style="list-style-type: none"> The present participle <p>Explaining the purpose of an action</p> <ul style="list-style-type: none"> Pour + infinitive Pour que + subjunctive <p>Explaining the timing, conditions, and constraints of an action</p> <ul style="list-style-type: none"> The use of the infinitive or the subjunctive after certain prepositions and conjunctions 	<p>How important is academic success to French young people?</p> <ul style="list-style-type: none"> The French school system: high schools and universities Le bac: its history and its importance <p>What does one do after graduation?</p> <ul style="list-style-type: none"> Choosing a profession Le service militaire <p>How does one interview for a job?</p> <ul style="list-style-type: none"> Preparing for the interview Writing a résumé in French 	<p>Thériault, <i>Le Portrait</i></p>	<p>The French presence in North America</p> <ul style="list-style-type: none"> Historical background The French in Canada and Louisiana Important people Jacques Cartier, Jeanne Mance, Cavalier de La Salle Why certain American cities have French names <p>Song: Richard, <i>Réveille</i></p> <p>Literature: La Fayette, <i>Lettre à sa femme</i></p>