

Correlation to the Alabama Course of Study
World Languages
Grades 7-12
Level II

Houghton Mifflin Harcourt Bien dit! ©2018 Level 2



Houghton Mifflin Harcourt Bien Dit! Level 2 ©2018

correlated to the

Alabama Course of Study: World Languages Grades 7–12: Level II

	Standards		Citations		
Communi	Communication - Interpersonal Mode				
1. Commu	1. Communicate and share on familiar topics with a variety of words, phrases, and simple sentences in the past time frame.				
1.a	Use the language to meet basic survival needs.	SE/TE:	25, 85, 97, 115, 133, 177, 237, 273, 275, 277, 279, 329, 343, 351, 353		
1.b	Participate in conversations on familiar topics using a variety of phrases and simple sentences.	SE/TE:	9, 27, 39, 71, 103, 111, 125, 187, 191, 211, 213, 215, 255, 267, 285, 291, 299, 303, 313, 327, 339, 375		
1.c	Ask and answer questions on factual information.	SE/TE:	23, 45, 47, 57, 59, 87, 101, 135, 139, 163, 165, 167, 173, 175, 243, 249, 329, 361, 363		
1.d	Narrate incidents in the past time frame.	SE/TE:	61, 63, 121, 123, 201, 209, 223, 239, 241, 263, 331, 367		
1.e	Describe activities and personal preferences in the past time frame.	SE/TE:	15, 51, 75, 89, 127, 137, 147, 179, 197, 199, 203, 227, 289, 315, 317, 319, 325, 349, 365, 379		

Standards		Citations	
Communi	cation - Interpretive Mode		
2. Interpre	t what is heard, read, or viewed on familiar topics using the p	ast tense.	
2.a	Restate information from audio and visual documents in the target language.	SE/TE:	28–29, 64–65, 74, 126, 104–105, 140–141, 180–181, 216–217, 223, 256–257, 263, 292–293, 332–333, 368–369, 375, 378, 382–383, 392–393
2.b	Locate key information from announcements and messages connected to daily activities in the target culture.	SE/TE:	20, 24, 26, 35, 44, 49, 51, 56, 58, 63, 85, 86, 90, 96, 98, 102, 114, 120, 124, 133, 134, 136, 147, 150, 160, 163, 167, 176, 178, 187, 196, 208, 210, 236, 240, 266, 272, 278, 284, 288, 290, 299, 318, 324, 328, 339, 342, 348, 354, 362, 366
2.c	Relate the main themes and significant details on topics from other subjects and products of the cultures.	SE/TE:	30–32, 106–108, 142–144, 182–184, 218–220, 258–260, 370–373, 384–385, 386–387, 390–391, 394–395, 396–397, 398–399, 400–401
Communi	cation - Presentational Mode		
3. Present	information on familiar topics with a variety of words, phrase	es, and sim	ple sentences in the past time frame.
3.a	Present basic information about people and activities.	SE/TE:	11, 13, 23, 26, 27, 33, 39, 57, 59, 63, 68, 69, 103, 109, 145, 151, 185, 197, 221, 227, 248, 261, 267, 297, 303, 331, 337, 343, 353, 360, 373, 379
3.b	Recite songs, short skits, or dramatic readings.	SE/TE:	32, 61, 75, 108, 115, 161, 177, 191, 199, 204, 213, 215, 237, 241, 273, 277, 287, 315, 329, 351, 353, 363, 372

Standards		Citations		
Culture 4. Identify perspectives through practices of the target cultures.				
4.a	Use appropriate gestures in common interactions.	SE/TE:	25, 97, 115, 273, 277, 353	
4.b	Describe behaviors in a variety of environments.	SE/TE:	8, 12, 17, 134, 164, 169, 208, 232, 240, 276, 281, 284, 328, 350, 357	
4.c	Describe perspectives related to celebrations, related to traditional religious and national holidays.	SE/TE:	40, 44, 45, 48, 52, 53, 56, 60, 68, 79, 155, 210, 231, 306, 320, 352, 360, 364, 382–383	
Culture 5. Identify	perspectives through products of the target cultures.			
5.a	Describe products of the target culture.	SE/TE:	3, 16, 53, 79, 88, 92, 93, 132, 169, 231, 244, 249, 252, 272, 280, 288, 307, 320, 321	
5.b	Describe arts, crafts, or graphic representations of the target culture.	SE/TE:	39, 52, 75, 79, 115, 151, 155, 168, 191, 227, 231, 267, 303, 307, 343, 379	
5.c	Describe the cultural elements found in music and short video clips.	SE/TE:	28–29, 64–65, 104–105, 140–141, 180–181, 204, 216–217, 256–257, 292–293, 334–335, 370–371	
5.d	Listen to, read and describe the products in a variety of texts.	SE/TE:	30–32, 106–108, 142–144, 182–184, 218–220, 258–260, 384–385, 386–387, 388–389, 390–391, 396–397, 398–399, 400–401	

Standards		Citations		
6. Connect with other disciplines while using the target language, utilizing the past time frame.				
Exchange information on patterns of behavior typical of their peer group in the target culture.	SE/TE:	8, 12, 16, 20, 120, 124, 129, 160, 169, 172, 268, 334–336, 344, 360		
Examine authentic materials containing current events, social announcements, and classified ads.	SE/TE:	51, 74, 91, 190, 204, 226, 315, 319, 329, 342, 355, 378		
mation related to diverse perspectives in the target culti	ıre.			
Exchange ideas on various audio and visual documents to interpret content.	SE/TE:	29, 45, 51, 65, 68, 74, 105, 114, 127, 141, 179, 190, 203, 217, 226, 257, 266, 279, 293, 302, 333, 369		
Identify the main idea of information from authentic websites and materials to interpret topics.	TE Only	234, 247, 259, 260, 266, 273, 302, 303, 342, 349, 353, 378		
acteristics of the target language and the native languag	e.			
Use formal and informal forms of language.	SE/TE:	20, 25, 39, 89, 115, 161, 177, 237, 277, 353, 361		
Compare word order for dates and placement of descriptors.	SE/TE:	12, 13, 14, 164, 165, 202, 210, 211, 212, 213, 325		
Use high-frequency idiomatic expressions.	SE/TE:	7, 12, 95, 158, 159, 173, 271, 273		
Use cognates.	SE/TE:	66, 130–131, 323		
	Exchange information on patterns of behavior typical of their peer group in the target culture. Examine authentic materials containing current events, social announcements, and classified ads. Exchange ideas on various audio and visual documents to interpret content. Identify the main idea of information from authentic websites and materials to interpret topics. Exchange ideas on various audio and visual documents to interpret content. Identify the main idea of information from authentic websites and materials to interpret topics. Exchange ideas on various audio and visual documents to interpret content. Identify the main idea of information from authentic websites and materials to interpret topics. Exchange ideas on various audio and visual documents to interpret content.	cother disciplines while using the target language, utilizing the past exchange information on patterns of behavior typical of their peer group in the target culture. Examine authentic materials containing current events, social announcements, and classified ads. Exchange ideas on various audio and visual dentify the main idea of information from authentic events and materials to interpret topics. Exchange ideas on various audio and visual dentify the main idea of information from authentic events and materials to interpret topics. Exchange ideas on various audio and visual dentify the main idea of information from authentic events and materials to interpret topics. Exchange ideas on various audio and visual dentify the main idea of information from authentic events and materials to interpret topics. Exchange ideas on various audio and visual dentify the main idea of information from authentic events and materials to interpret topics. Exchange ideas on various audio and visual dentify the main idea of information from authentic events and materials to interpret topics. Exchange ideas on various audio and visual dentify the main idea of information from authentic exceptions. Exchange ideas on various audio and visual exchange ideas on various a		

Standards		Citations		
Comparison				
9. Compare products, practices and perspectives of the target culture and the native culture.				
9.a	Compare daily routines in the target culture and the native culture.	SE/TE: 8, 17, 20, 24, 53, 96, 100, 129, 160, 169, 172, 174, 205, 324		
9.b	Compare celebrations in the target culture and the native culture.	SE/TE: 44, 48, 52, 56, 60, 68, 79, 155, 210, 231, 307, 320, 383		
9.c	Compare games, stories, songs, and rhymes from the native culture and those from the target culture.	SE/TE: 32, 116, 128, 196, 198, 204, 220, 260, 280, 372, 387, 395, R6–R7		
Communitie	Communities			
10. Interact u	sing the target language within the classroom and globally			
10.a	Interact with speakers of the target language in person or virtually.	TE Only: 3C, 9, 21, 39C, 68, 83, 144, 165, 355		
Communitie	s			
11. Describe	opportunities to use the target language beyond the classro	om environment.		
11.a	Participate in student exchange opportunities locally, globally, and virtually.	TE Only: 179, 260, 373		
11.b	Explore the internet to find sites of personal interest where they can use the target language.	SE/TE: 52, 92, 128, 168, 204, 244, 280, 320, 356		